



KEYSUITE

ELECTRIC

Software User Manual

Software Version 1.0
EN 190615

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Introduction



Keysuite Electric The Essential Electric Keys Collection

The Essential Electric Keys Collection

The result of over 20 years in making sample-based instruments, Key Suite Electric was designed to be your desert-island electric keyboard library. Enjoy a wealth of deeply-sampled and immaculately recorded instruments with a level of sound quality and control you'd only expect to find in a professional recording studio. With 63 instruments in 7 categories Key Suite Electric delivers an incredible selection including multiple flavors of the classics and a number of rare and previously unavailable keyboards. Combine it all with a comprehensive selection of presets, a streamlined user interface, and a pro-grade effect rack, and you have the ultimate suite of electric keys.

Exceptional Instruments with Real Character

Each instrument in Key Suite Electric has its own unique flavor, from soft and malleable tones that bend under your fingertips to shimmering tines, and warm analog basses. Each carefully evaluated, serviced, and auditioned, Key Suite Electric delivers a premier collection of electric keys, from iconic era instruments of the studio and stage such as the Rhodes and CP-70, to the more obscure electric key instruments like the Davoli and Denon Piano. You'll find the classics you know and love and inspiring new sounds rich in character and sonic detail.

Deeply-Sampled with the Finest Equipment

We've gone the distance to create the finest quality recordings and most reliable engine possible. Applying our 20+ years experience in the field you'll hear the difference right away, from the knowledgeable choices in microphones, placement, converters and processing, to the natural response from deep multisampling and precision editing, we've worked hard to ensure Key Suite Electric delivers 'that' sound right from the start.

Professional Sound at Your Fingertips

Great instruments and recordings are only the beginning, with Key Suite Electric we've created a library that delivers not only faithful sound but a fast and flexible interface for sculpting it in any way you need. We've even included a professional-grade effect rack with impulse response processor, multi-band EQ, digital delay, multimode modulation, and reverb so that you

can get creative without the need for additional plugins. Get started with the finely crafted factory presets and easily tweak them to fit your mix, or layer them to create your own custom, hybrid instruments!

Included Instruments

TINES (14 instruments): EPiano Italian / EPiano Japanese / EPiano Mk I 1975 / EPiano Mk I 1978 / EPiano Mk I Dark Tone / EPiano Mk I Studio / EPiano Mk II 54 Keys / EPiano Mk II 73 Keys / EPiano Mk II 88 Keys / EPiano Mk III Broken / EPiano Mk V / EPiano Mk 7 / EPiano Student Gold / EPiano Student Green

REEDS (6 instruments): W 140B / W 145 Tubes / W 200 / W 200 Studio / W 270 Butterfly 1 / W 270 Butterfly 2

ELECTRIC PIANOS (7 instruments): CPiano 60M / CPiano 70 / CPiano 80 / KPiano 300 / CPiano 80 / KPiano 600 / KPiano 700M / Roadmaster 64

CLAVS (7 instruments): Clav Model C / Clav Model D6 / Clav Model E7 / Clav Model I / Clav Model L 1 / Clav Model L 2q / Clav Model Viba

ELECTRO-ACOUSTIC (10 instruments): Cembalino / Claviset / Electra Piano T / Electra Piano Wood 1 / Electra Piano Wood 2 / Planet Clav Duo / Planet M / Planet N / Senza Keys

ANALOG KEYS (9 instruments): Analog P16 / AP-09 / AP-30 / CPiano 10 / CPiano 30 / CPiano 35 / Custom 88 / InterContinental 7 / RMI Keys

BASS (10 instruments): Combo Bass / El Toro / EPiano Bass 1965 / EPiano Bass Custom / EPiano Bass Extended / EPiano Bass Gold / EPiano Bass Salmon / K-Bass 1 / K-Bass 2 / K-Bass 3

We've poured all of our experience and thousands of hours of work into developing Key Suite Electric, delivering a deep and detailed collection of electric key instruments ready to simplify your workflow and enhance and accentuate your music for years to come.

The name of company, brand and model are trademarks of their respective owners. UVI is not affiliated or endorsed by any entities listed here.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 15 GB of disk space

For more information on the installation process, please refer to the document:

[Soundbank Installation Guide](#)

MAIN Page



1 ► Page Navigation

Navigate between 3 pages of controls:
Main, Edit and Effects

2 ► Velocity

Adjust the MIDI velocity curve that
affects the note's volume and timbre

Click and drag to set the curve, or double
click to set the curve numerically
(0 = linear)

3 ► Microphones

Sets the microphones signal if available
for the instrument

» ON/OFF

Power mic on/off

» Volume

Adjust the level of the mic

EDIT Page



1 ► Amplitude Envelope

- » **ADSR**
Typical Attack/Decay/Sustain/Release envelope control for amplitude
- » **Velocity**
Adjust the amp velocity sensitivity
- » **> Attack**
Remaps Attack to Note Velocity

2 ► Filter

- » **Power** - Filter On/Off
- » **Mode**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **Frequency**
Filter cutoff frequency
- » **Resonance**
Filter resonance amount

3 ► Filter Envelope

- » **ADSR**
Typical Attack/Decay/Sustain/Release envelope control for filter
- » **Depth**
Adjust the amount that the envelope modulates the filter
- » **Velocity**
Remaps Filter Cutoff to Note Velocity

4 ► Tone

Changes tonal-color based on the adjacent samples

5 ► Pitch

- » **Mono**
Switch between mono and poly modes
- » **Time**
Sets the glide time
- » **Depth**
Sets the depth in semitones of pitch envelope when in poly mode

6 ► Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

7 ► Volumes

- » **Sustain**
Adjust volume of sustain sound
- » **Release**
Adjust volume of key release sound
- » **Sympathetic**
Adjust volume of sympathetic resonance sound
- » **Pedal**
Adjust volume of pedal action sound
- » **Balance**
Adjust the volume balance of the high and low keys

Note: Available controls depends on the instrument

8 ► Polyphony

Sets the number of voices per layer

EFFECTS Page



1 ► IR(Convolver)

- » **Mix**
Adjust the reverb mix amount
- » **IR**
Select an impulse response for the cabinet
- » **Power** - Effect On/Off

2 ► Drive & Equalizer

- » **Tone**
Adjust the brightness of drive
- » **Drive**
Adjust the amount of drive
- » **IN** - Drive On/Off
- » **Low**
Adjust level of low frequency range
- » **Crossover Freq - Low/Mid**
Adjust low and mid-band separation frequency
- » **Mid**
Adjust level of middle frequency range
- » **High**
Adjust level of high frequency range
- » **Crossover Freq - Mid/High**
Adjust high and mid-band separation frequency
- » **IN** - Equalizer On/Off

3 ► Stereo Modulator

- » **Mode**
Select the modulation effect type
- » **Speed**
Adjust the modulation speed
- » **Feedback**
Adjust the feedback amount
- » **Depth**
Adjust the modulation depth
- » **Mix**
Adjust dry/wet mix amount
- » **Distance**
Adjust the distance of the mics from the speaker cabinet
- » **Horn Volume**
Adjust the level of the horn speakers
- » **Drum Volume**
Adjust the level of the drum speaker
- » **Power** - Effect On/Off
Note: Available controls depend on the effect type

4 ► Delay

- » **Rate**
Adjust delay time (short to long)
- » **Feedback**
Adjust feedback amount
- » **Mix**
Adjust dry/wet mix amount
- » **LP**
Adjust high frequency roll off of the delay effect
- » **HP**
Adjust low frequency damping of the delay effect
- » **Power** - Effect On/Off

5 ► Sparkverb

- » **Mix**
Adjust dry/wet mix amount
- » **Size**
Adjust the size of the reverb space
- » **Low**
Adjust the low decay multiplier
- » **Decay**
Adjust the decay time of the reverb
- » **High**
Adjust the high decay multiplier
- » **Power** - Effect On/Off

EFFECTS Page (continued)



6 ► Tremolo

- » **Power** - Effect On/Off
- » **Stereo**
Enables stereo mode
- » **Speed**
Adjust the tremolo speed
- » **Depth**
Adjust the tremolo depth

7 ► Wah-Wah

- » **Power** - Effect On/Off
- » **Model**
Select the wah pedal model, a variety from common wah pedals
- » **Wah**
Adjust the frequency of the effect, commonly modulated or controlled by pedal or other MIDI controller
- » **Drive**
Adjust the saturation amount
- » **Master**
Adjust the master output gain

The Instruments

TINES

Utilizing metal tines instead of strings these instruments produce a soft sound pioneered by Harold Rhodes and made famous by soul, jazz and pop acts of the '70s.



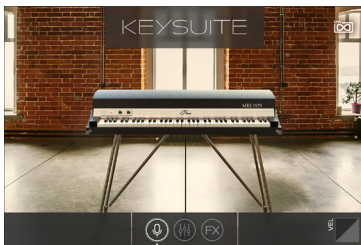
EPiano Italian

A very rare Davoli Pianoforti C77, built in Italy in 1972, previously unsampled



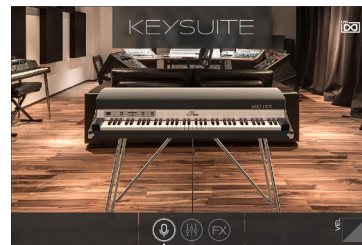
EPiano Japanese

A mix between a Wurlitzer and a Rhodes, built by Nippon Columbia in 1962, previously unsampled



EPiano Mk I 1975

A very early production model of the Mark I with a warm, signature sound



EPiano Mk I 1978

Of all the Mark Is we auditioned this was our favorite, an especially brilliant sound



EPiano Mk I Dark Tone

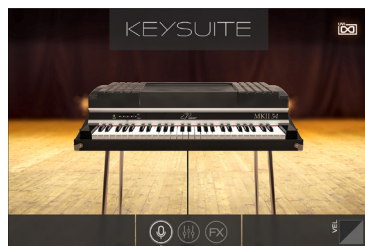
A Mark I specially customized to create a darker, somewhat veiled sound



EPiano Mk I Studio

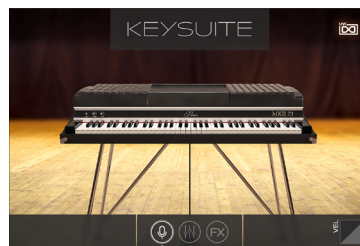
A Mark I recorded with 3 mixable sources, including DI, mic'd cabinet, and amp signals

The Instruments



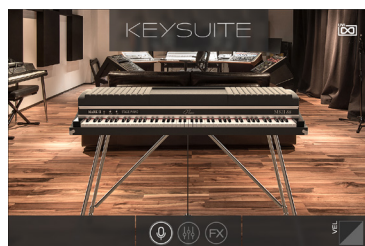
EPiano Mk II 54 Keys

A well-balanced Mark II, charming tone with a very noticeable release



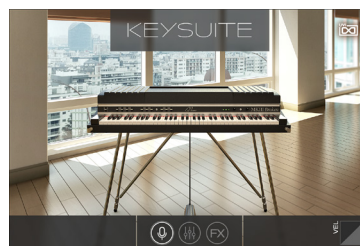
EPiano Mk II 73 Keys

A pristine example of the 73-key Mark II, this one with exceptional dynamics



EPiano Mk II 88 Keys

An 88-key version of the Mark II, with a notably dark and beefy sound



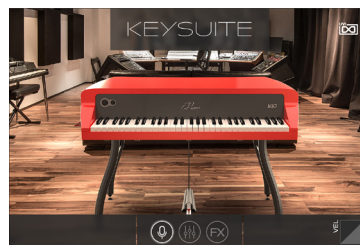
EPiano Mk III Broken

A broken but playable Mark III, still a great sound, when you need character



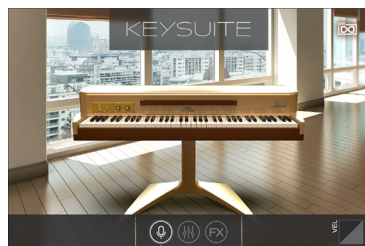
EPiano Mk V

The redesigned Mark V, an exemplary example of one of our favorite Rhodes



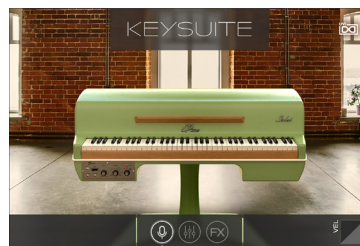
EPiano Mk VII

A modern reimagining of the classic, with a crisp and bright sound



EPiano Student Gold

The first student tines electronic piano, fully restored and tuned



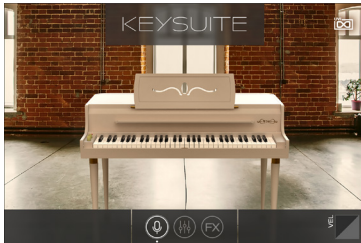
EPiano Student Green

Another example of the student electronic piano, this one with a brighter tone

The Instruments

REEDS

Utilizing metal tines instead of strings these instruments produce a soft sound pioneered by Harold Rhodes and made famous by soul, jazz and pop acts of the '70s.



W 140B

A reed electric piano utilizing solid state circuitry for a dark but forward tone



W 140 Tubes

A reed electric piano utilizing tubes for a smooth and silky tone



W 200

The most classic of the reed electrics, with typical brightness and presence



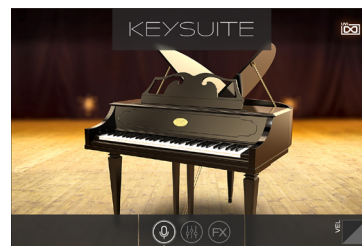
W 200 Studio

A Studio version of the 200 model, recorded with 3 mixable sources including DI, mic'd cabinet, and amp signals



W 270 Butterfly 1

One of the last reed electrics to be produced, a rare beauty with exquisite tone



W 270 Butterfly 2

Another example of the 270, with a darker profile and beefier sound

The Instruments

ELECTRIC PIANOS

Developed for touring musicians these pianos were outfitted with per-string piezo pickups to allow for a more compact form and easy amplification on stage. Made famous by acts like Peter Gabriel, Stevie Wonder, Keith Emerson and more.



CPiano 60M

A rare and previously unsampled upright electric, including fully-mixable DI and microphone signals



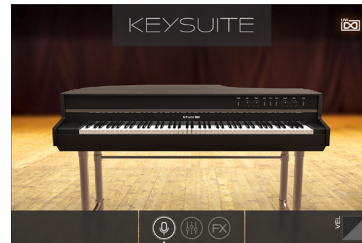
CPiano 70

The famous electric grand of the '70s and '80s, including fully-mixable DI and microphone signals



CPiano 80

An 88-key model of the CPiano 70 was one of the heaviest ever produced, offers extended range



KPiano 300

The Kawai EP-308, 88-key baby grand electro-acoustic piano, similar to the CPiano 80



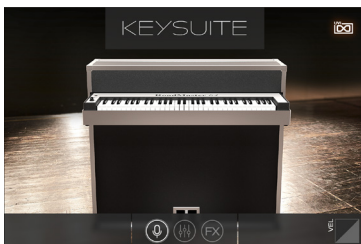
KPiano 600

The Kawai EP-608, 73-key baby grand electro-acoustic piano, mixable DI and amp signals



KPiano 700M

The Kawai EP-705M, 88-key electro-acoustic piano, mixable DI and amp signals



Roadmaster 64

The Helpinstill Roadmaster 64, an American-made upright electro-acoustic piano

The Instruments

CLAVS

Performing what guitarists know as a 'hammer-on' with a rubber damper, these instruments utilize a harp-like array of 60 steel strings and an electric pickup to create a bright sound popularized in funk, reggae, rock and soul acts of the '70s and '80s.



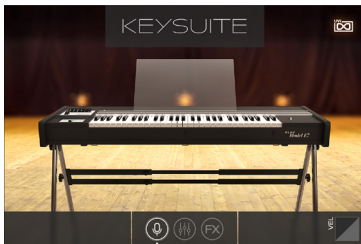
Clav Model C

The Hohner Clavinet C, a slimmer and more portable version released after Model I



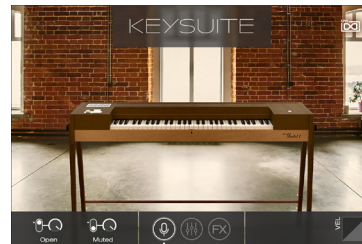
Clav Model D6

An improved Model C, the D6 was released in 1971 and was the most popular and famously used



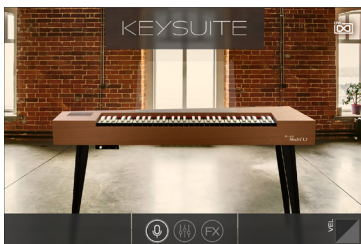
Clav Model E7

Following the D6 and dressed in black, we prepared it for a slightly grittier and character sound



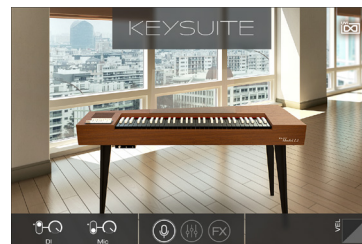
Clav Model I

The original Hohner Clavinet released in 1964



Clav Model L 1

The Hohner Clavinet L1, released in 1968 for the domestic market



Clav Model L 2q

A subsequent model released in the '70s with a very different sound character



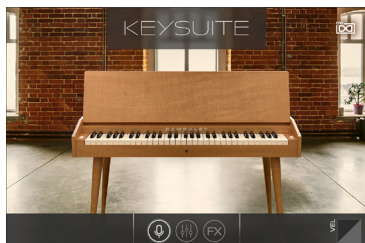
Clav Model Viba

Modern reissue of the classic instrument, notably features an improved preamp section

The Instruments

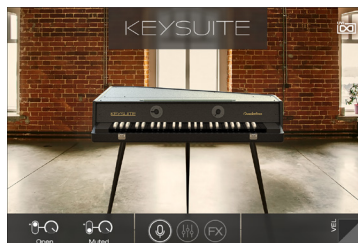
ELECTRO-ACOUSTIC

Not quite fitting in the previous categories, these instruments use various, unique electro-acoustic mechanisms to create a variety of different sound colors.



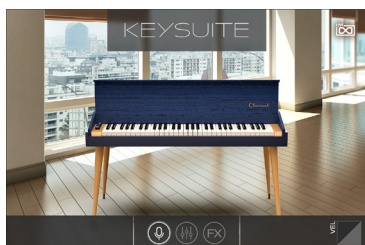
Cembralet

A 1950s model of the reed-based Hohner Cembralet electric piano



Cembalino

An extremely rare Italian electric harpsichord built by Farfisa in the 1960s



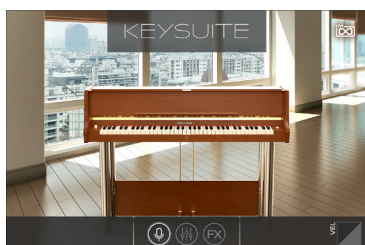
Claviset

The Weltmeister Claviset, a rare German reed-based electric piano made in the 1960s



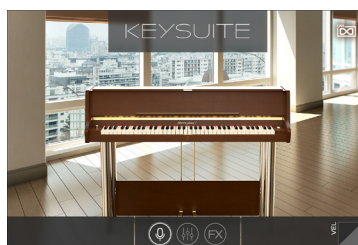
Electra Piano T

A very rare stage version of the Hohner Electra Piano



Electra Piano Wood 1

The Hohner reed-based electric piano, famously used by Led Zeppelin



Electra Piano Wood 2

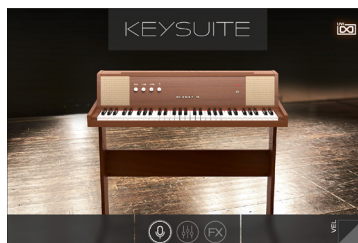
A more driven version of the Electra Piano

The Instruments



Planet Clav Duo

One of the rarer Hohner models, combining a Planet and Clavinet



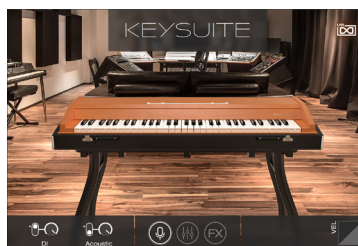
Planet M

The Hohner Pianet M, an electro-mechanical piano build in Germany in the 1970s



Planet N

The Hohner Pianet N, recorded with an additional acoustic mic



Sanza Keys

A reed-based UFO recorded with an additional acoustic mic

The Instruments

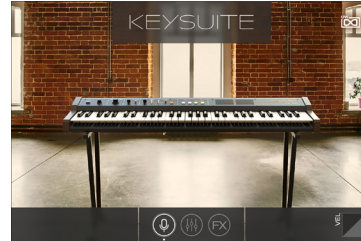
ANALOG KEYS

Utilizing analog synthesis to create 'piano-like' tones these instruments don't sound anything like pianos, but they include fantastic analog sounds by some of the most well-known synth brands of the time.



Analog P16

An underrated classic released in 1979, grand piano feel with a lush sound



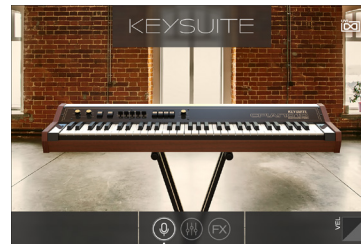
AP-09

A small electronic piano with unexpected charm, intensively multsampled



AP-30

Released in 1974, it was the first of its kind to have a velocity-sensitive keyboard



CPiano 10

A full-analog electronic piano from Yamaha, in a compact form with a great sounds



CPiano 30

A large electronic piano build in 1976, featured an impressive wooden case



CPiano 35

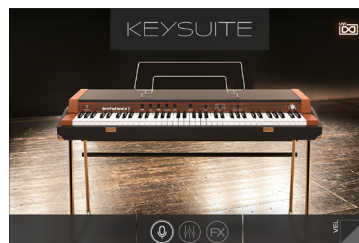
Released after the CP30, featured a much-improved sound engine

The Instruments



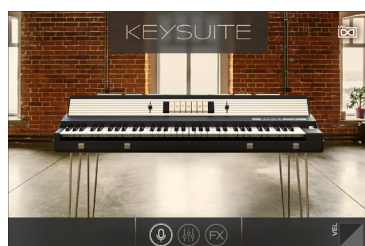
Custom 88

One of the more obscure electronic pianos from the '80s, a lovely sound



InterContinental 7

An Italian rarity from Viscount built in the '70s, with a unique electronic circuit



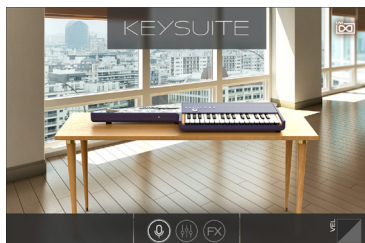
RMI Keys

The American-made RMI ElectraPiano, hugely distinct and characterful sound

The Instruments

BASS

Bass-specific models utilizing various aforementioned techniques including tines and analog synthesis, these instruments were designed specifically for cutting-through the low register.



Combo Bass

A rare bass version of a German reed-based electric piano



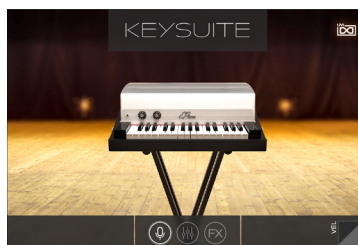
El Toro

An iconic foot-operated analog bass synth from the '70s



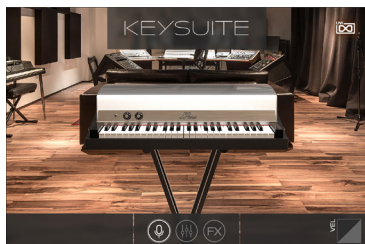
EPiano Bass 1965

A tines electric piano built especially for the bass register



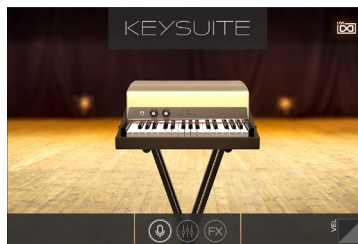
EPiano Bass Custom

A bass tines electric piano with the tines set on shallow settings



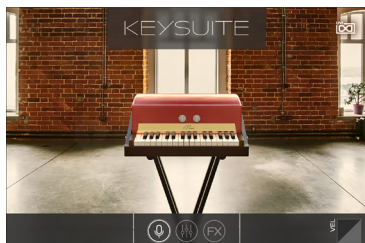
EPiano Bass Extended

An extended, 48-key version of the bass tines electric piano



EPiano Bass Gold

A model of the bass tines electric piano with a big and round tone



EPiano Bass Salmon

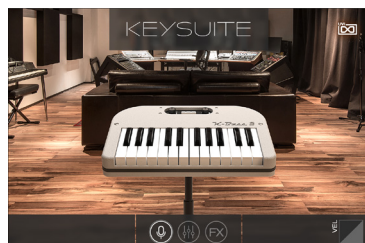
A slightly edgier and driven version of the bass tines electric piano



K-Bass 1

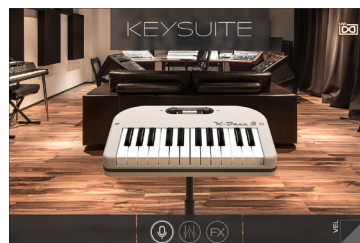
A more obscure and eccentric bass synthesizer keyboard

The Instruments



K-Bass 2

The second iteration of the Hohner Bass, redesigned with additional sounds



K-Bass 3

The third iteration of the Hohner Bass with a primarily cosmetic update

Preset List

1 Tines

EPiano Italian

EP Italian Basic Dry
EP Italian Basic Reverb
EP Italian Chorused
EP Italian Phase Dark
EP Italian Rotary Wheel
EP Italian Space Bells
EP Italian Tremopan

EPiano Mk II 54 Keys

EP Mk II 54 Keys Basic Dry
EP Mk II 54 Keys Basic Reverb
EP Mk II 54 Keys Chorused
EP Mk II 54 Keys Phase Dark
EP Mk II 54 Keys Rotary Wheel
EP Mk II 54 Keys Space Bells
EP Mk II 54 Keys Tremopan

EPiano Student Gold

EP Student Gold Basic Dry
EP Student Gold Basic Reverb
EP Student Gold Chorused
EP Student Gold Phase Dark
EP Student Gold Rotary Wheel
EP Student Gold Space Bells
EP Student Gold Tremopan

2 Reeds

W 140B

W 140B Basic Dry
W 140B Basic Reverb
W 140B Chorused
W 140B Phase Dark
W 140B Rotary Wheel
W 140B Space Bells
W 140B Tremopan

EPiano Japanese

EP Japanese Basic Dry
EP Japanese Basic Reverb
EP Japanese Chorused
EP Japanese Phase Dark
EP Japanese Rotary Wheel
EP Japanese Space Bells
EP Japanese Tremopan

EPiano Mk II 73 Keys

EP Mk II 73 Keys Basic Dry
EP Mk II 73 Keys Basic Reverb
EP Mk II 73 Keys Chorused
EP Mk II 73 Keys Phase Dark
EP Mk II 73 Keys Rotary Wheel
EP Mk II 73 Keys Space Bells
EP Mk II 73 Keys Tremopan

EPiano Student Green

EP Student Green Basic Dry
EP Student Green Basic Reverb
EP Student Green Chorused
EP Student Green Phase Dark
EP Student Green Rotary Wheel
EP Student Green Space Bells
EP Student Green Tremopan

W 145 Tubes

W 145 Tubes Basic Dry
W 145 Tubes Basic Reverb
W 145 Tubes Chorused
W 145 Tubes Phase Dark
W 145 Tubes Rotary Wheel
W 145 Tubes Space Bells
W 145 Tubes Tremopan

EPiano Mk I 1975

EP Mk I 1975 Basic Dry
EP Mk I 1975 Basic Reverb
EP Mk I 1975 Chorused
EP Mk I 1975 Phase Dark
EP Mk I 1975 Rotary Wheel
EP Mk I 1975 Space Bells
EP Mk I 1975 Tremopan

EPiano Mk II 88 Keys

EP Mk II 88 Keys Basic Dry
EP Mk II 88 Keys Basic Reverb
EP Mk II 88 Keys Chorused
EP Mk II 88 Keys Phase Dark
EP Mk II 88 Keys Rotary Wheel
EP Mk II 88 Keys Space Bells
EP Mk II 88 Keys Tremopan

W 200

W 200 Basic Dry
W 200 Basic Reverb
W 200 Chorused
W 200 Phase Dark
W 200 Rotary Wheel
W 200 Space Bells
W 200 Tremopan

EPiano Mk I 1978

EP Mk I 1978 Basic Dry
EP Mk I 1978 Basic Reverb
EP Mk I 1978 Chorused
EP Mk I 1978 Phase Dark
EP Mk I 1978 Rotary Wheel
EP Mk I 1978 Space Bells
EP Mk I 1978 Tremopan

EPiano Mk III Broken

EP Mk III Broken Basic Dry
EP Mk III Broken Basic Reverb
EP Mk III Broken Chorused
EP Mk III Broken Phase Dark
EP Mk III Broken Rotary Wheel
EP Mk III Broken Space Bells
EP Mk III Broken Tremopan

W 200 Studio

W 200 Studio Basic Dry
W 200 Studio Basic Reverb
W 200 Studio Chorused
W 200 Studio Phase Dark
W 200 Studio Rotary Wheel
W 200 Studio Space Bells
W 200 Studio Tremopan

EPiano Mk I Dark Tone

EP Mk I Dark Tone Basic Dry
EP Mk I Dark Tone Basic Reverb
EP Mk I Dark Tone Chorused
EP Mk I Dark Tone Phase Dark
EP Mk I Dark Tone Rotary Wheel
EP Mk I Dark Tone Space Bells
EP Mk I Dark Tone Tremopan

EPiano Mk V

EP Mk V Basic Dry
EP Mk V Basic Reverb
EP Mk V Chorused
EP Mk V Phase Dark
EP Mk V Rotary Wheel
EP Mk V Space Bells
EP Mk V Tremopan

W 270 Butterfly 1

W 270 Butterfly 1 Basic Dry
W 270 Butterfly 1 Basic Reverb
W 270 Butterfly 1 Chorused
W 270 Butterfly 1 Phase Dark
W 270 Butterfly 1 Rotary Wheel
W 270 Butterfly 1 Space Bells
W 270 Butterfly 1 Tremopan

EPiano Mk I Studio

EP Mk I Studio Basic Dry
EP Mk I Studio Basic Reverb
EP Mk I Studio Chorused
EP Mk I Studio Phase Dark
EP Mk I Studio Rotary Wheel
EP Mk I Studio Space Bells
EP Mk I Studio Tremopan

EPiano Mk VII

EP Mk VII Basic Dry
EP Mk VII Basic Reverb
EP Mk VII Chorused
EP Mk VII Phase Dark
EP Mk VII Rotary Wheel
EP Mk VII Space Bells
EP Mk VII Tremopan

W 270 Butterfly 2

W 270 Butterfly 2 Basic Dry
W 270 Butterfly 2 Basic Reverb
W 270 Butterfly 2 Chorused
W 270 Butterfly 2 Phase Dark
W 270 Butterfly 2 Rotary Wheel
W 270 Butterfly 2 Space Bells
W 270 Butterfly 2 Tremopan

Preset List

3 Electric Pianos

CPiano 60M

CPiano 60M Basic Dry
CPiano 60M Basic Reverb
CPiano 60M Chorused
CPiano 60M Phase Dark
CPiano 60M Rotary Wheel
CPiano 60M Space Bells
CPiano 60M Tremopan

CPiano 70

CPiano 70 Basic Dry
CPiano 70 Basic Reverb
CPiano 70 Chorused
CPiano 70 Phase Dark
CPiano 70 Rotary Wheel
CPiano 70 Space Bells
CPiano 70 Tremopan

CPiano 80

CPiano 80 Basic Dry
CPiano 80 Basic Reverb
CPiano 80 Chorused
CPiano 80 Phase Dark
CPiano 80 Rotary Wheel
CPiano 80 Space Bells
CPiano 80 Tremopan

KPiano 300

KP300 Basic Dry Preset 1
KP300 Basic Dry Preset 2
KP300 Basic Dry Preset 3
KP300 Basic Reverb P3
KP300 Chorused P1
KP300 Phase Dark P1
KP300 Rotary Wheel P1
KP300 Space Bells P2
KP300 Tremopan P1

KPiano 600

KP600 Basic Dry Preset 1
KP600 Basic Dry Preset 2
KP600 Basic Reverb P2
KP600 Chorused P2
KP600 Phase Dark P2
KP600 Rotary Wheel P2
KP600 Space Bells P2
KP600 Tremopan P1

KPiano 700M

KP700M Basic Dry Preset 1
KP700M Basic Dry Preset 2
KP700M Basic Reverb P2
KP700M Chorused P1
KP700M Phase Dark P1
KP700M Rotary Wheel P1
KP700M Space Bells P2
KP700M Tremopan P2

Roadmaster 64

Roadmaster 64 Basic Dry
Roadmaster 64 Basic Reverb
Roadmaster 64 Chorused
Roadmaster 64 Phase Dark
Roadmaster 64 Rotary Wheel
Roadmaster 64 Space Bells
Roadmaster 64 Tremopan

4 Clavs

Clav Model C

Model C Basic Dry 1
Model C Basic Dry 2
Model C Basic Reverb 2
Model C Chorused 2
Model C Phase Dark 2
Model C Rotary Wheel 1
Model C Space Bells 1
Model C Tremopan 2

Clav Model D6

Clav D6 CA
Clav D6 CB
Clav D6 DA
Clav D6 DB
Clav D6-Basic Reverb CB
Clav D6-Chorused CA
Clav D6-Phase Dark CB
Clav D6-Rotary Wheel DA
Clav D6-Space Bells CA
Clav D6-Tremopan DA

Clav Model E7

Clav E7 Basic Dry BD
Clav E7 Basic Dry CA
Clav E7 Basic Dry CB
Clav E7-Basic Reverb CA
Clav E7-Chorused BD
Clav E7-Phase Dark BD
Clav E7-Phase Dark CB
Clav E7-Rotary Wheel BD
Clav E7-Space Bells CA
Clav E7-Tremopan CB

Clav Model I

Clav I Basic Dry AC
Clav I Basic Dry AD
Clav I Basic Dry BC
Clav I Basic Dry BD
Clav I-Basic Reverb AD
Clav I-Chorused AD
Clav I-Chorused BD
Clav I-Phase Dark AD
Clav I-Rotary Wheel AD
Clav I-Space Bells AC
Clav I-Tremopan AD

Clav Model L 1

Clav L1 Basic Dry
Clav L1 Basic Reverb
Clav L1 Chorused
Clav L1 Phase Dark
Clav L1 Rotary Wheel
Clav L1 Space Bells
Clav L1 Tremopan

Clav Model L 2

Clav L2 Hoch Scharf
Clav L2 Hochtton Ab Scharf Tief
Clav L2 Hochtton Ab Tief
Clav L2 Hochtton Ab
Clav L2-Basic Reverb HS
Clav L2-Chorused HS
Clav L2-Phase Dark HAT
Clav L2-Rotary Wheel HS
Clav L2-Space Bells HAT
Clav L2-Tremopan HAST

Clav Model Viba

Clav Viba Full Tone
Clav Viba Lead
Clav Viba Phase
Clav Viba Rhythm
Clav Viba-Basic Reverb FT
Clav Viba-Chorused FT
Clav Viba-Chorused Rhythm
Clav Viba-Phase Dark Lead
Clav Viba-Rotary Wheel FT
Clav Viba-Space Bells FT
Clav Viba-Tremopan FT
Clav Viba-Tremopan Rhythm
Clav Viba-Wha Wheel FT

Preset List

5 Electro-acoustic

Cembalet

Basic Dry Cembalet Normal
Basic Dry Cembalet Tremolo
Cembalet Basic Reverb
Cembalet Chorused
Cembalet Phase Dark
Cembalet Rotary Wheel
Cembalet Space Bells
Cembalet-Tremolo Tremopan

Cembalino

Cembalino Basic Dry B
Cembalino Basic Dry M
Cembalino Basic Dry T
Cembalino Basic Reverb M
Cembalino Chorused M
Cembalino Phase Dark M
Cembalino Rotary Wheel M
Cembalino Space Bells B
Cembalino Tremopan M

Claviset

Claviset Basic Dry
Claviset Basic Reverb
Claviset Chorused
Claviset Phase Dark
Claviset Rotary Wheel
Claviset Space Bells
Claviset Tremopan

Electra Piano 1

Electra Piano 1 Basic Dry
Electra Piano 1 Basic Reverb
Electra Piano 1 Chorused
Electra Piano 1 Phase Dark
Electra Piano 1 Rotary Wheel
Electra Piano 1 Space Bells
Electra Piano 1 Tremopan

Electra Piano 2

Electra Piano 2 Basic Dry
Electra Piano 2 Basic Reverb
Electra Piano 2 Chorused
Electra Piano 2 Phase Dark
Electra Piano 2 Rotary Wheel
Electra Piano 2 Space Bells
Electra Piano 2 Tremopan

Electra Piano T

Electra Piano T Basic Dry
Electra Piano T Basic Reverb
Electra Piano T Chorused
Electra Piano T Phase Dark
Electra Piano T Rotary Wheel
Electra Piano T Space Bells
Electra Piano T Tremopan

Planet Clav Duo

Planet Basic Dry
Planet Basic Reverb
Planet Chorused
Planet Phase Dark
Planet Rotary Wheel
Planet Space Bells
Planet Tremopan
Planet Duo Clav B
Planet Duo Clav BM
Planet Duo Clav BTS
Planet Duo-Basic Reverb CLB
Planet Duo-Chorused CLBM
Planet Duo-Phase Dark CLB
Planet Duo-Rotary Wheel CLB
Planet Duo-Space Bells CLBM
Planet Duo-Space Bells CLBTS
Planet Duo-Tremopan CLBTS

Planet M

Planet M Basic Dry
Planet M Basic Reverb
Planet M Chorused
Planet M Phase Dark
Planet M Rotary Wheel
Planet M Space Bells
Planet M Tremopan

Planet N

Planet N Basic Dry
Planet N Basic Reverb
Planet N Chorused
Planet N Phase Dark
Planet N Rotary Wheel
Planet N Space Bells
Planet N Tremopan

Sanza Keys

Sanza Keys Basic Dry
Sanza Keys Basic Reverb
Sanza Keys Chorused
Sanza Keys Phase Dark
Sanza Keys Rotary Wheel
Sanza Keys Space Bells
Sanza Keys Tremopan

6 Analog Keys

Analog P16

AP16 P01 Grand Piano
AP16 P02 Grand 5th
AP16 P03 Pure Sine
AP16 P04 Synth Road
AP16 P05 Pad LFO
AP16 P06 Little Wurly
AP16 P07 Electro Piano
AP16 P08 Phase Man
AP16 P09 Harpiano
AP16 P10 Chorus Pluck
AP16 P11 Pac Man
AP16 P12 Synth Keys
AP16 P13 Phase Clav
AP16 P14 Strat Chorus
AP16 P15 Fantasiarp
AP16 P16 Jazz Guitar

AP-09

AP-09 Harpsichord 1
AP-09 Harpsichord 2
AP-09 Piano 1
AP-09 Piano 2

AP-30

AP-30 Bass
AP-30 Harpsi I
AP-30 Harpsi II
AP-30 Harpsi Mix
AP-30 Piano I Harpsi I
AP-30 Piano I Harpsi II
AP-30 Piano I
AP-30 Piano II Harpsi I
AP-30 Piano II Harpsi II
AP-30 Piano II
AP-30 Piano Mix

CPiano 10

CPiano 10 Tone 1
CPiano 10 Tone 2
CPiano 10 Tone Mix

CPiano 30

CPiano 30 Harpsichord
CPiano 30 Piano 1
CPiano 30 Piano 2
CPiano 30 Piano 3

CPiano 35

CPiano 35 P1 Little Road
CPiano 35 P2 Bell Piano
CPiano 35 P3 Laufer Keys
CPiano 35 P4 Tremolox
CPiano 35 U1 Phase Clav
CPiano 35 U2 Soft Piano
CPiano 35 U3 Analog Keys
CPiano 35 U4 Dream Organ

Custom 88

Custom 88 Basic Dry
Custom 88 Basic Reverb
Custom 88 Chorused
Custom 88 Phase Dark
Custom 88 Rotary Wheel
Custom 88 Space Bells
Custom 88 Tremopan

InterContinental 7

InterC7 P01 Analog Piano
InterC7 P02 Chorused
InterC7 P03 Choir Keys
InterC7 P04 Dark Bells
InterC7 P05 Harpsichord

RMI Keys

RMI Accenter
RMI Harpsi Clav
RMI Harpsi Lute
RMI Harpsi PP lute
RMI Harpsi PP
RMI Lute
RMI Piano Harpsi Lute
RMI Piano Harpsi PP
RMI Piano Harpsi
RMI Piano Lute
RMI Piano PP Harpsi PP Lute
RMI Piano PP Harpsi PP
RMI Piano PP Harpsi
RMI Piano PP Lute
RMI Piano PP
RMI Piano

Preset List

7 Bass

Combo Bass

Combo Bass Basic Dry
 Combo Bass Basic Reverb
 Combo Bass Chorused
 Combo Bass Phase Dark
 Combo Bass Rotary Wheel
 Combo Bass Space Bells
 Combo Bass Tremopan

EPiano Bass Gold

EPiano Bass Gold Basic Dry
 EPiano Bass Gold Basic Reverb
 EPiano Bass Gold Chorused
 EPiano Bass Gold Phase Dark
 EPiano Bass Gold Rotary Wheel
 EPiano Bass Gold Space Bells
 EPiano Bass Gold Tremopan

El Toro

El Toro Bass 1
 El Toro Bass 2
 El Toro Tuba 1
 El Toro Tuba 2
 El Toro Var 1
 El Toro Var 2
 El Toro Var 3

EPiano Bass Salmon

EPiano Bass Salmon Basic Dry
 EPiano Bass Salmon Basic Reverb
 EPiano Bass Salmon Chorused
 EPiano Bass Salmon Phase Dark
 EPiano Bass Salmon Rotary Wheel
 EPiano Bass Salmon Space Bells
 EPiano Bass Salmon Tremopan

EPiano Bass 1965

EPiano Bass 1965 Basic Dry
 EPiano Bass 1965 Basic Reverb
 EPiano Bass 1965 Chorused
 EPiano Bass 1965 Phase Dark
 EPiano Bass 1965 Rotary Wheel
 EPiano Bass 1965 Space Bells
 EPiano Bass 1965 Tremopan

K-Bass

KBass 1 Sine
 KBass 1 Triangle
 KBass 2 Guitar
 KBass 2 Strings
 KBass 2 Tuba
 KBass 3 Bass
 KBass 3 Guitar
 KBass 3 String

EPiano Bass Custom









EPiano Bass Custom Basic Dry
 EPiano Bass Custom Basic Reverb
 EPiano Bass Custom Chorused
 EPiano Bass Custom Phase Dark
 EPiano Bass Custom Rotary Wheel
 EPiano Bass Custom Space Bells
 EPiano Bass Custom Tremopan

EPiano Bass Extended

EPiano Bass Extended Basic Dry
 EPiano Bass Extended Basic Reverb
 EPiano Bass Extended Chorused
 EPiano Bass Extended Phase Dark
 EPiano Bass Extended Rotary Wheel
 EPiano Bass Extended Space Bells
 EPiano Bass Extended Tremopan

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ELECTRIC

Credits and Thanks

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