



FM SUITE

Soundbank Manual

Software Version 1.0

EN 190120

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Table of Contents

Introduction	4
FMX1-XL	
EDIT Page	5
MOD Page	7
Preset List	8
FMX2-XL	
EDIT Page	9
MOD Page	11
Preset List	12
FMX-8op	
MAIN Page	13
EDIT Page	14
MOD Page	15
FX Page	16
ARP Page	17
Preset List	18
Oscillator Sounds.....	19
FMX-4op	
MAIN Page	20
EDIT Page	21
MOD Page	22
FX Page	23
ARP Page	24
Preset List	25
Oscillator Sounds.....	27
FMX-GS	
the GUI.....	28
Preset List	29
Links	30
Credits and Thanks	31

Introduction



FM Suite

A 5-instrument exposé of vintage FM synths

- Huge collection of authentic vintage hardware FM sounds
- Eight FM synthesizers, from common to the ultra-rare
- Explore over 1,000 custom designed presets and create your own

OVERVIEW

FM Suite is a collection of 5 new and updated instruments that deliver the history of FM synthesis straight into your DAW. From the sounds of singular instruments like the dual 6-operator DX1 and 8-operator FVX-1, to the early GS2, ubiquitous DX7, and everywhere in-between, FM Suite gives you a huge range of expertly programmed and immaculately sampled vintage FM sounds made with the genuine hardware. Explore hundreds of custom-designed presets, quickly edit them with modern controls, add high-quality built-in effects, and create unique layered hybrids. FM Suite delivers the ultimate collection of authentic vintage FM sounds!

INSTRUMENTS

Each of the 5 instruments in FM Suite provides a detailed sound design exposé of an individual or group of vintage FM synthesizers, including a full complement of custom designed patches from iconic bass, brass, electric pianos, pads, plucks, bells and keys to experimental ambiances, fx and more.

FM Suite delivers an incredible and comprehensive collection of UVI-tailored FM sounds covering the gamut of vintage hardware FM synthesizers, from the familiar to the ultra-rare.

Yamaha, DX1, DX21, DX7, FVX1, GS1, GS2, TQ5, TX820, TX816, TX81Z, V50, Korg and DS8 are trademarks of their respective owners. UVI is not affiliated or endorsed by any entities listed here.

FMX1-XL



Based on the fabled DX1 [1983], the top-of-the-line sibling to the popular DX7, FMX-1 XL offers a new and improved take on our FMX-1 with the addition of new sampled content and an expanded selection of presets - delivering the mighty sounds of one of the most prestigious and rare FM synthesizers ever produced. Outfitted with dual 6-operator FM engines each capable of 16 voices of polyphony, less than 150 DX1s were produced making it exceedingly rare. Our sound designers extracted some other-worldly sounds from this massive instrument, sampling up to 10 velocity layers per-patch in some cases to preserve the subtle modulations and authentic hardware feeling.

FMX2-XL



A 4-operator variant of its big brother based on 3 more modest vintage FM synths; the DX21 (1985), DS8 (1987), and TQ5 (1988). FMX2-XL delivers classic vintage FM sounds in all of their '80s glory (both the good and the bad!). We utilized the novel features of each synth in our patch designs, including unique unison modes and built-in effects which contribute heavily to their iconic sound.

FMX-8op



Based on the original 8-operator FM synthesizer, the FVX-1 (1988), FMX-8op is a complex and spacious sounding instrument with detailed modulation, rich unisons and a highly-polished finish thanks to its fantastic built-in effects. Presented in a dual-layer design, FMX-8op offers huge tonal control and the ability to easily stack patches from multiple synths for some truly thick FM sounds.

FMX-4op



A 4-operator variant of the FMX-8op, providing deep control over sounds from iconic '80s workhorses like the TX81Z (1987), DX100 (1985), and more. FMX-4op delivers many of the studio classic sounds common to pop hits of the era, along with new sounds inspired by genres of today. A dual-layer design provides discrete amps, filters, modulation and arpeggiators.

FMX-GS



Based on one of the original FM keyboards, the GS2, FMX-GS offers a unique and characterized sound in a neat package. One of the most rare and vintage of FM synthesizers, we fully-restored this model (complete with magnet cards) and crafted a collection of heartfelt sounds to immortalize this unique keyboard.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 37.37GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

FMX1-XL - Edit Page



The UI is divided into two pages; [Edit] and [Mod]. Primary controls such as amp, filter, and stereo, and are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls containing the LFO and Step Modulator.

1 ► Globals

- » **Pages**
Switch between Edit and Mod page
- » **Arp on/off**
Toggle built-in arpeggiator on/off

2 ► Amplitude

- » **ADSR**
Typical envelope controls for the amp
- » **Vel Sens**
Adjust the amp velocity sensitivity

3 ► Filter

- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity
- » **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass (HP)
- » **Depth**
Depth of the filters EG
- » **Cutoff Freq**
Filter cutoff frequency

» Resonance

Filter resonance amount

4 ► Pitch

- » **Depth**
Sets the portamento depth
- » **Time**
Sets the glide time
- » **Mono**
Set FMX1 XL to monophonic mode

5 ► Effects

- » **Drive**
Adjust drive value
- » **Crusher**
Adjust effect mix amount
- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

6 ► FMIZER

Note: FMIZER is playable via your controllers modwheel

- » **FMIZER**
Adjust FM modulation
- » **Level**
FM level amount
- » **Pitch**
Transpose FMIZER by semi-tone
- » **Velocity**
FMIZER velocity sensitivity

7 ► Modwheel

This section provides a quick way to map common controls to your MIDI keyboards modwheel

- » **Vibrato**
Speed of the vibrato (free)
- » **Tremolo**
Speed of the tremolo (sync)
- » **Filter**
Cutoff frequency of the Filter

FMX1-XL - Edit Page [continued]



8 ► Stereo

» Mode - Off

Sets the stereo mode to OFF (mono)

» Mode - Alt

Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]

» Mode - Uni

Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]

» Color

Utilizes neighboring samples from the library to a unique effect

» Width

Sets the stereo width (in ALT and UNI modes only)

» Tune

Detunes the unison layers (UNI mode only)

FMX1-XL - Mod Page



1 ► Step Modulator

- » **Step**
Set the number of steps to playback
- » **Smooth**
Interpolates step values for a smooth, LFO-like modulation
- » **Rise**
Set the time to activate smooth
- » **Delay**
Set the initial delay time
- » **Modulation Sequencer**
Set the modulation value (draw with mouse, double-click to enter explicit values)
- » **Resolution**
Set the step speed/resolution
- » **Step Mod Routing > Filter**
Filter modulation amount
- » **Step Mod Routing > Volume**
Volume modulation amount

2 ► LFO

- » **Shape**
Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)
- » **Sync**
Toggle LFO sync to host tempo
- » **Speed**
Adjust the LFO speed
- » **EG Depth**
Depth of the LFO envelope
- » **Attack**
LFO envelope attack time
- » **Decay**
LFO envelope decay time
- » **LFO Routing > Volume**
Volume modulation amount
- » **LFO Routing > Pitch**
Pitch modulation amount
- » **LFO Routing > Filter**
Filter modulation amount
- » **LFO Routing > Drive**
Drive modulation amount

FMX1-XL - Preset List

Bass

Bassploitation Wheel
DX1 Bass Basic
DX1 Bass Solo
DX1 Bass Stereo
EP Bass
FMized Bass
Funk Slap
Harsh Bass
Industrial
Puissance
Roar Bass
Round Bass 1
Round Bass 2
SEM Bass
Slow Attack Bass
Soft EBass
Steady FM Bass
X-Funky Trash
Xpress Bass Basic
Xpress Bass Solo
Xpress Bass Stereo

Bells

Bellet
Capsule
ChristFMas
Flexi Bell
Frantic Bell
Hard Bellorgan
Mazing Bells
Music Crusher Box
New Wave Tube
Organic FM Bells
Road Bell

Brass

Dirty Brass
Drive Brass
FM Brass
Grandiose
Horn Section 2 way
Iconic Brass
Little FM Brass

Majestic CS80

Medium Horns
Obie FMX
One BrassX
Papy Brassard
Pure Brass
Riley Brass
Soft Sweep 1
Soft Sweep 2
Syn Brass
That 80s Brass
Tight Brass
Wha Wheel Brass

Keys

Analog Piano
CP80 Like 1
CP80 Like 2
Dirty Keys
DX On Road
DX1 Full Tines
DX1 Wurly 1
DX1 Wurly 2
Dyno Zor
Electric Organ
Electric Piano 1
Electric Piano 2
EP Attack Noise
FM Clavinnet Clean
FM Clavinnet Dirty
FM Clavinnet Phase
Full Range
Haunted Organ
Hybrid Tines
Large Chorused
Medium Tines
Mega FM Keys Full
Mega FM Keys Soft
Pipe Organ Bright
Pipe Organ Dark
Power Piano
Road Bell Road
Tines Dark
Wurly Tines

Lead

80s Brass Lead
Analog Flute Poly
Analog Flute Solo
EP Lead
Hybrid CS80 Solo
Organizer FM
Pure FM Solo
Soft Moog
Synth Lead
Tap Bubblead
Vibra Lead
Xpress Attack Lead

Mallet

Acoustic Mallet
Acoustic Soft
Amazing Pluck
DX1 Vibes
Major Mallet
Mysterious Mallet
Percolate
Sheeran Imba
Steel Drums

Orchestral

Analog Strings
Bright Strings
Dark Celli
Harpsichord 1
Harpsichord 2
High FM Strings
Low Power
Mello Strings Delay
Mello Strings Ensemble
Mid Strings
Motional Strings
Nostalgic Strings
OrchestrHak Full
OrchestrHak Hard
Phat and Smooth
Reverstring
Sizzle Strings
Soft Ensemble

Space Baroque

Strings Open
Syn Strings

Pads

Blue Big Bang
Darkeys Pad
Dolipad
Douceur
Dream Pad
FoMinous
Hak Pad
Los Car Los
Low End Pad
Low Power Pad
Mohair Pad
Pad Pluck
Portatmosphere
Riley Pad
Solar Fields
Space Brightness
Wave Power Pad

Percs FX

Clash
EDrum
FM Tribal
Orch Hit
Percy
Syndrums
Tom to Metal
Wowon Arsh

Pluck

Almost Seventies
Dynamic Pluck
FM Strat Soft
Fretted Fridge
Les DX1 Paul
Noise Guitattack
Organikeys
Plastic Harp
Pluck Pad
Pop Corn Wheel

Simili Strat

Soft Pluck
Space Guitar
Synth Acoustic 1
Synth Acoustic 2

Synth

Complextro
Dream Poly Short
Fat 5th Synth
Fat Wave
Heavy Synth
Inter Nate Arp
Mad Synth
Poly Attack
Poly Fusion
Poly Rotor
Power Stack 1
Power Stack 2
Pure FM Arp
Son Sale
Synth Dirt Express
Synth Dirt Hard
Tap Bubbles
Vangelix
Wave Power

Vocal

Cheap Synth
FM Voices
Men Choirs 1
Men Choirs 2
Power Stack Vox
Synth Choirs
Vocal Pad
Vocal Strings
Vox Crazy Bell
Vox Tron

FMX2-XL - Edit Page



The UI is divided into two pages; [Edit] and [Mod]. Primary controls such as amp, filter, and stereo, and are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls containing the LFO and Step Modulator.

1 ► Pages

Switch between Edit and Mod page

2 ► Amp Envelope

Typical envelope controls for the amp

3 ► Filter Envelope

Typical envelope controls for the filter

4 ► Effects

- » **Drive**
Adjust drive value
- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

5 ► Arpeggiator

Toggle built-in arpeggiator on/off

6 ► Filter

- » **Cutoff Freq**
Filter cutoff frequency
- » **Resonance**
Filter resonance amount
- » **Vel Sens**
Adjust the filter velocity sensitivity
- » **Depth**
Depth of the filters EG
- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

7 ► Noise

- » **White / Pink**
Set noise type
- » **Amount**
Noise level amount

8 ► Amplitude

- » **Velocity Sens**
Adjust the amp velocity sensitivity
- » **Velocity To Attack**
Enables Velocity input to Amp Env: Attack

9 ► Stereo

- » **Mode - Off**
Sets the stereo mode to OFF (mono)
- » **Mode - Alt**
Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]
- » **Mode - Uni**
Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]
- » **Mode - HWFX**
Enables genuine hardware unison
- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Spread**
Sets the stereo width [in ALT and UNI modes only]
- » **Detune**
Detunes the unison layers [UNI mode only]

FMX2-XL - Edit Page [continued]



10 ► Pitch

- » **Mono**
Set FMX2 XL to monophonic mode
- » **Depth**
Sets the portamento depth
- » **Time**
Sets the glide time

11 ► Modwheel

- This section provides a quick way to map common controls to your MIDI keyboards modwheel
- » **Vibrato**
Speed of the vibrato (free)
 - » **Tremolo**
Speed of the tremolo (sync)
 - » **Filter**
Cutoff frequency of the Filter

FMX2-XL - Mod Page



1 Step Modulator

» Modulation Sequencer

Set the modulation value (draw with mouse, double-click to enter explicit values)

» Resolution

Set the step speed/resolution

» Steps

Set the number of steps to playback

» Delay

Set the initial delay time

» Rise

Set the time to activate smooth

» Smooth

Interpolates step values for a smooth, LFO-like modulation

Step Modulation Destination

» > Volume

Volume modulation amount

» > Filter

Filter modulation amount

2 LFO

» Sync

Toggle LFO sync to host tempo

» Shape

Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)

» Speed

Adjust the LFO speed

» EG Depth

Depth of the LFO envelope

» Attack

LFO envelope attack time

» Decay

LFO envelope decay time

LFO Modulation Destination

» > Pitch

Pitch modulation amount

» > Volume

Volume modulation amount

» > Drive

Drive modulation amount

» > Filter

Filter modulation amount

FMX2-XL - Preset List

Bass	Real Sax	Soft Keys	Jazz Pop	Pop Mallet 1	Waveform 3
Clic Bass	Soft Brass	Synth Clav	La Chapelle 1	Pop Mallet 2	Waveform 4
ElecTQ Bass	Soft DS Brass	Synth Harpsi	La Chapelle 2	Space Pluck	Waveform 5
EPiano Bass	Square Brass	Tender Piano	Moving Organ	Stick Pluck	Waveform 6
Fat Filter	Steady Horns	Tines 21	Organ 21	Super Synth	Waveform 7
FM Bassish	Ultra Soft	TQ Syn Piano	Tap B3	Synth Harp	Waveform 8
FM Kitch	V50 Brass	Vel Clavinet	TQ Organic	Twenty One Pluck	Waveform 9
Fretted FM		Vel Digital	V50 Organish	Unharmonic	
Jazz Double	FX-Perc	Vel Piano		V50 Hit Pluck	
Mini Conic	Electric Mallet	Vibranio	Pads	Vel Pluck	
Phonky Boss	Factory Noise	Wurly 21	2op Pad 1	Xylotronic	
Steady House	Funny Buster	Wurly Trem	2op Pad 2	Zither Pluck	
Strong One	Goot D0		2op Pad 3		
Synth Low	House Perc	Leads	Fifth Synth	Synth	
Synthox Bass	Industrial FM	FM Lead	Low Pad	Chill Stack	
Timpani 21	Kood Baton	Fragilead	Majesty 1	Cindy One	
	Machine Clap	Mayflute	Majesty 2	Cindy Two	
Bells	Metalittle	Op4 Brassy	Modulations	LFOchestra	
Analog Bell	Metalloperc	Realead Sax	Ominous 50	Madison Square	
Crazy Bells	Money Drop	Sawlo tooth 21	Pad Bells	Munch Akoo	
Dirty Bells	Noisy Pad	Square Lead	Pad Sweet	Overtone	
Flutty Bell	Port Steel	TQ Sine	Sad Fifth	Pitched Sine	
Glassy Classy	Scratch	Ultra Softlo	Saint Phonic	Poly Funk	
Godess Bell	Syn Snare	Wet Sine	Sax Pad	Poly Rub	
Hybrid Bell	Tom Electric		Soft Chorus	Poly V50 1	
Lovely	Tune Bad	Misc	Synth Basic	Poly V50 2	
Palace	Walker Shake	Clarinet	Voices Fifty	Polyvalead	
Pasqual	Wood Picker	Curtis Mayflute	Vox Cloud	Power FM Synth	
Pure FM Bells		Ethnic Synth	X Cosmos	Random	
Soft Metal	Keys	Happy Whistle	Zumba Master	Tangerine TV	
Trem Bell	4op Full Tines	Harmonica		Vel Stack	
Tres Jolie	Bass Keys	Hi Vox	Pluck-Mallet	Vibrant Cello	
Twenty One Bell	Cheap Keys	Little Orchestra	Breath Pluck	Voice Fuzz	
	Clav50	Mell Flute	Celeste	Warm Analog	
Brass	Dark One	Raw Violin	Chorus Strat		
4op Classic Brass	Dyno S8	Siflotin	Digital Benson	Waveforms	
Brassy Road	FM Reeds	Synth Vocals	Funky Mute	21 Pulse	
FM Sax	Hybrid Piano	Whatever	Gimmick Pluck	21 Sawtooth	
Fugel 21	Keystalgia		Malletish	21 Square	
Funky 80s	Little CP	Organ	Mute Guitar	Noise	
Hybrid Brass	Noise Road	Cheezy Grain	Pizzetta	Saw	
Low Brass	Piano Detuned	Churchill	Pluck Drive	Sine	
Medium Brass	Piano Pad	Classic House	Pluckable	Waveform 1	
Queen Horns	Pluckeys	Click Organ	Pop Cow	Waveform 2	

FMX-8op - MAIN Page and Globals



FMX-8op is outfitted with 2 oscillators; Osc 1 and Osc 2. Both oscillators have independent selection of 175 OSC sounds, dedicated volume, pan, filters and envelope generators for amplitude and filter, and arpeggiators in the Arpeggiator page. Edit and Effects pages effect the summed signal of both oscillators while Modulation can be set to selectively target Osc 1 and/or 2.

Global Controls

1 ► Master Volume

2 ► Pages

- » Main, Edit, Modulation, Effects and Arpeggiators

Click to change the current control page

Main Controls

3 ► Oscillator 1 and 2

- » Sounds
Select the OSC 1 and 2 sound
- » Volume
Adjust the OSC 1 and 2 volume
- » Pan
Adjust the OSC 1 and 2 pan
- » Power
Turn OSC 1 and OSC 2 on/off

4 ► Oscillator Edit

- » 1 / 2 / 1+2

Select Osc 1 or/and 2; presents discrete Signal, Amp Env, Filter and Filter Env controls

- » Balance

Sets the balance between low and high register of the keyboard

- » HWFX

Enables genuine hardware unison

5 ► Amplitude

- » Velocity
Toggle velocity on/off
- » Vel > Atk
Enables Velocity input to Amp Env: Attack
- » ADSR
Adjust the amplitude using a typical Attack, Decay, Sustain, Release envelope

6 ► Filter

- » Mode

Set filter mode (LP/BP/HP)

- » Cutoff

Set the filter cutoff frequency

- » Resonance

Set the filter resonance amount

- » Depth

Set the filter's depth amount

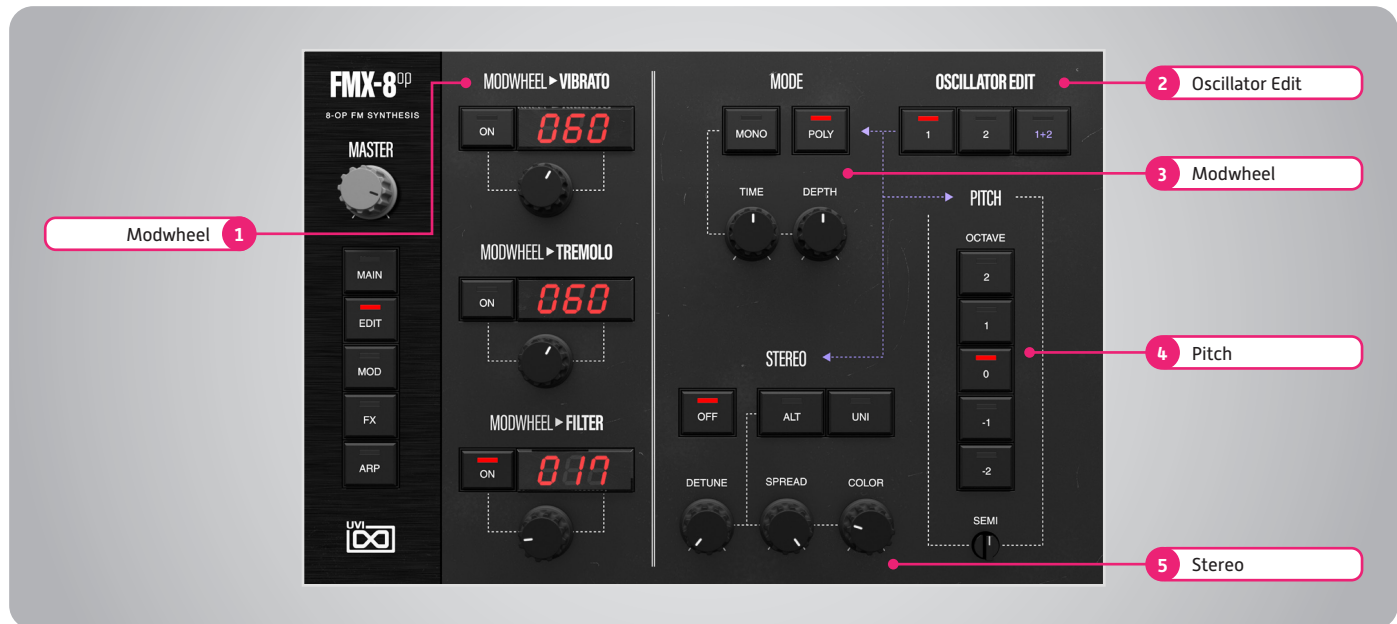
- » Velocity

Set the filter's velocity sensitivity

- » ADSR

Typical ADSR envelope for the Filter

FMX-8op - EDIT Page



1 ► Modwheel

» Power/Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato Rate, Tremolo Rate and Filter Depth

2 ► Oscillator Edit

Select Osc 1 or/and 2; presents discrete controls for Pitch/Portamento and Stereo

3 ► Mode

» Mono

Toggle the voicing mode to Mono

» Poly

Toggle the voicing mode to Poly

» Depth

Adjust the Portamento depth

» Time

Set the Glide time

4 ► Pitch

» Octave

Adjust the pitch in Octaves

» Semitone

Adjust the pitch in Semitones

5 ► Stereo

» Mode

Off / Alternate Pan / Unison

» Spread

Change the stereo width

» Detune

Unison layer detune amount
[Unison mode only]

» Color

Shifts color based on adjacent samples

FMX-8op - MOD Page



1 Step Modulator

» Editor

Interactive editor for programming sequenced modulations; bar height equals mod amount

» Steps

Change the number of playable steps [1-16]

» Speed

Change the step duration [1/32 - 1/1]

» Delay

Delay time to activate first step

» Rise

Time to activate step with a smooth transition

» Smooth

Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect

Step Modulator Routing

» Oscillator Selector

Set the target oscillator for the parameter modulation, Osc 1 and/or Osc 2

» Step Modulation Depth

Control the amounts of modulation to be applied to various parameters including; Volume Amount, Filter Depth

2 LFO

» Waveshape

Choose LFO waveshape; Sine, Triangle, Square or Sample & Hold

» Sync

Enable/Disable LFO sync to Host Tempo

» Speed

Change the LFO Speed

» Mode

Change the LFO retrigger mode; Retrigger, No Retrigger or Legato

LFO Modulator Routing

» Oscillator Selector

Set the target oscillator for the parameter modulation, Osc 1 and/or Osc 2

» LFO Depth

Control the amount of LFO modulation to be applied to various parameters including; Pitch, Volume and Filter

FMX-8op - FX Page



1 ► Equalizer

- » **On/Off**
Turn the effect on/off
- » **Gain Low / Mid / High**
Adjust the gain boost or cut amount of each frequency band
- » **Frequency**
Set the crossover frequency point of Low/Mid or Mid/High band

2 ► Drive

- » **Power**
Turn the effect on/off
- » **Amount**
Adjust the drive amount

3 ► Thorus

- » **Power**
Turn the effect on/off
- » **Speed**
Adjust the chorus modulation speed
- » **Depth**
Adjust the chorus modulation depth

4 ► Ensemble

- » **On/Off**
Turn the effect on/off
- » **Tone**
Adjust the brightness of the effect
- » **Mix**
Adjust the effect mix amount
- » **Mode**
Set the ensemble effect mode

5 ► Phaser

- » **Power**
Turn the effect on/off
- » **Speed**
Adjust the phaser modulation speed
- » **Feedback**
Adjust the phaser feedback amount
- » **Depth**
Adjust the phaser modulation depth

6 ► Delay

- » **Power**
Turn the effect on/off
- » **Speed**
Adjust the delay time

» Feedback

Adjust the delay feedback amount

» LoCut

Adjust the delay output's low-cut filter frequency

» HiCut

Adjust the delay output's hi-cut filter frequency

» Mix

Adjust the delay effect mix amount

7 ► Sparkverb

- » **Power**
Turn the effect on/off
- » **Size**
Adjust the reverb room size
- » **Decay**
Adjust the reverb decay time
- » **LoDecay**
Multiplies the decay time [-/+] for the low frequency signal
- » **HiDecay**
Multiplies the decay time [-/+] for the high frequency signal
- » **Mix**
Adjust the reverb mix amount

FMX-8op - ARP Page



1 ► Power

Toggle the Arpeggiator On/Off

2 ► Mode

Select Up, Down, or Up and Down

3 ► Octave

Set the pitch range in Octaves

4 ► Steps

Change the number of playable steps
[1-16]

5 ► Speed

Change the step duration [1/32 - 1/1]

6 ► Gate

Change the step length [from zero to the
tracks Resolution setting]

7 ► Step Indicator

LED lights up when step is triggered

8 ► Step Editor

Freely draw note velocities

9 ► Tie

When active, step inherits Velocity
from the previous step

10 ► Link

When active, Arpeggiator 1 affects
both OSC-1 and OSC-2 (whereas
when disabled each Arp modifies its
corresponding layer only)

FMX-8op - Preset List

00-Init Mono
00-Init Stereo Unison
00-Init with HWFX

Animated Arp

Bicephale
Christmas Synth
Classic FM Arp
Delay Hard Pad
Digital Carpenter
Double The FM
Dry Simple
James Pataya
Jerry Kahn
Log A Rhythm
Miami Slice
Molassone
PPG World
Quarto De Bano
Raw T Serie
RIC Sound
Serpent Tines
Soft Drink
Space Hypnose
Stack Approach
Stick Platrember
Sweep Analogish
Tangerine DX
Tic et Tac
Toys Industry
Vince The Stone
Weird Bubbles
Wheel Birds
Wheel Log
Yellow Jacket

Animated Step

Dancing Steps
Dark Chemin
Dual Water
Magical Leas
Melody Storsion
Micro Step
Moving Bells
Pan Step
Parafine
Psycho Training
Simple City
Sombre LFO
Spinal Vox
Steady Gate
Step Immersion
Submarine
Try It Legato
Wheel Me Back

Bass

_Bass Template Mono
_Bass Template Poly
Clip Low
Digital Pressure

Electric Chorused
FM Double Bag
HWFX Power
Mix Arp Bass Bell
Not Only Bass
One Key Bass Arp
Paddle Bass
Parasitarp
Phat Electric
Power Bass
Shaft FM
Slap FM Bass
Space Contra
Stereo Analog
Syn Slappish
Zapp Attack

Bells

_Bells Template
A Level
Belle Bell
Dark Bellor
Epic Tog RAM
Exclusive FVX
Glass FMish
Globule Bell
Hammered
High Layer
Low Start
Petite Douceur
Porta PG
Quasar
Simple Analog Bell
Spider Bell A
Spider Bell B
Step By Bells
Thin and Large
Unharmonicity
Very Long One
Wheel Bell

Brass

_Brass Template
Big Orchestra
Brass Stab HWFX
Disthorns
Hybrid Soft Brass 1
Hybrid Soft Brass 2
Mallet Brass
Metal Wind
Modulated Hard
Paper Horns
Processed X
Pure FVX Brass
Real Horns
Revenge Helis
Space Balkan
StaccSoft Brass
Standard FM Section
Straight Sax
Synth Brass FM

Tournier Manège
Tubass PPG
Two Brass

Keys

_Keys Piano Template
Electric Tines
FMichelsone
FVX Clavinet A
FVX Clavinet B
HarpsHybrid
Hypertramp
Le Clavecin
My FM Dyno
Octave Airgebel
Quite Real One
The Abbey
Tines Breath
Wet Keys
Wurlly Dark
Yosemite Keys
Zenitude

Leads

-Mono Lead Template
Crash Lead
Dirty Leading
Flute Interference
FM Attack Lead
FM Calliope
Fusion Road
Harsh Lead
Larsen Lupin
Lunar Pan
Motor Lead
Press Solo
Saxo Print
Soft Wheel FX
Solo Horns
Space Whistle
Trombone X
Vocalead
Vox Continentalead

Mallet

African Log
Happy Whistle
Mallet Orchestra
MarimLoop
Nostalette
Randomallet
Short Log
Space Marimba
Steel Drumish
Xylo FM

Organish

Barbarian Organ
Electric Bourdon
Full Church
Happy Days

Jolie Church
Large Cathedral
Leslie Perc
Little Caroussel
Montmartre
Smooth Organ
Space Bag Pipe
Street Organ
Synth Accordion
Vox Humana

Pads

_Pad Template
Aesthetic
Dark Pador
Germanophilia
Glass Magic
Horror Pad
JM I Stop
Long High Sweep
Meditation
Mellow Cotton
Night in Moscow
Octaving
Orchestal Pad
Pad Pwoblem
Phaser Classic
Portamento Glass
Portougate
Spacial Time
Sweep Birds
Sweep Party
UVI Filter Pop
Zoo Logic

Pluck

Digital Celtic
Enya Pluckorus
Exploration
FM Pure Guitar
HWFX Dirty Pluck
HWFX Synth Harp
Hybrid Expressive
Kiss Cool
Low Harp
Magic Pluck
Metal Expressivity
New Agent
Nylon Sonic
Phaser Strat
Pizzicati
Porta Pluck
Steady Stack
Straight Synth
Wheel Morph Strat
Zither FM

Polysynth

Alien Nation
Cloud Poly
Digital Funk

Digital Nylon
Funky 90s
Gate Leff Eau
Generique 80s A
Generique 80s B
Glide Time
Hook Box
Polead Mania
Power Dirty
Raw Sweep
Synth Machine
Wet Crunch

Strings

Classic FM String
Deep Ensemble
Pizz Orchestra
Remark Atto
Satin Plastic
Synth Orchestra
Vaporetto
Vilvadigital
Yanni Epic

Voices

Bulgar Voices
Choeurs Parasites
Chrysalide
Dark Glocken Vox
Fair Lite
FM Requiem
Fragility
Futachors
Glide Yator
Harp Mix
Horns Choir
Interstellar
Lunar Calas
Moving Chorus
Night Thoughts
Noise Arty
Robotetto
StaccaVox
Steel Hums
Stress Choir
SynthOvox

FMX-8op - Oscillator Sounds

Bass

Contra Bass
Dirty Bass 1
Dirty Bass 2
Dirty Bass 3
EL FM Bass 1
EL FM Bass 2
FM Analog
FM Electric
FM Slap Bass
FM Soul
Funky Balls
Low Crunch
Phat One
Simple Wave
Standard Electric
Synth Double Bass
Tubass

Bell

Carillon
Chime
Digital Bell
Exclusive FVX
FM Carillon
FM Ring
Glass Bell 1
Glass Bell 2
Glocken
Music Box
Noisy Bell Attack
PPG Soul
Toys Tines
Vibra Synth

Brass

Brass Stab
BrasSwelling
FM Brass 1
FM Brass 2
French Horn
Funky Brass
Large Brass
Machine Brass
Mel Horns
Qwirk Brass
Saxo Synth
Section Attack
Small Section
Soft Horns
Synth Brass
Trombone 1
Trombone 2
Trumpet

Keys

Clavinet
FM Dyno Hard
FM Dyno Soft
Hard Keys
Harpsichord
Little Harpsi
Low Road
Pianalog
Road Map
Simple Piano 1
Simple Piano 2
Tines Attack
Tines Full
Tines LFO
Tines Organ
Wurly Cosmos

Mallet

African Log 1
African Log 2
Caribbean
Gamelan 1
Gamelan 2
Gong Tronic
MarimLoop
Metal Perc
Noisy Perc
Non Harmonic
Riz de Bol
Steel Drum
Syn Balafon
Ultra Short
Wood Xylo

Organish

FM Accordion
Gospel Organ
Little Caroussel
Mello Flute
Nostalgica
Organ Sis
Pan Flute
Soft FM Organ
Whistle

Pads

FFX Evo Pad 1
FFX Evo Pad 2
Filter Opening
Full Brass Pad
Glass Mania
Molassone
Movement
Pad Full Organ
Smooth Sweep
Softy Fluty
Steady Pad
Warm Nylon
Wavetable

Pluck

Dirty Fret
El Guitar 1
El Guitar 2
FM Harp
Guitar Age
Hybrid Strings
Jazz Guitar 1
Jazz Guitar 2
Keystone
MandoLoop
Picky Kato
Synth Harp

Strings

Full Strings
Pizzicati
Soline 1
Soline 2
Solo Violin
Synth Orchestra
Synth Violin

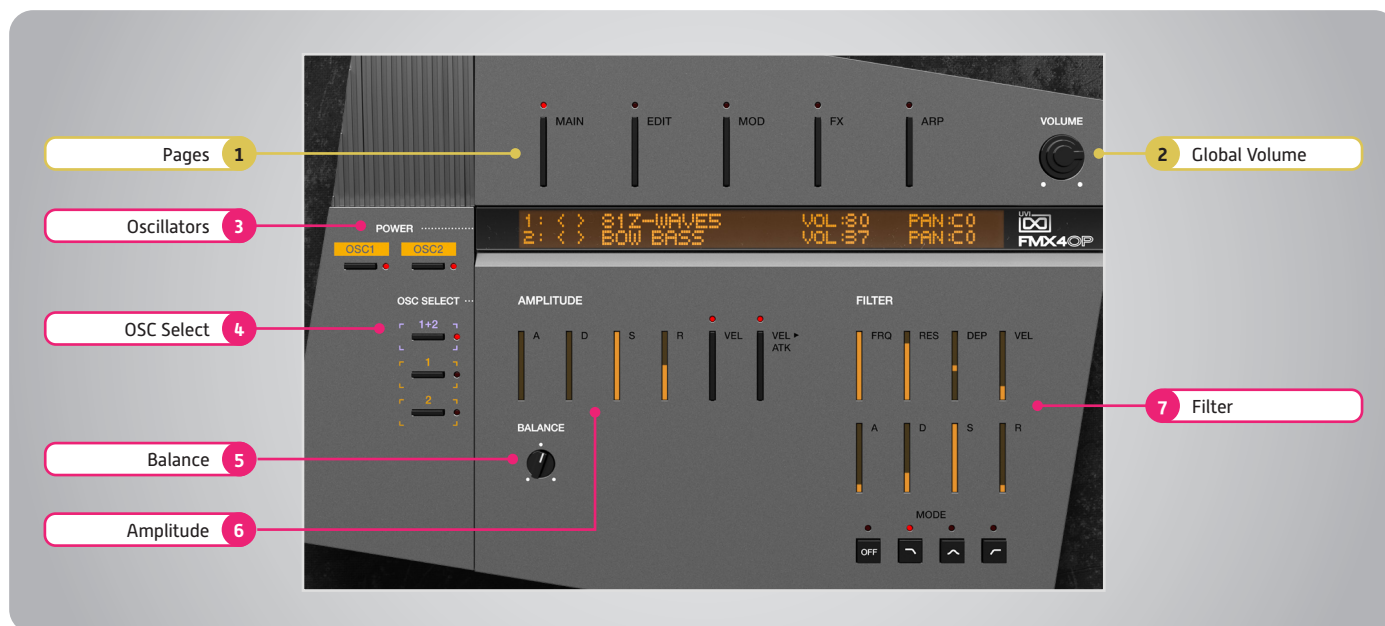
Synth

Electric City
Fifth Element
FM Synth 1
FM Waveform 1
FM Waveform 2
Lead FO
Mix Hybrid
Poly Attack
Soft Square
Soft Triangle

Vocals

Fair VX One
Female FM
FVX Choirs
Haa Choirs
Low Choirs
Low Vox
PPG Vox
Robot Choir
Vox 8op
Vox Analogica
Vox Box 1
Vox Box 2

FMX-4op - MAIN Page and Globals



FMX-4op is outfitted with 2 oscillators; Osc 1 and Osc 2. Both oscillators have independent selection of 175 OSC sounds, dedicated volume, pan, filters and envelope generators for amplitude and filter, and arpeggiators in the Arpeggiator page. Edit and Effects pages effect the summed signal of both oscillators while Modulation can be set to selectively target Osc 1 and/or 2.

Global Controls

1 ► Pages

- » **Main, Edit, Modulation, Effects and Arpeggiators**
Click to change the current control page

2 ► Global Volume

4 ► OSC Select

- Select Osc 1 or/and 2; presents discrete Signal, Amp Env, Filter and Filter Env controls

5 ► Balance

- Sets the balance between low and high register of the keyboard

6 ► Amplitude

- » **ADSR**
Adjust the amplitude using a typical Attack, Decay, Sustain, Release envelope
- » **Velocity**
Toggle velocity on/off
- » **Vel > Atk**
Enables Velocity input to Amp Env: Attack

7 ► Filter

- » **Frequency**
Set the filter cutoff frequency
- » **Resonance**
Set the filter resonance amount
- » **Depth**
Set the filter's depth amount
- » **Velocity**
Set the filter's velocity sensitivity
- » **ADSR**
Typical ADSR envelope for the Filter
- » **Mode**
Set filter mode [LP/BP/HP]

Main Controls

3 ► Oscillator 1 and 2

- » **Power**
Turn OSC 1 and OSC 2 on/off
- » **Sounds**
Select the OSC 1 and 2 sound
- » **Volume**
Adjust the OSC 1 and 2 volume
- » **Pan**
Adjust the OSC 1 and 2 pan

FMX-4op - EDIT Page



1 ► Modwheel

» Power/Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato Rate, Tremolo Rate and Filter Depth

2 ► OSC Select

Select Osc 1 or/and 2; presents discrete controls for Pitch/Portamento and Stereo

2 ► Pitch

» Octave

Adjust the pitch in Octaves

» Semitone

Adjust the pitch in Semitones

3 ► Mode

» Polyphonic

Toggle the voicing mode to Poly

» Monophonic

Toggle the voicing mode to Mono

» Portamento: Time

Set the Glide time

» Portamento: Depth

Adjust the Portamento depth

4 ► Stereo

» Mode

Off / Alternate Pan / Unison

» Spread

Change the stereo width

» Detune

Unison layer detune amount
[Unison mode only]

» Color

Shifts color based on adjacent samples

FMX-4op - MOD Page



1 ► Step Modulator

» Editor

Interactive editor for programming sequenced modulations; bar height equals mod amount

» Steps

Change the number of playable steps [1-16]

» Speed

Change the step duration [1/32 - 1/1]

» Delay

Delay time to activate first step

» Rise

Time to activate step with a smooth transition

» Smooth

Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect

Step Modulator Routing

» Oscillator Selector

Set the target oscillator for the parameter modulation, Osc 1 and/or Osc 2

» Step Modulation Depth

Control the amounts of modulation to be applied to various parameters including; Volume Amount, Filter Depth

2 ► LFO

» Sync

Enable/Disable LFO sync to Host Tempo

» Speed

Change the LFO Speed

» Mode

Change the LFO retrigger mode; Retrigger, No Retrigger or Legato

» Waveshape

Choose LFO waveshape; Sine, Triangle, Square or Sample & Hold

LFO Modulator Routing

» Oscillator Selector

Set the target oscillator for the parameter modulation, Osc 1 and/or Osc 2

» LFO Depth

Control the amount of LFO modulation to be applied to various parameters including; Pitch, Volume and Filter

FMX-4op - FX Page



► Equalizer

- » **On/Off**
Turn the effect on/off
- » **Gain Low / Mid / High**
Adjust the gain boost or cut amount of each frequency band
- » **Frequency**
Set the crossover frequency point of Low/Mid or Mid/High band

► Drive

- » **Power**
Turn the effect on/off
- » **Amount**
Adjust the drive amount

► Thorus

- » **Power**
Turn the effect on/off
- » **Speed**
Adjust the chorus modulation speed
- » **Depth**
Adjust the chorus modulation depth

► Ensemble

- » **On/Off**
Turn the effect on/off
- » **Tone**
Adjust the brightness of the effect
- » **Mix**
Adjust the effect mix amount
- » **Mode**
Set the ensemble effect mode

► Phaser

- » **Power**
Turn the effect on/off
- » **Speed**
Adjust the phaser modulation speed
- » **Feedback**
Adjust the phaser feedback amount
- » **Depth**
Adjust the phaser modulation depth

► Delay

- » **Power**
Turn the effect on/off
- » **Speed**
Adjust the delay time

» Feedback

Adjust the delay feedback amount

» LoCut

Adjust the delay output's low-cut filter frequency

» HiCut

Adjust the delay output's hi-cut filter frequency

» Mix

Adjust the delay effect mix amount

► Sparkverb

- » **Power**
Turn the effect on/off
- » **Size**
Adjust the reverb room size
- » **Decay**
Adjust the reverb decay time
- » **LoDecay**
Multiplies the decay time [-/+] for the low frequency signal
- » **HiDecay**
Multiplies the decay time [-/+] for the high frequency signal
- » **Mix**
Adjust the reverb mix amount

FMX-4op - ARP Page



1 ► Step Indicator

LED lights up when step is triggered

2 ► Step Editor

Freely draw note velocities

3 ► Tie

When active, step inherits Velocity from the previous step

4 ► Power

Toggle the Arpeggiator On/Off

5 ► Mode

Select Up, Down, or Up and Down

6 ► Octave

Set the pitch range in Octaves

7 ► Steps

Change the number of playable steps (1-16)

8 ► Gate

Change the step length (from zero to the tracks Resolution setting)

9 ► Speed

Change the step duration [1/32 - 1/1]

10 ► Link

When active, Arpeggiator 1 affects both OSC-1 and OSC-2 (whereas when disabled each Arp modifies its corresponding layer only)

FMX-4op - Preset List

00-Init Mono
00-Init Stereo

Animated Arp

Digitarp Vox
Duality
Espoir
FM Zen
Futuretro Arp
Groovy Noisy
Iceland Beauty
Mallet Arpet
Modulation Freq
Nowhere
Osc Down Arp
Percussovia
Pluck Peggio
PN Wheel
Raw Mischneider
Seq Bass Drums
Simple Efficient
Space Mambo
Space Popcorn 1
Space Popcorn 2
Sticky Arp
Sweep Birds
Tangerine One
TQool Pad

Animated Step

Bellspiration
Blue Kangoo
Dolce Francia
Fairlighting
Gate Happen
Moving Formant
Open Bar
Pad Rico
Parcel and Pepper
Power Dark
Spa Radra
Step My Bell
Tower Strass
Trampoline
Triangle Snare

Wave New

Bass

_Bass Mono Template
_Bass Poly Template
Digitalow
Fretless Land
Lately Mono
Lately Stereo
Noisygital
One Finger Bass 1
One Finger Bass 2
One Finger Bass 3
One Finger Bass 4
Op For FM
Pair of Bass
Pan Mode
Panic Onic
Saturn Wheel
Slap Road
Soft Digital
Stereo Timpani
Sweep Dream
Talk Bass
TQ Mix Bass
Worldigital

Bells

_Bells Alt Template
_Bells Stereo Template
Annabelle
Digital Bells
FX Clochette
Glasswheel
Isawheel
Klippo
Little Syn Bell
Merveilleuse
Mix Bells 1
Moon China
Paul Nord
Pekinoish
Plastic Bells
Portobello
Sine Tree

Sky Ice
Tines Texture
TX Bells
Xmass Moon
Xmass Night

Brass

_Brass Template
Chill Brass
Cute Brassy
Digital Big
Documentary
Drive Bass
Express Noise
FM Brasses
Glide Yator
Meditative Brass
Modular Brass
Plastic Horns 1
Plastic Horns 2
Saxo Lo
Soft Dirt Brass
Solo Syn Trumpet
Space Attack
Steady Stab
Synth Brass 1
Synth Brass 2
Xmas Brass

Flutish

Castelvania
Digital Blow
Flute Wide
Mello In Space
Polymono
Shorty Fluty
Space Flute
Superbe Noise
Sweep and Blow
Tron Teflu
Weird One

FX

Broken Cricket
FX Noise Perc

Hyper Tunnel
March of Gnomes
More Drama
Noise and Synth
Pacific Space
Random Missile
SAS Huffy
Siflet Square
Spacial Cops

Keys

_Piano Template
Academic Tines
Balladigital
Baroque Mix
Clavinet 81
Deep Road
Double Harpsy
Hybrid Piano
Little Dyno
Oldies Goodies
Pastel Keys
Supa Tramp
Synth 4op Keys
Together Road
Toy Piano Dream
TQ Clavinet
TX Suitecase
Upright Dream
Vibrant Thriller
Wood Keys
Yellow J Clav

Leads

_Mono Lead Template
Crunk FMish
Digital Funk 1
Digital Funk 2
Doublead
Gimmick Brassy
Noise Solist
Petit Solo
Phat Wheel
Power Lead 1
Power Lead 2

Proud Brass
Screaming Lead
Sinoisoide 1
Sinoisoide 2
Sixties Flavour
Stapper Lead
Steady Riley
Tap Clari
Ultra Slow
Wheelarsen Lupin

Mallet

_Mallet Template
Creative Mallet
Dreamallet
Iconic Mallet
Interference Log
Lately Mallet
Quasibell
Radical Pan
Soft FX
Steel Timpani

Organ

_Organ Template
Barbarian Orgue
Church Organ
From Organ
Grandiloquent
Mignon Organ
More than Full
Organ 81Z
Perc Citon
Plein Jeux
Soft Calm
Space Eglise
Tron Regan

Pads

_Pad Template
Deepmind
Digital Arp
Expression
Fantasia 2019
Grain Panorama

FMX-4op - Preset List

Groenland	Jacket Life
Harry Bow	Lauper Mania
Hyper Sweep	Layering
Large Phase	LFO Nic
Melody Wind	Nostalgika
Multi Sweep	Polyglote
Orchestal Pad	Royalty
Pad Razeet 1	Six Board
Pad Razeet 2	Soft Noise
Phase Phase	Stack Rover
Reportage	Sweep in Bed
Roadmap	Synth Gates
Serious One	Synth Poly
She is False	TX Power

Pluck

- _Pluck Template
- Aston Pluck
- Chorus Strat
- Dgital Funk
- EPluck Sensation
- Harpish Synth
- Hybridation
- Little Shorty
- Mass Market
- Mono Attack
- Pluck Man
- Pluck Tron
- Rack Phase
- Remarquable
- Short Power
- Soft Mood 1
- Soft Mood 2
- Stack Arp Novice
- Tap Pad 1
- Tap Pad 2
- Tricky Piti
- Vel to Brass

Polysynth

- Daft Poly
- Frantic Mod
- Hook Machine
- Hybrid Organish 1
- Hybrid Organish 2

Strings

- Analog Strings
- Digital Feeling
- Dirty Archet
- Large Ensemble
- Melodic Viola
- Old Movie
- Orchestral FM
- Phase Arper
- Proteiform
- Strings Bubbles
- Tiny Ensemble
- Tron Mood
- Viola Beauty
- Wheel Use

Voices

- Digital Chorale
- Fairfax
- FM Soloist
- Jupiter Land
- Ominous Vox
- Pluck Fair 1
- Pluck Fair 2
- RIChoir
- Voxcello

FMX-4op - Oscillator Sounds

Bass

Bow Bass
Classic 4op Bass
Diganalog
Digital Bass
Digital FM Bass
Double Bass
Filter Bass
FM Funky Bass
Iconic Bass
Jazz Bass
JBass Like
Little Zap
MgBass1
MgBass2
Moogish
New Wave
Picked Bass
Power 4op Bass
Road Bass
Slap 4op
Square Op
Talk Bass
Timpani
TX Bass

Bell

Bright Bell
Carillon
Christmas
Glass FM
Mix Bells
Nylon Bell
Reverse Bell
Synthetic
Texture
Very Bell

Brass

Bra Brass
Brass Attack 1
Brass Attack 2
Brass Fifth
Brassynth 1
Brassynth 2
Brassynth 3
Breath Horns
Digi Brass
Digital Sax
Horn Ens
Little Trumpet
Low Brass
Middle Horns
Sax Solo 1
Sax Solo 2
Small Section
Soft Brass 1
Soft Brass 2
Tiny Noise Brass

Flutish

Electric Oboe
Fake Sax 1
Fake Sax 2
Flute Perc
FM Blow
FM Clarinet
FM Flute
Harmonica
High Blow
Hybrid Flute
Kitch Flute
Mello Flute
Noise Flute
Ocarina
Perc Whistle
Recorder
Wolf Brasson

FX

Big Machine
FM Wind
Ham Factory
Little Lazer
Noise Hit 1
Noise Hit 2
Noise Winds
Pigs in Space
Short Noise
Synth Bubble
Tension
Thrilling

Keys

Acc Piano 1
Acc Piano 2
Clav For Op
Clavinet 1
Clavinet 2
CP FMish
Dynogital
Electric FM
Grain Clav
Grain Road
Hard Piano
Harpsichord
Piano Stand
Piano Zyth
Plain Road
Syn Dyno
Synth Wurly
Tap Tines
Tines 4op 1
Tines 4op 2
Upright Piano
Vibrant Road

Mallet

Celeste 1
Echo Perc
Gamelox
Great Vibes
Little Vibes
Log A Rhythm
Metalophone
Musibox
Noise Perc
Tricky Mallet
Vibraphone
Vibrarimba
Xylo FM
Xylonoise

Organish

Bandoneon
Cheezy Organ
Church Organ
Dirty Organ
Doors Org
FM Organ 1
FM Organ 2
Full Bars
Grandiose
Hybrid X
Little Bourbon
Organ 81
Paroisse

Pads

Analog Sweep
Analog Voice
Deep FM
Dirty Pad
Drunk Fair Vox
LFO Pad
Like a Voice
Moon Light
Short Pad
Square Sweep
Sweep FM
Tremolox 1
Tremolox 2
Warm Square

Percussions

Belltree
FM Snare
Sifflet
Space Percs
Synth Clave
Triangle

Pluck

FM Pluck 1
FM Pluck 2
FM Sitar
Grain Pluck
Harp
Little Harp
Muted Guit
Nail String
Pluck Malle
Rack Attack
Sad Pluck
Short FM 1
Short FM 2
Steel Guitar
Tap Guitar
Unknown Guitar
Wes Jazz Guit

Strings

Basic Strings
FM Cello 1
FM Cello 2
High Strings
Old Movie
Synth String
Viola

Synth

Arp 81Z
Buzzy Solo
Clip Lead
Creep Synth
Digital Lead
DX Poly Lead
FM Poly Power
FMantasia
FMoog Lead
Noise Lead
Pick a Bull
Poly Arsh
Poly Dense
Power Guitar
Power Synth
Sad Synth
Stack Power
Stack Synth 1
Stack Synth 2
Synth Dist
Tri Angle

Waveforms

1Z-Wave1
81Z-Wave2
81Z-Wave3
81Z-Wave4
81Z-Wave5
81Z-Wave6
81Z-Wave7
81Z-Wave8
X21 Sine

FMX-GS - the GUI



1 ► Volume

2 ► Program

Select the sound program and the bank

3 ► Response

» Velocity

Sets the velocity curve

» Attack

Sets the attack time of the sound

» Release

Sets the release time of the sound

4 ► Voicing

Switch between normal and genuine hardware detune, ensemble effect

5 ► EQ

» Bass

Adjust the gain boost or cut amount of the bass frequency band

» Mid

Adjust the gain boost or cut amount of the middle frequency band

» Treble

Adjust the gain boost or cut amount of the high frequency band

6 ► Tremolo

» On/Off Switch

» Speed

Adjust the speed of the effect

» Depth

Adjust the depth of the effect

7 ► Vibrato

» On/Off Switch

» Speed

Adjust the speed of the effect

» Depth









Adjust the depth of the effect

FMX-GS - Preset List

- 1-Harpsichord I
- 2-Harpsichord II
- 3-Harpsichord III
- 4-Clavichord I
- 5-Clavichord II
- 6-Percussive Synth
- 7-Vibraphones
- 8-Xylophone
- 9-Celeste
- 10-Acoustic Piano I
- 11-Acoustic Piano II
- 12-Acoustic Piano III
- 13-Electronic Piano I
- 14-Electronic Piano II
- 15-Electronic Piano III
- 16-String I
- 17-String II
- 18-String Ensemble
- 19-Electronic String
- 20-Brass I
- 21-Brass II
- 22-Brass III
- 23-Synth Brass
- 24-Electronic Organ I
- 25-Electronic Organ II
- 26-Pipe Organ
- 27-Clarinet
- 28-Steel Drum

Links

UVI

Home	uvi.net/ 
UVI Portal.	uvi.net/uvi-portal 
Soundbank Installation Guide	installing_uvi_soundbanks_en.pdf 
UVI Workstation User Guide	uviworkstation_user_guide_en.pdf 
Your Registered Product Serial Numbers and Download Links.	uvi.net/my-products 
FAQ	uvi.net/faq 
Tutorial and Demo Videos	youtube.com/ 
Support	uvi.net/contact-support 

iLok

Home	ilok.com/ 
iLok License Manager	ilok.com/ilm.html 
FAQ	ilok.com/supportfaq 

FM SUITE

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

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Thomas Kowalski
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UVI.NET