# UVI

# Quadra

## MUTED AND HARMONICS

## Soundbank Manual

**Software Version 1.0**
EN210324

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# Table of Contents

# Introduction



## Quadra: Muted & Harmonics
## Multi-Instrument and Sequence Designer

A next-step library from UVI, Quadra is a powerful 4-part multi-instrument and sequence designer, ideal for the creation of dynamic, rhythmic, and evolving sequences based on muted and harmonic sounds. Quadra provides a curated instrument selection, deep factory library, focused and intuitive workflow, expressive performance controls, and cinematic sound quality.

Quadra is a versatile instrument, capable of a wide range of sounds and uses from standard fare instrumentation to evolving, complex, and adaptive progressions and harmonizations that can be morphed and performed in numerous ways to suit the needs of your production.

With a masterful selection of hundreds of professionally designed presets, Quadra offers instant inspiration. From classical stringed arpeggios to harmonizing rhythm guitars, grooving bass and synth combos to dark and brooding cinematic soundbeds, all are fully-editable and make equally great starting points for your own design.

### POWERFUL, EXPRESSIVE CONTROL

Quadra is a creative workspace where you're free to layer sounds to create complex and evolving tones and sequences, or assign them to discrete keyzones and perform them discretely. Play sounds directly or augment them in realtime with arpeggiators, phrase sequencers and effects to create rhythmic and melodic motifs. Morph between sounds with a mappable XY pad to create movement and narrative, and automate the overall intensity of your soundscape with global dynamics and transient emphasis controls.

### CURATED INSTRUMENT SELECTION

Quadra provides 4 robust instrument layers that can be used together to create striking and evocative performances. Assign each from a selection of 150 multi-sampled sources, including acoustic and electric guitars from Fender, PRS, Gibson, Chapman and others, sampled direct and amped, occidental and asian stringed instruments including Harp, Cello, Violin, Viola, Cymbalum, Nagoya Harp, Ghuzeng, Qanun and more, acoustic and electronic pianos including a Concert Grand, Upright, Clavinet and Yamaha CP-70, and custom-designed sounds on select analog, FM, and physical modeling synthesizers, and more, all chosen to complement each other in timbre and playing style.

### 4X THE FUN

EACH LAYER IN QUADRA IS A FULLY-KITTED INSTRUMENT, COMPLETE WITH FULL ADSR AMP AND MULTIMODE ENVELOPE CONTROL, UNISON, POWERFUL 64-STEP ARPEGGIATOR/PHRASE SEQUENCERS, MIDI EFFECTS SUCH AS EUCLIDEAN EMPHASIS AND PITCH DRIFT, REALTIME SCALE QUANTIZATION, AUDIO EFFECTS INCLUDING A FREQUENCY SHIFTER, WAVESHAPER, CHORUS, PHASER, AND 3-BAND EQ, REVERB AND DELAY SENDS, AND PRE-MAPPED EFFECTS LIKE VIBRATO, TREMOLO, A SECOND FREQUENCY SHIFTER, AND OVERDRIVE, THAT YOU CAN PERFORM INSTANTLY WITH THE MODWHEEL ON YOUR CONTROLLER KEYBOARD.

### SUPERCHARGED SEQUENCES WITH ADVANCED MIDI EFFECTS

At the heart of each of Quadra's instrument layers is a powerful, multimode 64-step sequencer with MIDI effects, allowing you to quickly add rhythmic grooves, create arpeggiator sequences, add harmonies, and even quantize the incoming notes to specific scales. Choose a global rate, gate length, and max velocity, then customize your sequence with per-step velocity, link, harmonization, pitch offset, octave offset, gate, step repeat and panning. Save your patterns to disk as presets to share, or use the handy "copy-to" button to quickly duplicate your finished sequence from one layer to another.

Quadra includes a number of MIDI effect modules that allow you to embellish and augment your sequences in creative ways, including Euclidean Emphasis which adds rhythmic accents, MIDI Delay, Random, and Pitch Drift which enrich your sequence, and a scale quantizer that allows you to snap all notes to a scale of your choosing. You can even drag-and-drop the modified sequences as MIDI into a track of your DAW.

### WELLSPRING OF INSPIRATION

The power and versatility of Quadra shines through its factory preset bank. Find instant inspiration with a wide variety of creative visions imparted by our fantastic sound design team, including in-house veterans and industry stalwarts like Simon Stockhausen. Whether you're working in film, games, or music, you'll discover a generous collection of imaginative and moving themes, and inspiring sound combinations ready to use in your current projects.

Quadra is a powerful, expressive, and deeply-customizable instrument and sequence design environment suitable for creating everything from steady locked grooves to polyrhythmic and evolving cinematic soundscapes. The included sound library, toolset, and interface have all been thoughtfully constructed to provide a fast, creative, and immediately rewarding environment for sound design and phrase construction.

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Minimum System Requirements
• UVI Workstation 3.0.17+ or Falcon 2.1.4+
• 5.6GB of disk space
For more information on the installation process, please refer to the document: Soundbank Installation Guide

# Quadra
## MUTED AND HARMONICS

# User Interface - Main



1. Grobal Control
2. Master Volume
3. General Controls
4. Layer Controls

## 1 ▶ Global Controls

» **Pages**
Change current page: Main, A, B, C, and D layers, and FX

» **Layer Mute**
» **Layer Solo**
» **Layer Level**
» **Layer Pan**

## 2 ▶ Master Volume

Set the Output Gain

## 3 ▶ General Controls

» **Randomize Sound** ⤨
Click to randomize all sound presets

» **Undo Randomization** ↺
Revert to the previous setting (up to 10 times)

» **Power Arpeggiator** ⏻
Enable/disable all layer arpeggiators

» **Randomize Arpeggiators** ⤨
Click to randomize all arpeggiator presets

» **Undo Randomize Arpeggiators** ↺
Revert to the previous setting (up to 10 times)

» **XY Control**
Click-drag to morph layer mix (A/B/C/D)

» **X Slider**
Adjust X axis only (A<>B, C<>D levels)

» **Y Slider**
Adjust Y axis only (A<>C, B<>D levels)

» **Intensity**
A global velocity divider

» **Dynamics Amount**
Adjusts the global amplitude velocity amount

» **Dynamics Curve**
Adjusts the global amplitude velocity curve

» **Bend Range**
Set global pitch bend range

» **Mapping**
Omni: All layers recieve all MIDI channels
Split: Layers A to D are sequentially mapped to MIDI channels 1 through 4

## 4 ▶ Layer Controls (A/B/C/D)

» **Sound**
Select sounds by drop-down menu or by using the ◄► arrows

» **Arpeggiator**
Click the ● button to toggle the Arpeggiator, select arp presets by drop-down menu or by using the ◄► arrows

» **Keyboard Balance** ✳
Adjust the balance between low and high registers of the keyboard

» **Keyboard Range** ⦚⦚⦚
Click the headphone icon ⌾ and hit a MIDI note on your controller keyboard to set the range of notes that each layer will respond to

» **Octave**
Adjust the octave offset

» **Reverb**
Adjust the reverb send level

» **Delay**
Adjust the delay send level

(Detailed controls available in layer editors)

# User Interface - Sound Edit



**Callouts on the interface image:**
1 Layer Global
2 Preset
3 Aux Sends
5 Filter
4 Amplitude
6 Pitch + Voicing
7 Expression
8 Effects

## 1 ▶ Layer Global
» **[Sound]** - Click to view/edit SOUND controls
» **[Arp]** - Click to view/edit ARP controls
» **[Arp ⏻]** - Click to toggle the layer arpeggiator

## 2 ▶ Preset
» **Preset** - Change presets by drop-down menu or by using the ◄► arrows
» **Load** ⬆ - Click to load a user sound preset
» **Save** ⬆ - Click to save the current sound settings as a user preset
» **Copy To** ⧉ - Copy the current sound settings to one of the other layers
» **Sound** – Select sounds by drop-down menu or by using the ◄► arrows [same as on Main page]

## 3 ▶ AUX Sends
» **Reverb** - adjust the reverb send level
» **Delay** - adjust the delay send level

[same as on Main page]

## 4 ▶ Amplitude
» **Level** - Adjust the overall layer level
» **ADSR** - Adjust the layer level over time using an Attack/Decay/Sustain/Release envelope
» **Attack and Decay Curve –** Adjust the curve of attack and decay/release envelope stages

## 3 ▶ Filter
» **Power** - Activate the filter
» **Mode** - Select between LP (lowpass), BP (bandpass) or HP (highpass) filter shapes
» **Frequency** - Set the filter cutoff frequency
» **Resonance** - Set the filter resonance amount
» **Drive** - Set the filter drive amount
» **Depth** - Set the filter depth amount
» **Velocity –** Set the filter velocity sensitivity

» **Wheel** - Set modwheel influence of filter depth
» **ADSR** - Typical ADSR envelope for the Filter
» **Attack and Decay Curve** - Adjust the curve of attack and decay/release envelope stages

## 4 ▶ Pitch + Voicing
» **Color** - Shifts color based on adjacent samples
» **Octave** - Transpose the pitch in octaves
» **Semitone** - Transpose the pitch in semitones
» **Unison Mode** - None / Alternate / Unison Classic
» **Spread** - Change the stereo width [Alt/Unison]
» **Detune** - Adjust the layer detune amount [Unison only]

## 5 ▶ Expression Effects
A selection of per-layer audio effects set to respond to your MIDI keyboard's modwheel or note velocity for expressive control. Click the name to view parameters for each effect, use the ■ button to turn the effects on/off.

» **Vibrato**
Speed - Set the vibrato speed
Depth - Set the effect depth
Wheel - Enable the modwheel control

» **Tremolo**
Speed - Set the tremolo speed
Depth - Set the effect depth
Wheel - Enable the modwheel control

» **Frequncy Shifter**
Coarse - Set the frequency
Velocity - Set the velocity modulation amount
Wheel - Set the modwheel control depth

» **Drive**
Velocity - Set the velocity modulation amount
Wheel - Set the modwheel control depth

## 6 ▶ Effects
A selection of per-layer audio effects. Click the name to view parameters for each effect, use the ■ button to turn the effects on/off.

» **Frequency Shifter**
Coarse - Set the effect intensity
Spread - Set the channel shift offset
Mix - Set the effect dry/wet balance

» **Waveshaper**
Mode - Set the waveform of the effect
In / Out - Set the input and out gain
Amount - Set the effect amount
Mix - Set the effect dry/wet balance

» **Chorus**
Speed - Set the modulation speed
Depth - Set the modulation depth
Edge - Set the feedback amount
Mix - Set the effect dry/wet balance

» **Phaser**
Speed - Set the modulation speed
Feedback - Set the feedback amount
Mix - Set the effect dry/wet balance

» **Equalizer**
Low - Set the low frequency band gain
Mid - Set the middle frequency band gain
Mid Frequency - Set the frequency of the middle band
High - Set the high frequency band gain

# User Interface - Arpeggiator Edit



## 1 ▶ Layer Global
- » **[Sound]** - Click to view/edit SOUND controls
- » **[Arp]** - Click to view/edit ARP controls
- » **[Arp ⏻]** - Click to toggle the layer arpeggiator

## 2 ▶ Preset
- » **Preset** - Change presets by drop-down menu or by using the ◄► arrows
- » **Load** 🗁 - Click to load a user arp preset
- » **Save** 🖫 - Click to save the current arp settings as a user preset
- » **Copy To** 🗐 - Copy the current arpeggiator settings to one of the other layers

## 3 ▶ Chord Detector
- » **Chord** - Indicates the chord type detected from current incoming MIDI notes

## 4 ▶ Record
- » **Record** - Click to start recording incoming MIDI notes for export, click again to stop recording
- » **Export** ↪ - Exports the recorded MIDI data, Drag the button and drop on your DAW's MIDI/Instrument track, or desktop

## 5 ▶ Arpeggiator
- » **Mode** - Click to set the arpeggiator mode: Arpeggiator, or Phraser
- » **Motion** - Click to set the arpeggiator motion up, down, or up+down [Arp mode only]
- » **Octave Low/High** - Lock the sequence in a specific octave range, with lowest and highest octave [Phraser mode only]
- » **Max** - Max velocity (clamps step velocity value)
- » **Steps** - Set the number of steps
- » **Rate** - Set the step duration
- » **Gate** - Set the global gate amount [clamps step gate value]

- » **Page** - Switch between 4 16-step pages of the sequence
- » **Scroll** - Enable to change pages automatically with the sequence playhead
- » **Link** - Enable to duplicate edits across all pages
- » **Loop** - Enable to loop playback of a single page
- » **Step Editor**
  - **Vel** - Click-drag to set the velocity
  - **Link** - Enable to sustain the previous step
  - **Type** - Set the step type (Basic, Harmonized or Chord) based on mode
  - **Pitch** - Set a pitch offset in semitones
  - **Octave** - Set a pitch offset in octaves
  - **Gate** - Set the step gate duration
  - **Repeat** - Set the step gate duration
  - **Pan** - Set the step pan
  - **Menus** ▾ - Click the ▼ button to right side of each row to either initialize, randomize, or select a preset. Affects the visible page, or entire sequence if [Link] is enabled.

## 6 ▶ Euclidean Emphasis
Set a variable accent amount using euclidean patterns with octave and sidechain. Euclidean pattern step length and octave are independent of the arpeggiator global settings.
- » **Power** - Click to enable the effect
- » **Amount** - Set the effect amount
- » **Hit** - Set the number of active steps
- » **Steps** - Set the euclidean pattern step length
- » **Octave** - Set the accent octave
- » **Velocity** - Set the accent velocity
- » **Sidechain** - Sidechains the main sequence with the euclidean sequence

## 7 ▶ MIDI Effect
Plays a harmonic sequence on top of the incoming notes in one of 3 modes
- » **Power** - Click to enable the effect
- » **Amount** - Set the effect amount
- » **Mode** - Set the MIDI effect mode
  - **MIDI Delay** - Layers the last played note atop the currently playing step
  - **Random** - Randomly chooses a note from the pressed chord and layers it atop the currently playing step
  - **Pitch Drift** - A MIDI delay with pitch offset and skew parameters
- » **Pitch** - Set the pitch shift in semitones
- » **Speed** - Set the note duration
- » **Decay Time** - Pitch decay time
- » **Ramp Time** - Ramping time from the init pitch to target
- » **Pan Mode** - Set the pan mode: [From Sequence], or [Random] with Spread control

## 8 ▶ Scale Quantizer
Quantizes the sequence output according to the following settings:
- » **Power** - Click to enable the effect
- » **Mode** - Set the quantization mode:
  - **Auto** - Analyzes the current mode (major, minor) and scales the sequence accordingly
  - **Manual** - Quantizes output to a user selected scale and key
  - Manual mode options:
- » **Scale** - Set the scale
- » **Root Lock** 🔒 - Click to lock the root key
- » **Root Key** - Set the locked root key

# User Interface - FX



## 1 ▶ AUX FX

» **AUX Reverb**
**On/Off** - Click the effect name to toggle on/off
**Size** - Set the reverb room size
**Decay** - Set the reverb decay time
**Lo/Hi Decay** - Multiplies the decay time (-/+)
for the low and high frequencies
**Modulation Depth** - Set the modulation depth
**Modulation Rate**- Set the modulation speed

» **AUX Delay**
**On/Off** - Click the effect name to toggle on/off
**Time** - Set the delay time
**Delay Pan** - Set the stereo position of the delay
**Feedback** - Set the delay feedback amount
**Feedback Pan** - Set the feedback pan position
**Lo/High Cut** - Set the delay output's Low-Cut
and High-Cut filter frequencies
**Rotation Output** - Set the delay output phase
**Rotation Feedback**- Set the delay feedback
phase

## 2 ▶ Global Bus FX

» **Drive**
**On/Off** - Click the effect name to toggle on/off
**Amount** - Set the drive amount
**Tone** - Adjust the brightness of the effect
(Lowpass filter frequency)
**Gain Out** - Set the output gain of the effect

» **Compressor**
**On/Off** - Click the effect name to toggle on/off
**Threshold** - Set the input level at which
compression starts
**Ratio** - Sets the compression ratio
**Attack** - Set the compressor attack time
**Release** - Set the compressor release time
**Make Up** - Set the makeup gain amount

» **EQ**
**On/Off** - Click the effect name to toggle on/off
**Gain** - [High/Mid/Low] Set the gain amount
[+/-] for each band
**Mid ƒ** - Set the frequency of the Mid band

» **Maximizer**
**On/Off** - Click the effect name to toggle on/off
**Threshold** - Set the input level at which limiting
will begin

# Quadra
### MUTED AND HARMONICS

**UVI**™

# Preset List

_Init Basic Arp
_Init Basic No Arp

## 01 CLOUD
Amoniac
Blade Dreamer
Diorama
Dirty Memories
Edge World
Grain Maker
Helix Seven
Hushabye
Katimini
Minor Moe
Missing
Moon Bathing
Noovoo Chill
Oscarine
Ricochets
Rolling Hills 1K
Rooftops
San Francisco
Sin City 1K
Sonet
SPA
Still Watts
Theo Wheel
Universe
Winden Joe

## 02 REALISTIC
A Slow Train
Circular Arpeggio
Delicate
Father and Son
Fiesta Del Sol
Garden Tones
Harpy Birthday
Kalabassa
Kelp Forest
Luminescence 1K
Luminescence
Michea
Orchestrum
Palma Costa
Pizz Gipsy
Recherche
Red Sand
Reflective
Sky Country
Solitude 1K
Stratonic
Sun Silk
Westrum
Woodpecker Groove

## 03 WORLD MOTION
Avalon Mist
Cyber Flamenco
Deep In Heart
Desert Blues
Galope
Gaudry Oil
Hibbert Marley
Hokusai
Hyrule Forest Minor
Latino Rossi
Lefty Greeky
Madrid Love
Magic Flow
Mikonos Mose
Nocturne
O Gran Gana
Organic Reggae
Piano Balafon
RastafarAL
Salakis
Scale Asian Minor
Sicilia
Snow Poly Flakes
Steel Drumming
Tree of Life
Wandering
Wheel Mali
World Fusion
World Movement
Xperium

## 04 ELECTRONIC
Analog Bubble Bath
Crowded Wheel
Daft Big Day
Deep Forest
Emergency
Galaxsynth
Iliade Odyssey
Intro Disco
Jax
Kitch Melody
Miles Mood
Minimal Berlin Club
Minimal Dance Floor
Minor Dischord
Quadra House
Sin City Light
Space Bullfrog
Space Cheezy
Split Lucky
Tidal Forces
Tribal Rave
Tribelec
Zest Hybrid

## 05 INDIES
Coastlines 1K
Coastlines 2K
Dark Rays 1K
Dark Rays
Heart Breaker
Indie Stoh
Left Hand Major Split
Morph O Wheel
Motions
Phase Approach
Police
Pop Split 1
Pop Split 2
Running Dream
Secrets Minor
Sonar Cure
Space Cruising
Spring Chill
Spring Rise
Stacked
The Plan
Vaccine
Visions
Wyno Win

## 06 HYBRID ORGANIC
Analog Feel
Arpstand
Douceur
Funk Ancestors
Funk La Vie
Futurist Backing
Gated Line
Golden Age
Guembrie
Halcyon Era
Hybrid Eighties
Landscape
Lost In Transaction
Lullaby
Maui
Mystic Dance
Oaxaca
Palais Royal
Pending
Philly Steak
Pizz Clock
Pizz Eighties
Pizz Movements
Recliner Jam
Red Sky
RitournEd
Serene Fields
Shine
Silly Clav
Small 5 Hours
Snapper Circus
Strange Attractor
Talking Strings
Unknown
Ventura
Wating
Wiss Busy
Zen Split

# Preset List

### 07 HEAVY
Arocle 1K
Beat Hear It 1K
Digital Uplift
Escapist Wheel 1K
Fuzzy Blips
Hive Mentality
Hushbringer 1K
Negative Sum 1K
Raining Strings
Riff Rats
Skyshroud
Slam 1K
Snakes and Dice
Stealth
Tokaia
Vintage BoD
Wheel To Rhythm

### 08 CINEMATIC
Aquatic Delight 1K
Double Time 1K
Drive My Wheel
Elevator 1K
Endless Bridge 1K
Fuzzy Darkness
Gentle Pizz
Haunted Memories
Headquarter
Lonefinger
Lost Highway 1K
Moonlight Ripples
Mud Pursuit
Nautilus Melody
Open Door 2K
Rust Road 1K
Scape Dystopian
Soft Swells
Space Excursions
Space Sight
Sphere of Layers 1K
Spirals in Spirals
Sweet Pursuit
Tarantella 1K
Trap Kino

### 09 BASS
Crunch Simple
Dark Pulse
DiscOrganic
Funkawheelic 1K
Hybridstortion
Maxed Out
Sedition Bass
Spacial Chord Wheel
Super Basic Muted
Tanger Calm
Three Four War
Tokazu
Xrini
ZumBrecky

### 10 EXPERIMENTAL
Crowd of Cinders 1K
Dark Mat
Dunemarcher 1K
Hypnotic Ocean
Kanji Pacer 1K
Kitesailer 1K
La Pendule
March April
Martian Radio
Minimalism
Muted Micro Beat
Naglfar 1K
Opal Sands 1K
Pink Tabouret 1K
Push & Pull
Relax Wheel
Robotribe
Serengetti
Subsurface Scatter 1K
The Black Chiffon 1K
Tik Tak
Vicemail 1K
Western Bambata
Winter Forest
Wiss Downtown
Zark Osy

### 11 SIMON STOCKHAUSEN
1st Take
Ambient ChordQuencer
Bass Machinery
Beat Basics
Eleven Hours
Enchanted Pianist
Exit 21
Exit 22
Fibonacci Maze
Fly Away
Folk Dance
From Nine To Five
From Six To Eight
Funkateers
Garden Walk
Heavens Ladder
Kingstown Morning
Lonely Rider
Lydian Dance
New Age Swag
Penta Picks
Rain Scene
Seven Up
Stargazer
Urbanizer
White Gamelan

### 12 INSTRUMENTS
BSS Electric Muted
BSS Hybrid Bass
BSS Hybrid Contra
BSS Mega Man
BSS Muted Bass Arp Wheel
BSS Wha Double
BSS With a Heavy Harp
GTR Acoustic Muted
GTR Bad Ass Harm
GTR Big Strat
GTR Dreamable
GTR MagiQanun
GTR Mutamonic Acoustic
GTR Mutamonic Electric
GTR Mutamonic Stick
GTR Mutamonic Synth
GTR Mutamonic World
GTR Pure Muted Basic
GTR Pure Muted Octave
GTR Pure Muted Speaker
GTR Wha Muted
KEY Agora
KEY Bell Harmonics
KEY Deep Organ
KEY Destroyed Organ
KEY Dulci Clav Stars
KEY Full Tinish
KEY Magic Piano
KEY Pad and Rain
KEY Rhythmic Hands
KEY Studio Muted Clav
KEY Studio Phase Clav
KEY Toy Piano
KEY Vel Wha Clav
PAD Eternal Clocks
PAD For Lord
PAD Galacticarp
PAD Harmonics and Lows
PAD Jasmin Tea
PAD Peacefull
PLK Anim Wood Box
PLK Besaid Island
PLK Big Butterfly
PLK Cloudy Head
PLK Custom Zither
PLK Fretless Pluck
PLK Guzheng Secret
PLK Interstellar
PLK Island To Play
PLK Nylon One
PLK Pluck Beauty
PLK Plucked
PLK Sleuth
PLK Syn Shamisen
PLK World Pluck
STR Delicate Pizz
STR Hard Pizz
STR Noir Long Delay
STR Pizz Arp
STR Warm Strings
SYN Apocalypse Pad
SYN Future Pipe
SYN Fuzzy Pluck

# Layer Sound List

## ACOUSTIC GUITARS
12-Strings Harmonics
12-Strings Muted
Classical Artificial Harm
Classical Natural Harm
Fretless Harmonics
Nylon Harmonics
Nylon Muted
PS Gerome Harmonics
Steel Acoustic Harm DI
Steel Acoustic Harm Mic
Steel Acoustic Muted DI
Steel Acoustic Muted Mic

## CLASSICAL STRINGS
Cello Pizzicato
Cello Pizzicato Bartok
Electric Cello
Harp Harmonics
Harp Pizzicato Bartok
Harp Xylophonic
Viola Pizzicato Secco
Violin Col Legno Battuto

## ELECTRIC BASS
6-Strings Harm Acetone
6-Strings Harm Chorus
6-Strings Harm DI
6-Strings Harm Vox
6-Strings Muted Acetone
6-Strings Muted Chorus
6-Strings Muted DI
6-Strings Muted Vox
Bass Harmonics Pick DI
Bass Muted Pick Amp
Bass Muted Pick DI
Chapstick Harmonics
Chapstick Muted Long
Chapstick Muted Short
Precision Muted Bassman
Precision Muted Comp
Precision Muted DI
Precision Muted Princeton

## ELECTRIC GUITARS
Baritone Harm Bassman
Baritone Harm DI
Baritone Harm JChorus
Baritone Harm Princeton
Baritone Muted Bassman
Baritone Muted Comp
Baritone Muted DI
Baritone Muted Princeton
Monaco Harm Acetone
Monaco Harm Chorus
Monaco Harm DI
Monaco Harm Vox
Monaco Muted Acetone
Monaco Muted Chorus
Monaco Muted DI
Monaco Muted Vox
PS 335 Twin Muted
PS Funk Strat
Santana Fake Harm
Bassman
Santana Fake Harm Comp
Santana Fake Harm DI
Santana Fake Harm
Princeton
Santana Harm Bassman
Santana Harm Comp
Santana Harm DI
Santana Harm Princeton
Strat Ghost
Strat Harmonics Pick
Strat Harmonics Thumb
Strat Muted Long
Strat Muted Short

## KEYBOARDS
CP70 Muted
Old Clav Muted 1
Old Clav Muted 2
Piano Finger Muted
Piano Gomme
Piano Harmonics
Piano Muted
Piano Pick Muted
Piano Tack Muted
Studio Clav Bassman AC
Studio Clav Bassman AD
Studio Clav Comp AC
Studio Clav Comp AD
Studio Clav Full AC
Studio Clav Full AD
Studio Clav JChorus AC
Studio Clav JChorus AD
Studio Clav Princeton AC
Studio Clav Princeton AD
Upright Muted

## SYNTHETIC

### ANALOG
Ginseng
Joe Ban
Mute Saw
Mute Square
Noised 1 Full
Noised 1 Hard
Noised 1 Medium
Noised 1 Soft
Noised 2 Full
Noised 2 Hard
Noised 2 Medium
Noised 2 Soft
Pop Corn
Pulse Bass
Simple Saw
Sonicity
Stargate
Thin One

### FM
Beauty Nylon
FM Harp
FM Pluck
FM Short Synth
FMetallic
FMuted 1
FMuted 2
Hard Fret
Hard Fret Soft
Hard Synth
Little Asia
Pick Bass
Plastic
Steel Tube
Synth Perc

### MODELLED
Classical Guitar
Fake Pizzicato 1
Fake Pizzicato 2
Guitar Monics
House Bass
Modelled Funk
Muted Bass
Muted Guitar 1
Muted Guitar 2
Shamisen
Slap Bass
Space Dulcimer
Synth Banjo
Synth Koto

## WORLD
Banjo Muted
Charango Muted
Cymbalum Muted
Dobro Harmonics
Electric Mandolin Muted
Guzheng Muted
Irish Bouzouki Muted
Low Nigerian Muted
Nagoya Harp Muted DI
Nagoya Harp Muted Mic
Qanun Muted
Ronroco Muted
Russian Balalaika Muted

# Links

## UVI

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UVI Portal . . . . . . . . . . . . . . . . . . . . . . . . . . uvi.net/uvi-portal ☑

Manage Your Products . . . . . . . . . . . . . . . . . . . . uvi.net/download-with-portal ☑

Soundbank Installation Guide . . . . . . . . . . . . . . . . installing_uvi_soundbanks_en.pdf ☑

UVI Workstation User Guide . . . . . . . . . . . . . . . . . uviworkstation_user_guide_en.pdf ☑

FAQ . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . uvi.net/faq ☑

Tutorial and Demo Videos . . . . . . . . . . . . . . . . . . youtube.com/ ☑

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## iLok

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# Quadra

## MUTED AND HARMONICS

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### Produced by UVI

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