



prime8+

Soundbank Manual

Software Version 1.0

EN 220209

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Introduction



Prime 8+

Return of a Legendary '80s Drum Machine

- All sounds multi-sampled through a Class-A signal chain
- Mastered by Chris Gehringer at Sterling Sound in NYC
- 140+ handcrafted preset kits, 1100+ built-in MIDI patterns

INSPIRATION

The most iconic and sought after drum machine in the world, genre-defining, used on countless hits, proving itself decade after decade, presented and represented time and time again in sample libraries, software and hardware emulations, we offer you our best-in-class take on this legendary beat machine.

INSTRUMENT

Prime 8+ is designed to be the first and last word for these classic drum machine sounds. Using an old-school analog hardware approach we deliver the real hit-record sound, not just the machine, but the sound of a world-class recording studio. Starting with a full hardware inspection and restoration, we ran each sound of Prime 8+ through a Class-A signal chain and captured it using the best converters at the highest resolution available.

After meticulous editing, the entire library was mastered by Chris Gehringer at Sterling Sound in New York City, a modern legend of urban music and someone with a true ear for this machine. The result is a distinct and immediate punch, giving the sounds a polish, presence, and clarity that strict hardware emulations miss - and for us, it captures exactly the energy that this machine is so famous for.

Adding a little spice to the mix we've outfitted each channel with useful effects, including reverb, delay, drive, and a combo LP/HP filter, helping you to quickly create rich and dynamic instrument mixes. As well, Prime 8+ can easily switch between a single stereo output or per-channel multi-out operation allowing you to further refine your mix.

A built-in sequencer comes preloaded with over 1100 patterns, from classics to modern genre. You can easily program your own through the UI then drag-and-drop the result as MIDI to your DAW, or sequence any way you like. Over 140 handcrafted presets give you instant gratification, providing ready-to-go setups or starting points for your own design.

More than classic drum machine sounds, Prime 8+ delivers the sound of a world-renowned studio and mastering engineer, giving you the best possible version of a beat machine legend.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 161.9 MB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

Main



1 ► Volume

Volume amount (Stereo output)

2 ► Velocity

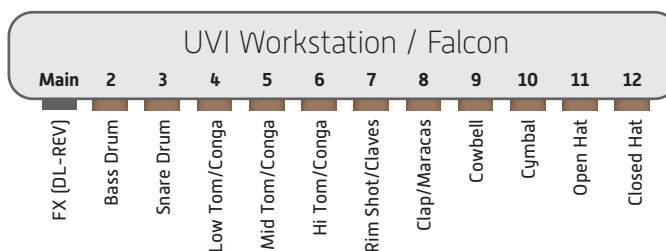
ON: Incoming velocity data is respected
OFF: All notes register at max velocity

3 ► INS/FX Switch

Change between Instrument and
Instrument Effects edit screens

4 ► Multi Output

Click to enable multi-output mode, a FX (Delay and Reverb) stereo return output on Main Out and individual instrument stereo outputs sequentially thereafter.



MIDI Mapping



» Pitched BD	C-1 - B0	» Cowbell	B1	» Pattern 1	C3
» Bass Drum	C1	» Cymbal	C#2	» Pattern 2	D3
» Snare Drum	D1	» Open Hat	A#1	» Pattern 3	E3
» Low Tom	F1	» Closed Hat	F#1	» Pattern 4	F3
» Mid Tom	G1			» Pattern 5	G3
» Hi Tom	A1			» Pattern 6	A3
» Rim Shot	C#1			» Pattern 7	B3
» Clap	D#1			» Pattern 8	C4

Instruments and Pattern Sequencer



1 ► Instrument Controls

Controls for instruments in Prime8+ are arranged in columns across the top of the interface. Each instrument has discrete level and pan controls, beyond that they vary slightly by instrument. Five of the instruments are switchable: Toms/Congas, Rim Shot/Claves, and Clap/Maracas. Use your mouse scroll wheel for fine value control, or double-click a control to enter a precise value with your numpad. Basic controls available are as follows:

- » **Status LED** (passive)
Lights when triggered
- » **Level**
Adjust level per-instrument
- » **Pan**
Adjust pan per-instrument
- » **Tone**
Adjust the tonal character
- » **Decay**
Adjust the decay time
- » **Snappy**
Mix amount of snare attack sound
- » **Tuning**
Adjust the pitch in semitones

» Instrument Switch

Change the sound triggered [see labels]

2 ► Swing

Adjusts the global groove/swing

3 ► Pattern Sequencer

Prime8+ is outfitted with a classic step sequencer. Global controls are available for meter, rate and pattern length. A maximum of 8 32-step patterns can be programmed in per patch. Patterns can be played via MIDI keyboard or by using the built-in start/stop button. Controls available are as follows:

- » **Edit Menu**
Click ▼ to copy/paste/clear patterns or clear instruments settings
- » **Pages**
Select the pattern length 1 or 2 page
- » **1/2 Button**
Changes the pattern editor between page 1 and page 2
- » **1:16/2:32 LEDs**
Column 1 = pattern page visible
Column 2 = pattern page playing back

» RES (from top to bottom)

1/16th triplet, 1/16th, 1/8th triplet, 1/8th

» Steps

Change pattern meter: 16 steps (4/4) or 12 steps (4/3)

» Start/Stop

Playback of the internal sequencer

» MIDI

Click the left 'Gen' button to generate MIDI from the current pattern, then drag the right button and drop on your DAW's MIDI/Instrument track, or desktop

» Step Entry

Step entries can have 1 of 3 states:
OFF: no sound triggered
RED: trigger at maximum volume
ORANGE: trigger at medium volume

4 ► Instrument Switch

Change the current instrument in the pattern sequencer

5 ► Pattern Switch

Change the current pattern in the pattern sequencer [1-8]

Effects



All effects in Prime8+ are available per-instrument, affording a great deal of creative control over the sound of your drum kit.

1 ► Reverb

Adjust reverb mix amount

2 ► Delay

Adjusts delay mix amount

3 ► Drive

Adjust drive amount

4 ► LP/HP Filter

Combo LP/HP filter

LEFT: LP enable + cutoff freq

CENTER: bypass

RIGHT: HP enable + cutoff freq

Preset List

00 Init Preset

01 Crushed

01 Crushed
Analog Crush
Bailar Box
Burned Valve
Carnival Lights
Clapology
Crying Rivers
Frankenstein
Garage Fire
Heavy Summer
Hipster Moon
Mashed One
Mechanic
Minimal Friction
Molecular
Old Crunch
Overdriven
Pop Fiction
Returning
Saturated Breaks
Savage Ride
Shapes
Syncoplate
Tonal Kick
Top Hiss
TS City
Urban Swing

02 Future 808

Body Shake
Clipped
Dance Hall
Double Time
Downbeat Stress
Drain
Full Throttle 1
Full Throttle 2
Heavy Riddim
Limen Manoir
Linear Base
Long Eight
Maniac City
Metallic
Methodic Crystal
On The Floor
Piston Slow
Punchy Kit
RespectR
River Run
Rocky Trap
System Check
Tapping
Traptastic
Wet House
Workout

03 LoFi

Beatworks
Calm
Clean Freak
Deep Sea
Groove Tapes
House Manoeuvre
LoFi House
Old Gen
Origami
Parasite House
Revival
Shuffle Mood
Signal Decay
Slow Heal
Tape And Chill
Vinyl Groove

04 Processed

Alice Tape
Broken Robot
Canned Drums
Conga Modal
Cyber Drug
Damaged Console
DisTomTion
Drainpipe
Fast Hardcore
Gated Speed
Heard On Radio
Jungle Walk
Lazer Factory
Mangle Beat
Mean
Metallic Cave
Moonbotech
Retrograde
Shadow Skillz
Singing Drums
Slow Bubbling
Top Madness
Unrelenting Clock

05 Electro Funk

Apple Pie
Clap Your Hands
Flex Action
Hacky Sack
Maracas
Mirage
Oxidized Out
Radio Star
Romy Records
Scatter
Shuffle Truck
Sneakers
Trash Can
Tuning
Wah Wah

06 Ambient

Arctic Congas
Argontron
Chill Island
Dark Room
DNB Phase
Immersion
Machine Room
Parasite Line
Silly Rain
Slow Lurker
Sub Teel
Sunset Vibes
Tangerine Slow
Tune Sofa
Vad Hill

07 808 Classics









Bell Rock 98BPM
Collins Night 68BPM
Cybertron 125BPM
Egyptian Walker 127BPM
Future Off 75BPM
Go Girl 75BPM
Jack Beat 139BPM
Planet Pop 127BPM
Sensual Healing 94BPM
Somebody Dance 119BPM

08 Utility

4x4 Kick And Hats
Claves
Hats
Kick Snare
Percussions
Shuffling
Snare And Clap
Snare Fill Grooves
Snare Grooves
Tom Fills
Tonal Congas Grooves

Links

UVI

Home	uvi.net/ 
UVI Portal.	uvi.net/uvi-portal 
Soundbank Installation Guide	installing_uvi_soundbanks_en.pdf 
UVI Workstation User Guide	uviworkstation_user_guide_en.pdf 
Your Registered Product Serial Numbers and Download Links.	uvi.net/my-products 
FAQ	uvi.net/faq 
Tutorial and Demo Videos	youtube.com/ 
Support	uvi.net/contact-support 

iLok

Home	ilok.com/ 
iLok License Manager	ilok.com/ilm.html 
FAQ	ilok.com/supportfaq 

prime8+

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Alain J Etchart
Kevin Guilhaumou
Thomas Kowalski
Floriane Palmkrantz
Nathaniel Reeves
Emeric Tschambser
Damien Vallet

Software + Scripting

Olivier Tristan
Bastien Commelongue
Remy Muller

UI + Design

Nathaniel Reeves
Anthony Hak

Documents

Nathaniel Reeves
Kai Tomita

Special Thanks

Chris Gerhringer @ Sterling Sound



UVI.NET