



# *UVX-3P*

## Soundbank Manual

Software Version 1.2.1

EN 170410



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## Introduction



### UVX-3P

#### A vintage soft-synth inspired by a famous Japanese classic analog synth

In 1983, a famous Japanese synth manufacturer introduced one of the first affordable analog synths. This synth signaled a shift away from control dense synths for a less intimidating, more entry-level aesthetic aimed at players who wanted this famous Japanese sound without being distracted by a slew of controls.

That said this synth was in no way technically inferior, offering many of the same components as its more expensive siblings, it even boasted dual DCO's per-voice compared to a single in its premier sibling series making it somewhat of a sleeper powerhouse.

Not as pervasive as this sibling series, this synth was still a very capable and expressive instrument used by many well known pop acts such as Stevie Nicks, Vince Clark and The Cure as well as electronica pioneers Orbital and The Future Sound of London.

UVX-3P was developed with the same care and thoroughness as our other Vintage series instruments. An original machine was fully restored to factory spec, programmed by members of our sound design team and deeply multi-sampled, capturing samples both dry and with the built-in analog chorus enabled. With the same UVI Quality Standard as all UVI Vintage Series Instruments. Great care was taken to capture a wide range of the sonic capabilities of this synth, giving you 160+ presets in all.

Explore the included sounds or design your own patches from scratch through an immaculately prepared UI. Take your sound design even further with the wide range of effects available in UVI Workstation.

#### Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 4GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

## Edit Page



The UI is divided into two pages; [Edit] and [Mod]. Main controls such as amp, filter, stereo, pitch and effects are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls, where you can access the LFO and Step Modulator. Presets are accessible directly through the browser in UVI Workstation/Falcon.

### 1 ► Globals + Page

- » **Mono**  
Disables polyphony if active
- » **Arp**  
Toggle built-in arpeggiator on/off
- » **Edit**  
Sets the UI to the Edit page
- » **Mod**  
Sets the UI to the Mod page

### 2 ► Amplitude

- » **ADSR**  
Typical envelope controls for the amp
- » **Vel Sens**  
Adjust the amp velocity sensitivity
- » **Vel > Atk**  
Remaps Attack to Note Velocity

### 3 ► Filter

- » **ADSR**  
Typical envelope controls for the filter
- » **Vel Sens**  
Adjust the filter velocity sensitivity
- » **Depth**  
Depth of the filter envelope
- » **Cutoff Freq**  
Filter cutoff frequency
- » **Resonance**  
Filter resonance amount
- » **Filter Type**  
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

### 4 ► Modwheel

- » This section provides a quick way to map common controls to your MIDI keyboards modwheel
- » **Vibrato**  
Speed of the vibrato (free)

### » Tremolo

Speed of the tremolo (sync)

### » Filter

Cutoff frequency of the Filter

### 5 ► Effects

- » **Drive**  
Adjust drive value
- » **Phaser**  
Adjust effect mix amount
- » **Delay**  
Adjust effect mix amount
- » **Reverb**  
Adjust effect mix amount

### 6 ► Noise

- » **Amount**  
Adjust noise mix amount
- » **White/Pink**  
Select white or pink noise types

## Edit Page (continued)



### 7 Stereo

- » **Color**  
Utilizes neighboring samples from the library to a unique effect
- » **Spread**  
Sets the stereo width  
(ALT and UNI modes)
- » **Detune**  
Detunes the unison layers  
(UNI mode only)
- » **Mode - Off**  
Sets the stereo mode to OFF
- » **Mode - Alt**  
Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]
- » **Mode - Uni**  
Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]
- » **Mode - Chorus**  
Activates hardware Chorus layer

### 8 Pitch

- » **Depth**  
Sets the portamento depth
- » **Time**  
Sets the glide time

## Mod Page



### 1 LFO

- » **Sync**  
Toggle LFO sync to host tempo
- » **Waveform Shape**  
LFO waveform: Sine, Triangle Square, or Sample & Hold (random)
- » **Speed**  
LFO speed
- » **ED Depth**  
Depth of the LFO envelope
- » **Attack**  
LFO envelope attack time
- » **Decay**  
LFO envelope decay time
- » **LFO Pitch**  
Pitch modulation amount
- » **LFO Drive**  
Drive modulation amount
- » **LFO Volume**  
Volume modulation amount
- » **LFO Filter**  
Filter modulation amount

### 2 Step Sequencer

- » **Resolution**  
Set the step speed/resolution
- » **Steps**  
Set the number of steps to playback
- » **Delay**  
Set the initial delay time
- » **Rise**  
Set the time to activate smooth
- » **Smooth**  
Interpolates step values for a smooth LFO-like modulation
- » **SEQ Volume**  
Set the volume modulation amount
- » **SEQ Filter**  
Set the filter modulation amount
- » **Step Value Display**  
Set the per-step value (draw with mouse, double-click to enter explicit values)

## Preset List

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### Arpeggios-Steps

A Resonant Mass  
AluCart Muse  
Chill Braskit  
Circuit Relay  
Dirty Shelf Loader  
Fountains  
HuberOsc Wheel  
Inter Sanctum  
Meteor Light  
Modular 3P  
Neon Summit  
Ritual Tweaker  
Sonar Field  
Step by Step Pad  
Wasp Cask  
Z in a Box

### Bass

A Godzilla  
Bass Organic  
Elektrik Zeel  
Fat Bifth  
Filter Attack  
Kid Robot  
NoDee  
Saw Homies  
Slow Spark  
Square Wheel Me  
Wah Bassy  
X3P Nu Bass

### Bells

A12 Vibraphone Chorus  
A14 Celesta Chorus  
Bellsichord  
Chorused Analog Bells  
MaLFOlet  
Noisy Station B  
Taxi Driver  
TubulArNalog  
Xpressive Bell

### Brassy

A06 Brass 1 Chorus  
A07 Brass 2 Basic  
B05 Synth Brass 1  
B06 Synth Brass 2 Uni

### Brassynt Basic

JMJ Brass  
Jump Style  
Very Funky Brassy

### FXs

A13 Chimes Chorus  
Atticus  
B16 Jet  
Bermuda  
Chance Encounter  
Excuse Me  
Flat Ripple  
Gremlins  
Ice Hammer  
Lo-Fi Fly-By  
Mayhem Verb  
Road Blaster  
Sick Voice

### Keyboards

A03 Organ 1  
A04 Organ 2  
A05 Organ 3  
A08 Elec Piano 1 Raw  
A09 Elec Piano 2 Chorus  
A10 Clavinet  
A11 Harpsichord Alt  
A15-Accordion Chorus  
B13 Funky Clav  
Dreamy Keys  
Little Clav  
SynKeys  
Toy Pianalog

### Leads

A16 Voice  
An Syn Clear  
B02 Flute Alt  
B03 Oboe  
B04 Song Whistle Mono  
B07 DistGuitar Chorus  
B11 Sync Wah Mono  
Juicy Solo  
Solidrive  
SoloRgaN  
Square Lead Me  
Sync Solo  
Thin Lead

### UVIX Solead ZimPulse Five

### Pads

Ambient Hertz  
B14 Pulsar  
Dark Pad  
High Boa  
Mystic Forest  
Noisy Fluty Bed  
Pad Wheel to Bright  
Slow Flight  
Talk To Me  
Ultra Minous  
Vermillion  
Voicy Whistle

### Polysynth

B08 Juicy Funk  
B10 Fat Fifth  
B12 Sync Sweep  
Chord Me Wheel  
Cold Rez  
Fatty Funk  
Funky Fresh  
Juicy Poly  
Poly Ana  
Seven Hertz  
Soft Poly  
Stab and Wheel  
Trash Pop Corn

### Strings

A01 String 1  
A02 String 2  
B01 Violin Mono  
Baroque  
MaJestiX 3P  
Portanalog Violins  
Super Soft Strings  
Tutti Orchestra  
Twin Peaks Cello

### Sweeps

B09 Filter Flow  
B15 Planet Alt  
Cold Sweep  
LFO Sweep Down

### No Stress Simple Hi Pass Sweep One

### Xtra Raw Factory

A01 String 1  
A02 String 2  
A03 Organ 1  
A04 Organ 2  
A05 Organ 3  
A06 Brass 1  
A07 Brass 2  
A08 Elec Piano 1  
A09 Elec Piano 2  
A10 Clavinet  
A11 Harpsichord  
A12 Vibraphone  
A13 Chimes  
A14 Celesta  
A15 Accordion  
A16 Voice  
B01 Violin  
B02 Flute  
B03 Oboe  
B04 Song Whistle  
B05 Synth Brass 1  
B06 Synth Brass 2  
B07 DistGuitar  
B08 Juicy Funk  
B09 Filter Flow  
B10 Fat Fifth  
B11 Sync Wah  
B12 Sync Sweep  
B13 Funky Clav  
B14 Pulsar  
B15 Planet Alt  
B16 Jet

### Xtra Waves

Basic Saw X 1  
Basic Saw X 2 Big  
Basic Saw X 2 Oct  
Basic Square X 1  
Basic Square X 2 Bih  
Basic Square X 2 Oct  
Hybrid Wave X 1  
Hybrid Wave X 2 Big  
Hybrid Wave X 2 Oct

## Links

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### UVI

- Home . . . . . [uvi.net/](http://uvi.net/) 
- UVI Portal . . . . . [uvi.net/uvi-portal](http://uvi.net/uvi-portal) 
- Soundbank Installation Guide . . . . . [installing\\_uvi\\_soundbanks\\_en.pdf](#) 
- UVI Workstation User Guide . . . . . [uviworkstation\\_user\\_guide\\_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. . . . . [uvi.net/my-products](http://uvi.net/my-products) 
- FAQ . . . . . [uvi.net/faq](http://uvi.net/faq) 
- Tutorial and Demo Videos . . . . . [youtube.com/](http://youtube.com/) 
- Support . . . . . [uvi.net/contact-support](http://uvi.net/contact-support) 

### iLok

- Home . . . . . [ilok.com/](http://ilok.com/) 
- iLok License Manager . . . . . [ilok.com/ilm.html](http://ilok.com/ilm.html) 
- FAQ . . . . . [ilok.com/supportfaq](http://ilok.com/supportfaq) 



# UVX-3P

## Credits and Thanks

### **Produced by UVI**

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### **Software + Scripting**

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UVI.NET