

# Soundbank Manual

Software Version 1.0

EN 220209



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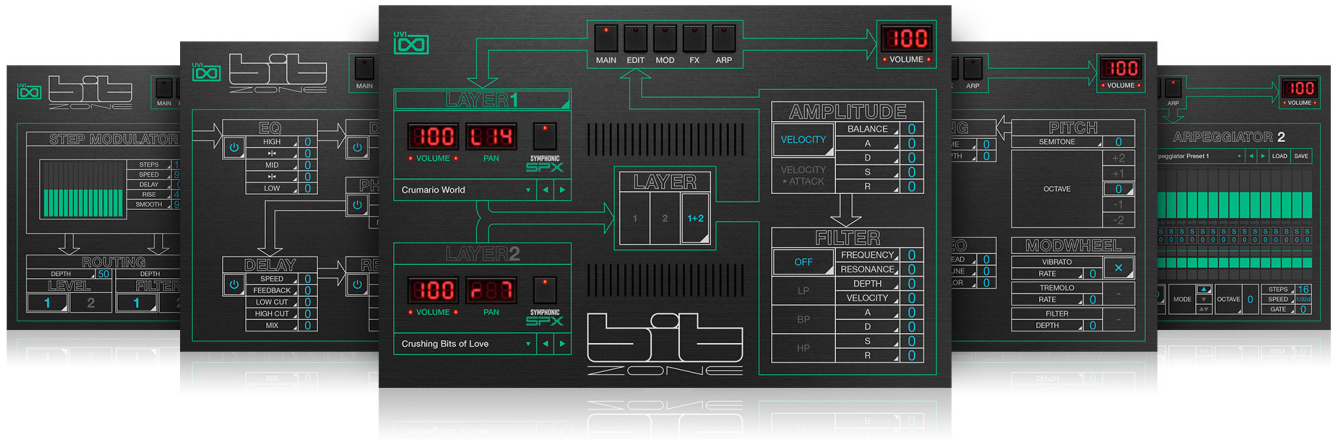
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# Introduction



## Bit Zone

Powerful Analog Tones from '80s Italy

- Massive warmth, impressive tones, and a unique analog sound
- All sounds recorded with optional SPX90 Symphonic Chorus
- Explore hundreds of custom-designed presets or create your own

### INSPIRATION

Bit Zone is inspired by the Italian-born Crumar Bit 99, an obscure digitally-controlled 6-voice polyphonic analog synth released in competition to the popular 6-voice analog synths coming out of Japan at the time. No slouch, this formidable synth was designed with 2 DCOs and 2 LFOs per-voice, per-voice CEM 3328 analog filters, and per-voice VCAs, making it exceptionally versatile.

### INSTRUMENT

Everything you hear in Bit Zone started on the real hardware, as our sound designers pushed the instrument to its limits to create an impressive range of sounds, with both era-specific and contemporary styles in mind. On top of that, every sample was recorded both with and without a hardware Yamaha SPX90 "Symphonic" chorus inline, allowing you to activate this default '80s effect at will in your own sound design.

In the end we recorded over 29,000 samples from the Bit 99, packing Bit Zone with 378 presets made from 168 layers. Explore patch categories including Animated Arp, Animated Chord Step, Animated One Key, Bass, Bells, Brass, FX, Keys, Leads, Organ, Pads, Pluck, Polysynth, Strings and Winds. Each sound in Bit Zone is fully-customizable and can be used straight-away or as the starting point for a new sound. Raw waveforms from the Bit 99 are also available for those wanting to create from scratch. Bit Zone's aesthetic was adapted to closely follow the design cues of the hardware, giving you the feel of this uniquely styled instrument as you edit the dual-layer sounds including oscillators, envelopes, multimode filters, LFO and step modulator, dual arpeggiators and a featured effect section including EQ, drive, Thorus, ensemble, Phasor, delay, and Sparkverb.

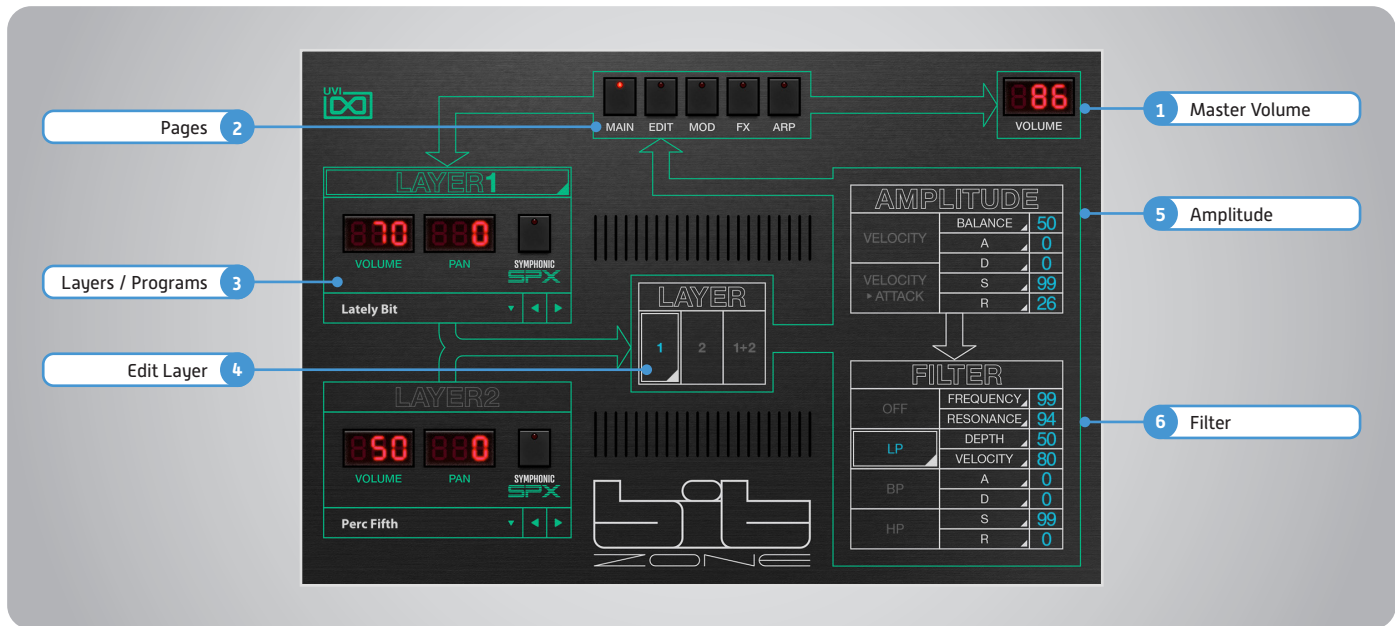
Powerful and warm, the Bit Zone is an analog polysynth not to be missed, with brilliant and inspiring sounds useful for producers of nearly any background.

### Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 16.02 GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

# Main Page and Globals



Bit Zone is outfitted with 2 layers; 1 and 2. Both layers have independent selection of 168 sound programs, dedicated volume, pan, filters, envelopes for amplitude and filter, and arpeggiators in the Arpeggiator page. Effects pages affect the summed signal of both layers while Modulation can be set to selectively target layers 1, 2, or 1+2.

## 1 ► Master Volume

## 2 ► Pages

### » Main, Edit, Modulation, Effects and Arpeggiators

Click to change the current control page

## 3 ► Layers (1 / 2)

### » Power

Click the 'LAYER' label to turn the layer on/off

### » Layer Sound ▼

Change program via drop-down menu

### » Preset

Change sound with ◀▶ buttons

### » Volume

Adjust layer volume

### » Pan

Adjust layer pan

### » SPX Symphonic

Click to enable the sound with SPX  
Symphonic effects

## 4 ► Edit Layer

### » Select: 1 / 2 / 1+2

Select 1, 2 or 1+2 ; presents per-layer control for Amplitude and Filter sections

## 5 ► Amplitude

### » Velocity

Toggle velocity on/off

### » Vel > Atk

When active, routes Velocity input to Amp Env: Attack

### » ADSR

Adjust the amplitude using a typical Attack, Decay, Sustain, Release envelope

## 6 ► Filter

### » Mode

Select between LP, BP or HP filter shapes, or OFF to disable the filter

### » Frequency

Set the filter cutoff frequency

### » Resonance

Set the filter resonance amount

### » Depth

Set the filter depth

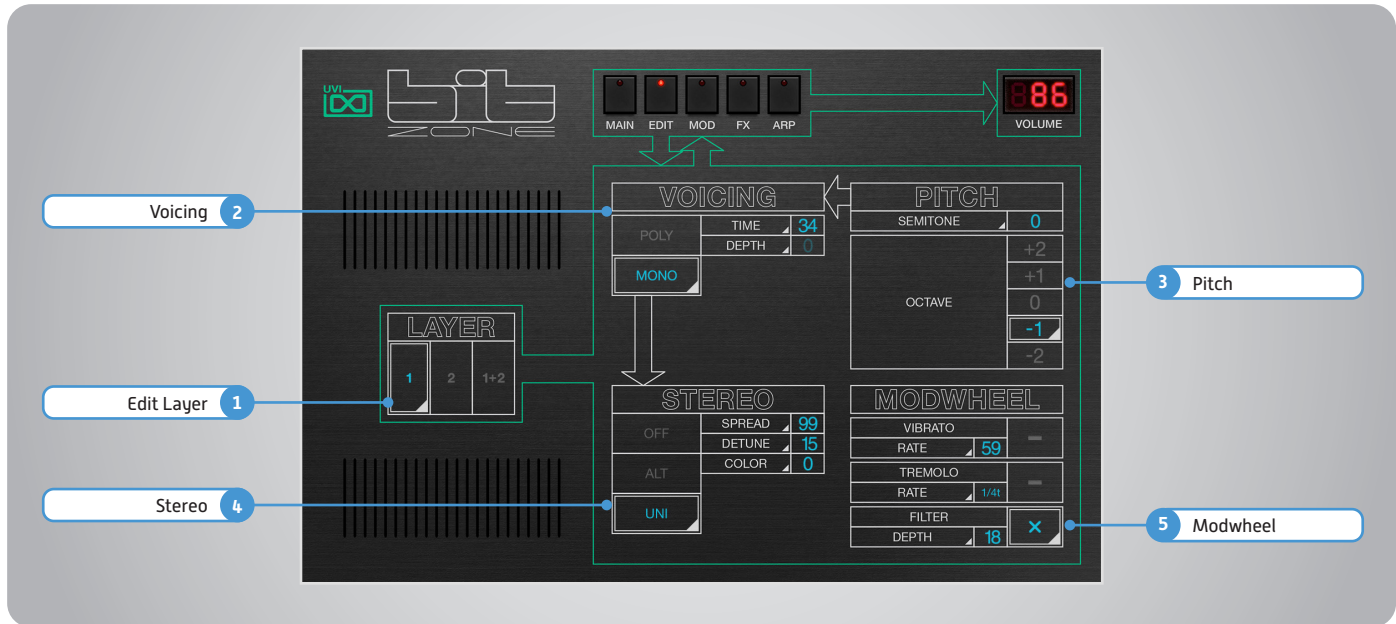
### » Velocity

Set the filter's velocity sensitivity

### » ADSR

Adjust the filter using a typical Attack, Decay, Sustain, Release envelope

# Edit Page



## 1 Edit Layer

Select 1, 2 or 1+2 ; presents per-layer controls for Voicing, Pitch, Stereo and Modwheel sections

## 2 Voicing

- » **Mode**  
Toggle between Mono and Poly voicing
- » **Time**  
Set the Glide time
- » **Depth**  
Adjust the Portamento depth

## 3 Pitch

- » **Semitone**  
Adjust the pitch in Semitones
- » **Octave**  
Adjust the pitch in Octaves

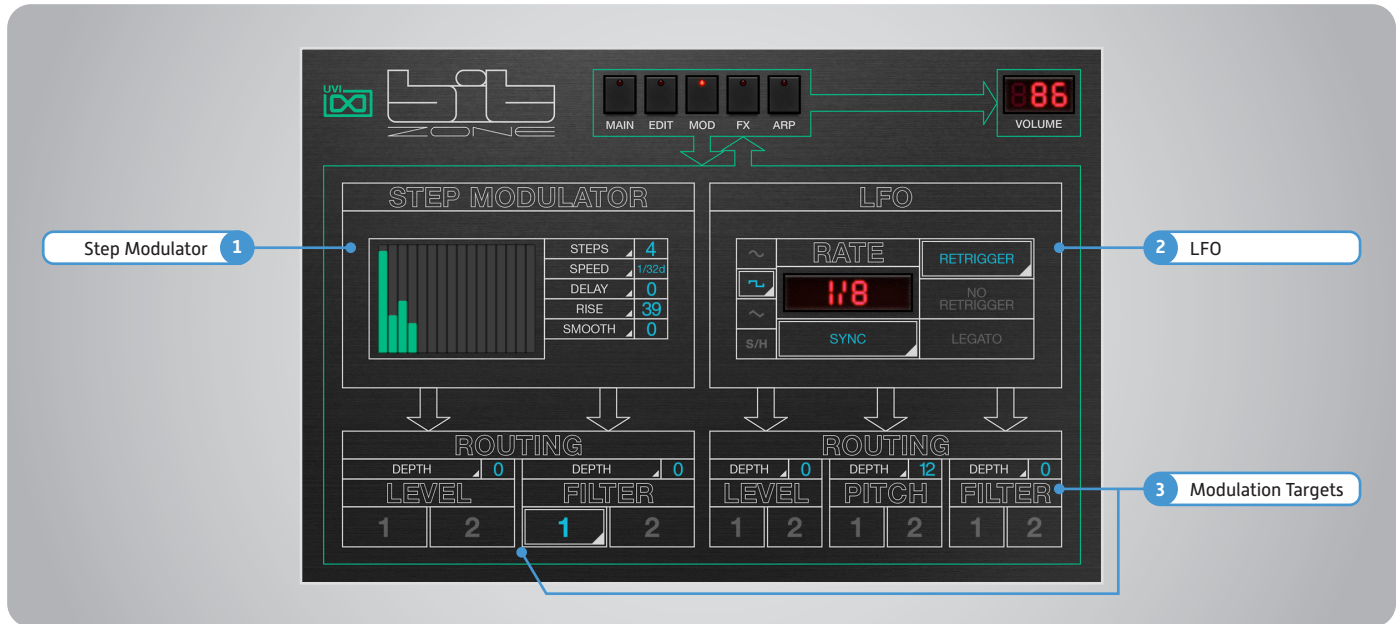
## 4 Stereo

- » **Mode**  
Off / Alternate Pan / Unison
- » **Spread**  
Adjust the stereo width
- » **Detune**  
Unison layer detune amount  
[Unison mode only]
- » **Color**  
Shifts color based on adjacent samples

## 5 Modwheel

- » **Power/Amount**  
Easily route your controllers Modwheel to control common parameters such as Vibrato Rate, Tremolo Rate, and Filter Depth

# Modulation Page



## 1 Step Modulator

- » **Steps**  
Change the number of steps [1-16]
- » **Editor**  
Interactive editor for programming sequenced modulations; bar height equals mod amount
- » **Speed**  
Change the step duration [1/32 - 1/1]
- » **Delay**  
Delay time to activate first step
- » **Rise**  
Time to activate step with a smooth transition
- » **Average**  
Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect
- » **Step Modulator Target**  
Control the amount of modulation to be applied to each or both layer's Volume Amount or Filter Depth

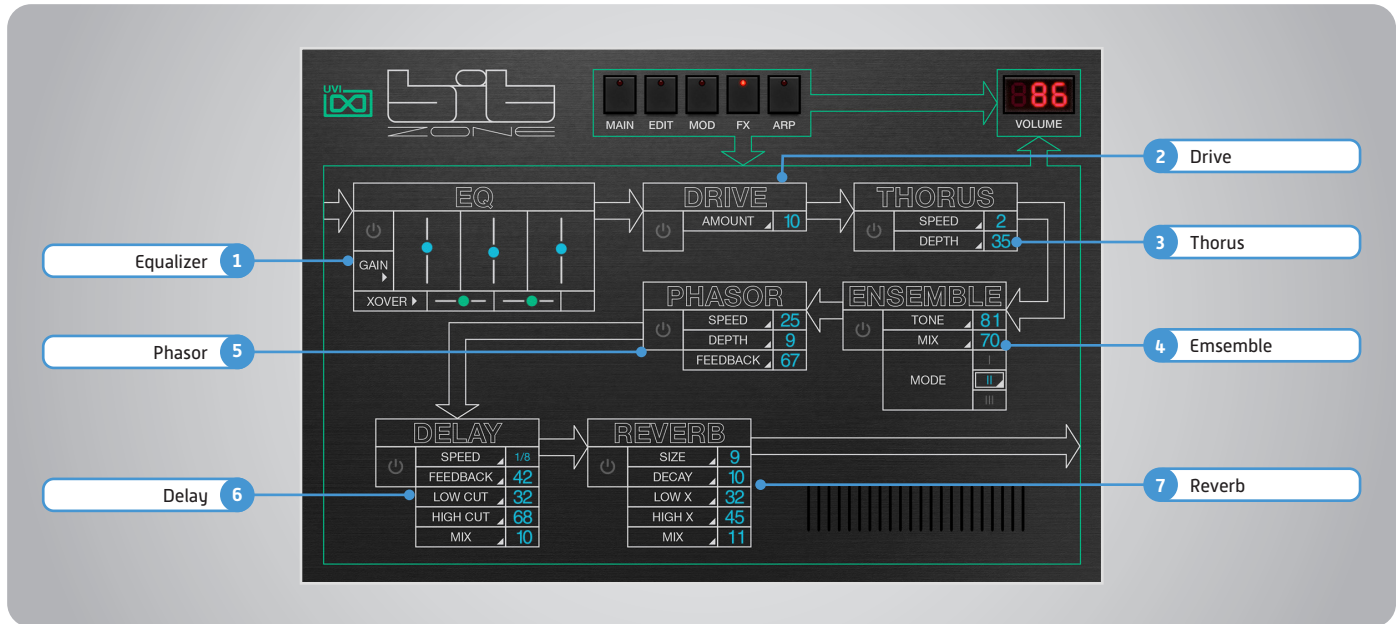
## 2 LFO

- » **Sync**  
Enable/Disable LFO sync to Host Tempo
- » **Speed**  
Change the LFO Speed
- » **Waveshape**  
Choose LFO waveshape; Sine, Triangle, Square, or Sample & Hold
- » **LFO Routing**  
Control the amount of LFO modulation to be applied to various parameters including; Pitch, Drive, Volume, and Filter
- » **Mode**  
Change the LFO retrigger mode; Retrigger, No Retrigger, or Legato
- » **LFO Target**  
Control the amount of modulation to be applied to each or both layer's Volume Amount, Filter, and Pitch Depth

## 3 Modulation Targets

Set the target layer for the parameter modulation, layer 1 and/or 2

# Effects Page



## 1 Equalizer

- » **Power** Turn the effect on/off
- » **Gain Low / Mid / High** Adjust the gain boost or cut amount of each frequency band
- » **X-over Frequency** Set the crossover frequency point between Low/Mid and Mid/High bands

## 2 Drive

- » **Power** Turn the effect on/off
- » **Amount** Adjust the drive amount

## 3 Thorus

- » **Power** Turn the effect on/off
- » **Speed** Adjust the chorus modulation speed
- » **Depth** Adjust the chorus modulation depth

## 4 Ensemble

- » **Power** Turn the effect on/off
- » **Mode** Set the ensemble effect mode
- » **Tone** Adjust the brightness of the effect
- » **Mix** Adjust the effect mix amount

## 5 Phasor

- » **Power** Turn the effect on/off
- » **Speed** Adjust the phaser modulation speed
- » **Feedback** Adjust the phaser feedback amount
- » **Depth** Adjust the phaser modulation depth

## 6 Delay

- » **Power** Turn the effect on/off
- » **Time** Adjust the delay time

## » Feedback

Adjust the delay feedback amount

## » LoCut

Adjust the delay output's low-cut filter frequency

## » HiCut

Adjust the delay output's hi-cut filter frequency

## » Mix

Adjust the delay effect mix amount

## 7 Reverb

### » Power

Turn the effect on/off

### » Size

Adjust the reverb room size

### » Decay

Adjust the reverb decay time

### » Decay: LoMult

Multiplies the decay time [-/+ ] for the low frequency signal

### » Decay: HiMult

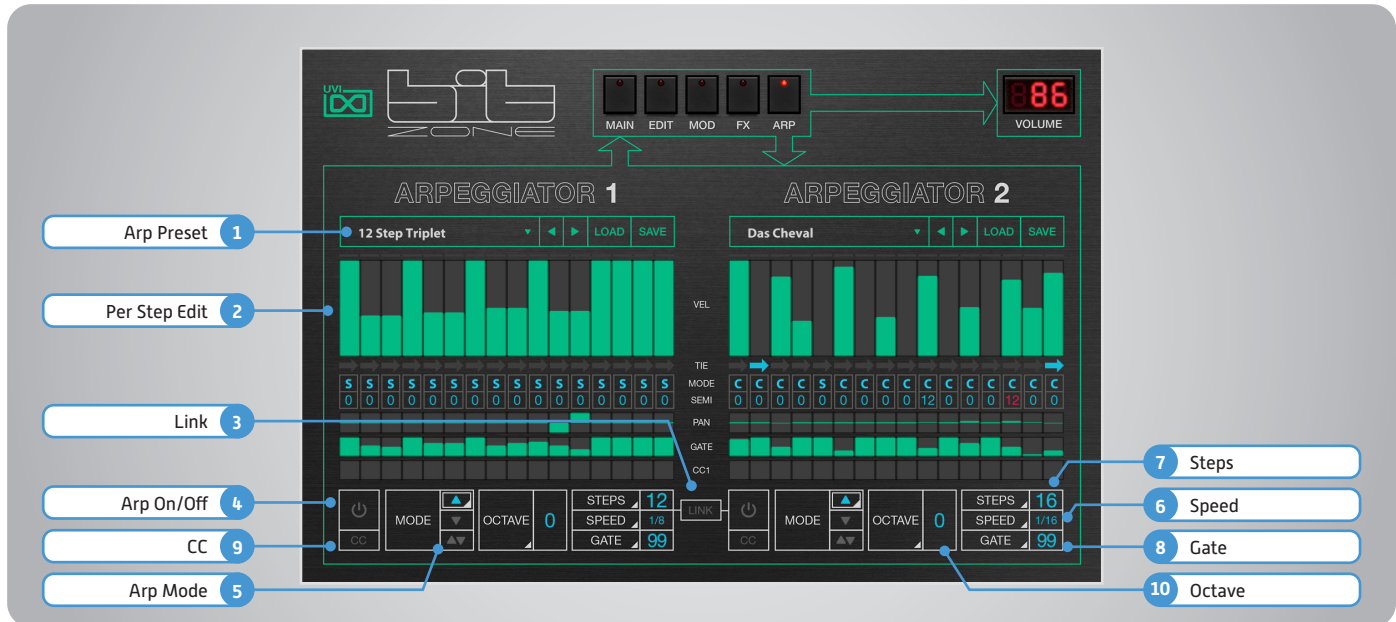
Multiplies the decay time [-/+ ] for the high frequency signal

### » Mix

Adjust the reverb mix amount



# Arpeggiator Page



## 1 ► Arp Preset

- » **Preset**  
Select the preset by clicking the ICD screen ▼, or using the ◀▶ buttons
- » **Load**  
Click to load a user preset
- » **Save**  
Click to save the current settings as a user preset

## 2 ► Per Step Edit

- » **[STEP] Step Indicator**  
LED lights up when step is triggered
- » **[VEL] Step Velocity**  
Freely draw note velocities
- » **[TIE] Step Tie**  
When active, step inherits Velocity from the previous step
- » **[MODE] Step Mode**  
Set the step mode (Single or Chord)
- » **[SEMI] Semitones**  
Set the step pitch shift value
- » **[PAN] Pan Position**  
Set the step pan
- » **[GATE] Gate Length**  
Set the step gate duration
- » **[CC1] MIDI CC1 Value**  
Set the step CC1 modulation value

## 3 ► Link 1+2

When enabled both layers listen to Arp 1

## 4 ► Power ⏻

Toggle the Arpeggiator On/Off

## 5 ► Arp Mode

Select Up, Down, or Up and Down

## 6 ► Speed

Change the step duration (1/32 - 1/1)

## 7 ► Steps

Set the number of playable steps (1-16)

## 8 ► Gate

Change the step length (from zero to the tracks Resolution setting)

## 9 ► CC

Enables MIDI CC output

## 10 ► Octave

Set the pitch range in Octaves

# Preset List

## 00 Bit Zone Basics

00 Init Mono  
00 Init SPX  
00 Init Unison  
Bass Mono Mode  
Bass Mono SPX  
Bass Poly Mode  
Bells SPX  
Bells Stereo Alt  
Brass Mono  
Brass SPX  
Brass Unison  
Keys Template Alt  
Keys Template SPX  
Lead Mono Mode  
Lead Stereo Double  
Organ Template  
Pad Basic Mono  
Pad Basic SPX  
Pad Stereo Double  
Pluck SPX  
Pluck Stereo Alt  
Poly Mono  
Poly SPX  
Poly Unison  
Strings SPX  
Strings Unison

## Animated Arp

All Beauty  
Cour Royale  
Fast Harp  
Kaou Tchou  
Loopnotic  
Odd Fashion  
Omichronic  
OrBitzer  
Phaedra  
Phaser Boat  
Pop Corn Cheezy  
Room Fifth  
Round Happy  
SP Arp Verb  
Space Delay  
Speed Ball  
Steady Freddy  
Sweep Art  
Syn Banjo  
The Concept Arp  
To The Drive  
Triade Keys  
Urban Flamenco  
Vlad Cosmarp  
Wheel You See 1  
Wheel You See 2

## Animated Chord Step

Delicatessen  
Fifth Element  
Kay Divine  
Leslie Wait  
Move On Wheel  
Noisy Vel Pad  
Phase Filter  
Poly Plucky  
Rainy Moments 1  
Rainy Moments 2  
Retropie Box  
Salt In Bank  
Scientistic 1  
Scientistic 2  
Scientistic 3  
Slow Emotion  
SPA Moments  
Spectral Division  
Star Drake  
Stutter Wheel 1  
Stutter Wheel 2  
Toto Lodge  
Triplet De Belleville  
Unpredictive Wheel  
Velocistepad  
Verb Wheel  
Wheel Opening  
You Cool Hailey  
Your Cellphone  
Zoolooking

## Animated One Key

A Pop Song  
Fight Yeuk  
Full Step  
Ghetto Pipo  
Gun And Bases  
Kick And HHs  
Low Key BD Seq 1  
Low Key BD Seq 2  
Low Key BD Seq 3  
Low Key BD Seq 4  
Miss Brassy 1  
Miss Brassy 2  
Modular Bit Bass 1  
Modular Bit Bass 2  
On Finger Rave  
Pharus FX  
Play Da Bass  
Portland Drive  
Pursuit  
Riddim Arp  
Seq Gaming  
Sequence Two  
Spatial Duck  
Sub CrunchHHs  
Tanger  
TechnOld  
Triplet Monster  
Urban India  
Whistle Bossy  
World Synth

## Bass

Disco Bit  
Fusion  
Hollow Double  
Lazer Harp  
Noise Impulse  
Orbit 99  
Organ Seuba  
Phat Five  
Phat One  
Press Box 1 Metal  
Press Box 2 Acid  
Resoteric  
Saw Wheel  
Seq Bit Bass 1  
Seq Bit Bass 2  
Seq Bit Bass 3  
Seq Bit Bass 4  
Seq Bit Bass 5  
Sonic Pass  
SPX Analog  
SPX Digital  
Synt Double Bass  
Talking Phase  
That 80s 1  
That 80s 2  
That 80s 3  
The Big One  
Timbass Land  
Tommy Funk  
Trash Pattern  
Vel And Wheel  
Wheel Sweep Bass  
Wheel Synbass 1  
Wheel Synbass 2

## Bells

A Dream  
Digitalish 1  
Digitalish 2  
Ear Candy  
Elephant Asia  
Emilie Bells  
Fifth Brass Bellish  
Hammond One  
Hardcaste Thing  
Hommes Volants  
Hybrid Harp 1  
Hybrid Harp 2  
Island Bell  
Last Minute  
Little Noise  
Low And High  
Marimbells  
Mars From  
Moving Low  
Noise Follow  
Phase At Better  
Pure Analog 1  
Pure Analog 2  
Qualimbells  
Simple Bits  
Synth Bass And Bells  
Synth Bells  
Tines Xmas  
Toy Pianish  
Ultrason

# Preset List

## Brass

Analog Stab  
Classic Brass 1  
Classic Brass 2  
Expressive A  
Expressive B  
Fifth Brass  
Full Warm  
Hybrid Soft Horns  
Kajo Line  
Mega Composite  
Mel O Coton  
More Uzi  
OB Pluck Chords  
Phat Nalog 1  
Phat Nalog 2  
Pluck Brass  
Porta Funk  
Seq Chords Horns  
Solong  
Trumpets Form  
Vangelix  
Wheely Big Brass

## FX

Cyber Forest  
Dark Bubbles  
Disco Hats  
Elec Tom HH  
Mystery Vox  
Noise Arping  
Pac Drunk Man  
Quantec Dream  
Rea Chris  
Resident 1  
Resident 2  
Sonarus  
Space Water  
Syn Broke  
Weird Christmas

## Keys

Bit Full Tines  
Deep And Low  
FM Sensation  
Harpsichordish  
Hybrid Phase  
Key And Solo  
Lil Piano Arp  
Mark 99  
Meditative Piano  
Mixed Keys  
Phase Clav 1  
Phase Clav 2  
Phase Clav 3  
Phase Keys  
Pianissimo  
Retro Bit Keys 1  
Retro Bit Keys 2  
Retro Bit Keys 3  
Retro Bit Keys 4  
Road And Rain  
Rubber in Church  
Space Analog Keys  
Synclavinet  
Tom Keys  
Triangle Keys  
Wurlybitzer

## Leads

Deleadrium  
Filter Bip  
Last Daft  
Lida Tac  
Modern Gem  
Phat Lead  
Rack Amp  
Rain Forest  
Repeat Me  
Saw Dirty  
Shangai Vox  
Slo Hook  
Soleil Levant  
Solo Dirt  
Space Dog  
Sync Trash  
Two Saws  
Whistle Brass  
Xtra Lead Bass 1  
Xtra Lead Bass 2

## Organ

Bit Organ 1  
Bit Organ 2  
Caroussel  
Hill Church  
Jazz And Perc  
Looong Room  
Organ Arp Chords  
Steady B3  
Stereo Dirt  
Street Dire  
Synth Organ  
Triangle Organ

## Pads

Cycle Beauty  
Dark Wheel  
Deep Soul  
Gold Triangle  
Goutte Do 1  
Goutte Do 2  
HH Ominous  
Intensity  
Large Bit  
Like A Phasor  
No Make Up 1  
No Make Up 2  
Noise Dream 1  
Noise Dream 2  
Pad Razite  
Particules  
Portamenpad  
Punk Fiinale  
Requiem D  
So Long  
Sweep Fiesta 1  
Sweep Fiesta 2  
Sweep Fiesta 3  
Trailer Mood  
Vocal Pad  
Warm Ice  
Waves  
Wheel To Step

## Pluck

Analog Pluck Seq 1  
Analog Pluck Seq 2  
Crunch Pluck  
Dirty Clav  
Disthorus  
Double Pluck  
Guitanalog  
Hook Me  
Metallic Mallet  
Mix Pluck  
Night Fall 1  
Night Fall 2  
Palma De Ibiza  
Platinum  
Pluckzilo  
Short Corn  
Steady Pluck  
Syntron  
The Brassy  
Tropico  
Tube Wheel Noise  
Ultra Ambient

## Polysynth

Bit Poly One  
Bit Poly Two  
Dual Screen  
Funky Stab  
Guitar Mood  
Lauper Guitar  
Lipo Saint  
Long Sweep  
Mod Poly  
Mono Poly  
Mosquito  
New Edge  
Organic  
Polymorph  
Power Point  
Pulse To Gate  
Quick Env  
Resozinor  
Short Portam  
Smooth Synth  
Step Flavours  
Stereo Anthem  
Sugar One  
Synthy Crunchy  
The Week End  
Vox Triangle  
VP Space  
Wheel Poly Sweep

## Strings

Elegance  
Epic Attack  
Fast Strings  
Large Vel Range  
Marcassyn 1  
Marcassyn 2  
Modelisation  
Molly Wood  
Observatoire  
Orchestral Hit  
Soliphase  
Stacc Machnie  
String Machine  
Subtle Sweep  
Tutti Quanti  
Wet Orchestra

## Winds

As De Piccolo  
Cosmatique  
Cyber Dubuk  
Ethereal Flute  
Exotic Short  
Flute In Church  
Harshmonica  
Mono Blond  
New Age Flute  
Plucklarinet  
Ring Guy  
Stacc Piccolo

# Layer Program List

|                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Bass</b><br>Daft Zone 1<br>Daft Zone 2<br>Darkness<br>Electric Bass<br>FM Bit Zone<br>Funklassic<br>Funky Syn Bass<br>Gentle Zone<br>Hit Hot<br>Hollow Bass 1<br>Hollow Bass 2<br>Lately Bit<br>Lately Stacc<br>Little Acid<br>More Bounce<br>Res Double<br>Round Analog<br>Sombre Heroe<br>Sub Zone<br>Syn Double Bass 1<br>Syn Double Bass 2<br>Syncable<br>Zap Sub | <b>FX &amp; Percussions</b><br>Backwards<br>Broken Pipe<br>Chopper<br>Chordsy<br>Hammond Perc<br>Organ Bass Drone<br>Oscillo<br>Synth Drums 1<br>Synth Drums 2<br>Xplosion                                                                                                                | <b>Misc Winds</b><br>Bit Flute<br>Bit Whistle<br>Chopped Flute<br>Clarinet<br>Harmonica<br>Mellotron Flute<br>Reed OIP<br>Synth Accordion 1<br>Synth Accordion 2<br>Whistle                                                                                                           | <b>Strings</b><br>Celli Ensemble<br>Celli Staccato<br>Full Ensemble<br>Full Staccato<br>Light Detuned Ens<br>Light Detuned Stacc<br>Slow Env Full<br>Slow Env Soft<br>String and Brass<br>Strings Brass Mix<br>Violins Ensemble<br>Violins Staccato | <b>Waveforms</b><br>10SC Noise<br>10SC Noise Keytrack 1<br>10SC Noise Keytrack 2<br>10SC Pulse 1<br>10SC Pulse 2<br>10SC Pulse 3<br>10SC Saw<br>10SC Square<br>10SC Triangle<br>20SC Pulse 1<br>20SC Pulse 2<br>20SC Pulse 3<br>20SC Saw<br>20SC Triangle<br>20SC Triangle Pulse<br>20SC Triangle Saw<br>30SC Double Pulse Triangle<br>30SC Double Triangle Pulse<br>30SC Double Triangle Saw<br>40SC Quad Pulse 1<br>40SC Quad Pulse 2<br>40SC Quad Pulse 3<br>40SC Quad Saw<br>40SC Quad Square<br>40SC Quad Triangle |
| <b>Brass</b><br>Analog OB<br>Attack Brass<br>Bit Brass<br>Ensemble Hard<br>Ensemble Soft<br>Hobby Horns<br>Mixed Piano Brass<br>Prophet Like<br>Soft 5th<br>Soft And Funky<br>Soft Brass 1<br>Soft Brass 2<br>Solo Brass<br>Synth Brass<br>Synth Fifth                                                                                                                   | <b>Keys</b><br>Bit Analog Piano 1<br>Bit Analog Piano 2<br>Bit Wurly<br>Clavinet 1<br>Clavinet 2<br>Digital Keys 1<br>Digital Keys 2<br>Digital Keys 3<br>EP Basic<br>EP Full Tines<br>EP Soft<br>Harpsynth<br>Honky Doc<br>Piano Bright<br>Rectangular Keys<br>Synth Gimm<br>Ultra Tines | <b>Organ</b><br>Bit Organ 1<br>Bit Organ 2<br>Caroussel<br>Jazz Perc<br>Perc Fifth<br>Steady B3<br>Synth Organ                                                                                                                                                                        | <b>Synth</b><br>Bit Poly One<br>Bit PWM<br>Bit Saw<br>Bit Square<br>Hollow Low<br>Poly Res<br>Polysynth 1<br>Polysynth 2<br>Polysynth 3<br>Quick Env<br>Sweep Down 1<br>Sweep Down 2<br>Sweep Down 3<br>Synthetic                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                          | <b>Metal</b><br>Calimbell 1<br>Calimbell 2<br>Marimba<br>Nostalgia<br>Steel Drum<br>Synth Bell 1<br>Synth Bell 2<br>Synth Bell 3<br>Xylophone                                                                                                                                             | <b>Pads</b><br>Analog Env<br>Digital Sweep<br>Dispersion<br>Ethereal<br>Lush Mood<br>Organic<br>Pulse To Gate<br>Slow Sweep Up<br>Space Choir High<br>Space Choir Low<br>Warm Pad                                                                                                     |                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                           | <b>Pluck</b><br>Guit Acc Base<br>Guit Acc Detuned<br>Guit Soft Detuned<br>Pizzicapluck<br>Plucky Perc High<br>Plucky Perc Low<br>Soft Pluck 1<br>Soft Pluck 2<br>Steady Pluck Hard<br>Steady Pluck Medium<br>Steady Pluck Soft<br>Syn Banjo<br>Syn Koto<br>Synth Pluck<br>Twang Stacc |                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |



## Links

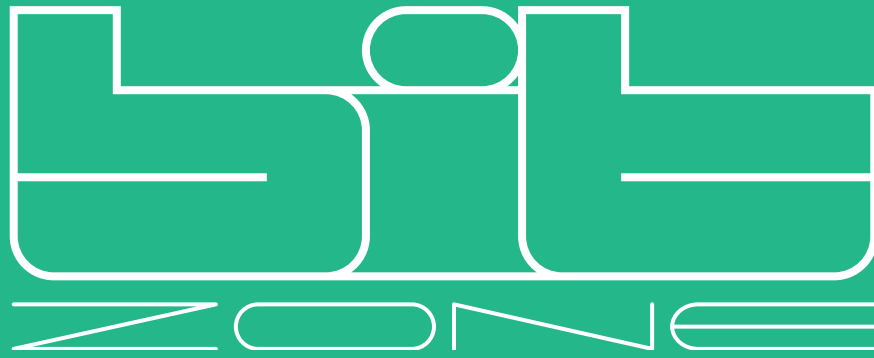
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### UVI

|                                                                    |                                                                      |
|--------------------------------------------------------------------|----------------------------------------------------------------------|
| Home . . . . .                                                     | <a href="http://uvi.net/">uvi.net/</a>                               |
| UVI Portal. . . . .                                                | <a href="http://uvi.net/uvi-portal">uvi.net/uvi-portal</a>           |
| Soundbank Installation Guide . . . . .                             | <a href="#">installing_uvi_soundbanks_en.pdf</a>                     |
| UVI Workstation User Guide . . . . .                               | <a href="#">uviworkstation_user_guide_en.pdf</a>                     |
| Your Registered Product Serial Numbers and Download Links. . . . . | <a href="http://uvi.net/my-products">uvi.net/my-products</a>         |
| FAQ . . . . .                                                      | <a href="http://uvi.net/faq">uvi.net/faq</a>                         |
| Tutorial and Demo Videos . . . . .                                 | <a href="http://youtube.com/">youtube.com/</a>                       |
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### iLok

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| iLok License Manager . . . . . | <a href="http://ilok.com/ilm.html">ilok.com/ilm.html</a>     |
| FAQ . . . . .                  | <a href="http://ilok.com/supportfaq">ilok.com/supportfaq</a> |



## Credits and Thanks

### **Produced by UVI**

### **Recording / Editing / Sound Design**

Alain J Etchart  
Kevin Guilhaumou  
Thomas Kowalski  
Floriane Palmkrantz  
Emeric Tschambser  
Damien Vallet

### **Software + Scripting**

Rémy Muller  
Olivier Tristan

### **GUI, Design**

Anthony Hak  
Nathaniel Reeves

### **Documents**

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### **Special Thanks**



UVI.NET