

BEATBOX ANTHOLOGY 2

Soundbank Manual

Software Version 1.0
EN 170601

BEATBOX ANTHOLOGY 2



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BEATBOX ANTHOLOGY 2



Introduction



BeatBox Anthology 2

Over the past half-century hardware drum machines have exploded in popularity, complexity and breadth of application. Beginning as humble organ accessories they now define entire sub-genres and represent unmistakable cultural icons. Their sonic ranges having evolved from simple analog clicks and pops to analog-digital sampler hybrids capable of generating nearly any sound imaginable. In short, they've revolutionized the way we make music and forever changed our musical landscape with their unique voices. Hailing from every corner of the globe these machines are the foundation of BeatBox Anthology 2, a beat fiends dream, delivering a comprehensive collection created with more than a hundred models ranging from '60s prototypes to the current generation of future classics.

Each machine was meticulously inspected and serviced to ensure the best performance possible before being handed over to our sound designers. After exploring the sonic capabilities and unique traits of these machines our team deeply sampled and processed them with the highest quality equipment available, including premium DI boxes, hardware processors and ADCs. Each sample was then hand-trimmed and sculpted to perfection, accentuating the soul of these machines with a mastered finish. The result is over 200 sonically decadent kits and 11,000+ samples, each with a clear, impactful hardware sound.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 3.1GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

BEATBOX ANTHOLOGY 2



Globals



1 ► Kits

Browse kits either using the left/right arrows or by the dropdown menu

2 ► Kit Only

Enable to preserve your current sequencer settings when changing presets

3 ► Seq Playback

Click to start/stop internal sequencer

4 ► Pages

» Edit, FX, Seq

Click to change the current page

5 ► Global Volume

6 ► Tracks

On EDIT page: click to view the instruments editor

On SEQ page: click to select the target track for Nudge, Functions and Pattern Templates

MIDI Mapping



- » **Bass Drum (pitched)** C-1 - F0
- » **Bass Drum** B0 and C1
- » **Snare Drum 1** D1
- » **Snare Drum 2** C#1 and E1
- » **Clap** D#1
- » **Hihats** F#1, G#1 and A#1
- » **Cymbals** C#2 and D#2
- » **Tam/Percussions** F1 to D2 (white keys only)
- » **Play/Stop** C3

* Omni mode allows you to pitch one sample across the whole keyboard

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EDIT Page (BD, SD1, SD2)



1 Sample Layers

- » **On/Off**
Turn the Sample Layers on/off
- » **Vol**
Adjust the volume of the Sample Layers
- » **Dist**
Adjust the amount of distortion on the Sample Layers
- » **Offset**
Adjust the sample start time [0-200ms]
- » **AHD**
Adjust the Sample Layers' amplitude using an Attack, Hold, Decay envelope
Switchable Decay shape [Lin]/[Log]
- » **Tune**
Adjust the tuning of the Sample Layers (+/- 24 semitones)
- » **Filters (HP & LP)**
Set the HP and LP filter cutoff frequencies for the Sample Layers

2 Tone Layer

- A sinewave oscillator with adjustable pitch, offset, phase, amp and pitch decay envelopes (use to set the sounds fundamental pitch)
- » **On/Off**
Turn the Tone Layer on/off
- » **Vol**
Adjust the volume of the Tone Layer
- » **Dist**
Adjust the amount of distortion on the Tone Layer
- » **Offset**
Adjust the start time [0-200ms]
- » **Phase**
Adjust the phase of the Tone Layer
- » **Amplitude Envelopes**
Adjust the amplitude of the Tone Layer using either an Attack, Decay, Sustain, Release envelope or an Attack, Hold, Decay envelope
- » **Tune**
Adjust the tuning of the Tone Layer (E-1 to A3)
- » **Pitch Decay**
Adjust the amount and depth of Pitch Decay on the Tone Layer

3 Track Controls

- Track Control parameters are unique to each track - all parameters are explained on this page or the next
- » **Vel**
Adjust the velocity sensitivity of the track
- » **Comp**
Adjust the amount of compression on the track
- » **Gain**
3-band EQ for broad shaping of the low/mid/high frequencies
- » **Delay Send**
Adjust the amount of the track sent to Delay 1 & 2 (editable on FX page)
- » **Reverb Send**
Adjust the amount of the track sent to Reverb 1 & 2 (editable on FX page)

EDIT Page (Perc Tracks)



1 Sample Layers

- » **On/Off**
Turn the Sample Layers on/off
- » **Vol**
Adjust the volume of the Sample Layers
- » **Dist**
Adjust the amount of distortion on the Sample Layers
- » **Offset**
Adjust the sample start time [0-200ms]
- » **AHD**
Adjust the Sample Layers' amplitude using an Attack, Hold, Decay envelope
Switchable Decay shape [Lin]/[Log]
- » **Tune**
Adjust the tuning of the Sample Layers [+/- 24 semitones]
- » **Filters (HP & LP)**
Set the HP and LP filter cutoff frequencies for the Sample Layers

2 Track Controls

- Track Control parameters are unique to each track - all parameters are explained on this page or the last
- » **Vel**
Adjust the velocity sensitivity of the track
- » **Comp**
Adjust the amount of compression on the track
- » **Gain**
3-band EQ for broad shaping of the low/mid/high frequencies
- » **Delay Send**
Adjust the amount of the track sent to Delay 1 & 2 [editable on FX page]
- » **Reverb Send**
Adjust the amount of the track sent to Reverb 1 & 2 [editable on FX page]

FX Page



1 ► Delay 1 & 2

- » **On/Off**
Turn the effect on/off
- » **Delay Rate**
Adjust the Delay Rate
(tempo-synced, 1/32 - 1/2)
- » **Feedback**
Adjust the delay Feedback amount
- » **Mix**
Adjust the delay effect Mix amount
- » **Filters (HP & LP)**
Adjust the delay output's Low-Pass and High-Pass filter frequencies

2 ► Reverb 1 & 2

- » **On/Off**
Turn the effect on/off
- » **Size**
Adjust the reverb room Size
- » **Decay**
Adjust the reverb Decay time
- » **Mix**
Adjust the reverb Mix amount
- » **Decay: Low**
Multiplies the Decay time [-/+] for the low frequency signal
- » **Decay: High**
Multiplies the Decay time [-/+] for the high frequency signal

3 ► Bit Crusher

- » **On/Off**
Enable/Disable Bit Crusher effect
- » **Bit**
Set bit rate [1 - 32-bits]
- » **Frequency**
Set sample rate [200 Hz - 44,100 kHz]

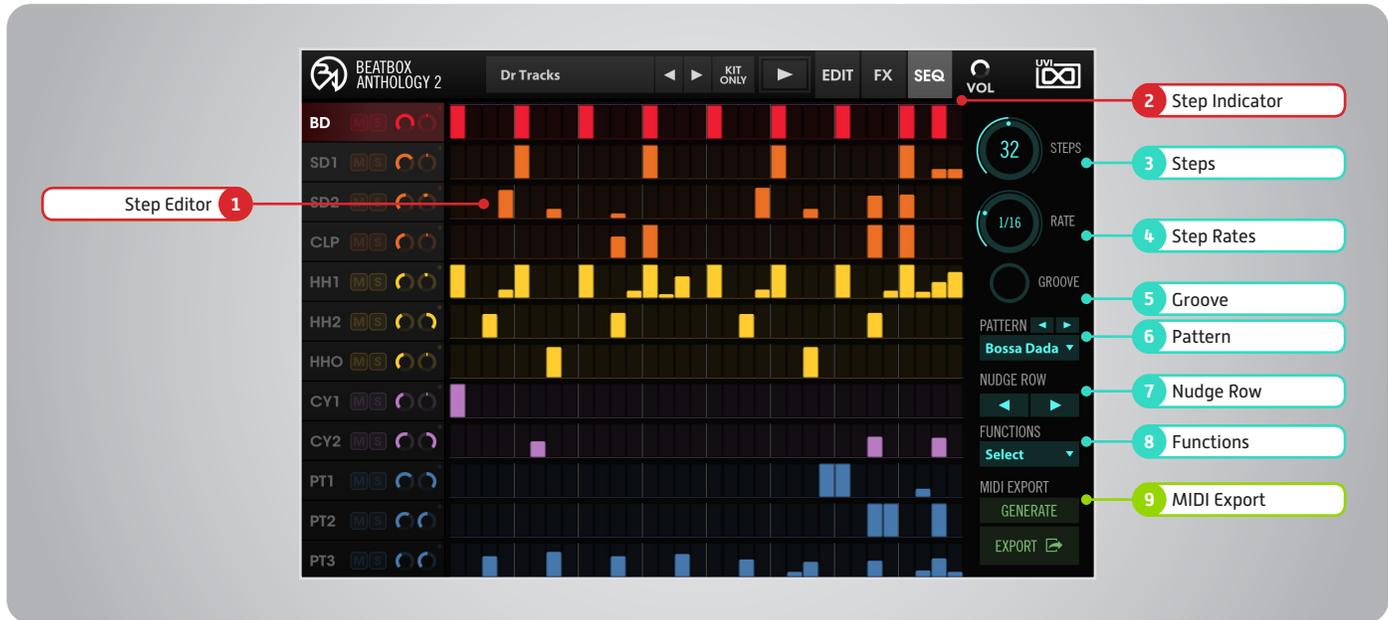
4 ► 3-Band EQ

- » **On/Off**
Turn the effect on/off
- » **Gain (Low/Mid/High)**
Set the amount of gain for Low/Mid/High frequencies
- » **Crossover (Low/Mid, Mid/High)**
Set the Low/Mid and Mid/High crossover frequencies

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SEQ Page



1 Step Editor

64-step sequencer; bar-height equals note Velocity

2 Step Indicator

LED lights up over currently playing step

3 Steps

Change the number of steps in the sequence

4 Step Rates

Adjust the step duration

5 Groove

Set the amount of swing

6 Pattern

Browse and audition different drum patterns and sequences

7 Nudge Row

Move all steps in the sequence left or right by one step

8 Functions

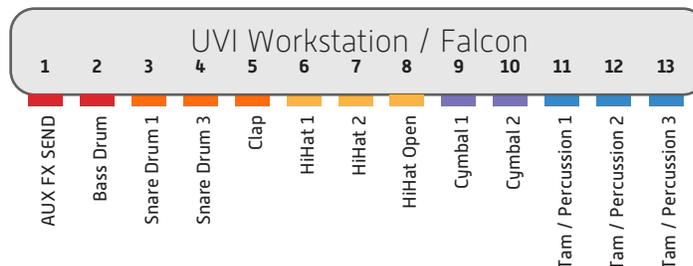
Browse the list of various functions (i.e. double the length of and duplicate current sequence)

9 MIDI Export

Export your sequence as MIDI to your DAW or desktop. First, click "Generate", then drag-and-drop your MIDI file from the "Export" button

Audio Outputs

A separate multi-out version of BeatBox Anthology 2 is included that delivers a individual track outputs sequentially thereafter in stereo.



Loops (Sample Editor)



1 ► Playback Behaviors

- » **Sample**
Loop/phrase plays like a regular sampler
NOTE: Half/Double speed does not work in Sample mode
- » **Stretch**
Sample length is not pitch-dependent. Loop/phrase starts at the beginning of the loop/phrase
- » **Slice**
Default mode
NOTE: Sliced sound files can be switched to Stretch or Sample, but non-Sliced sound files cannot be switched

2 ► Controls

- » **Key, Tempo**
Key displays the root key for the loop/phrase, Tempo controls the loop's rate

- » **Coarse, Fine**
Adjust tuning in semitones or cents
- » **Sync**
Off: Loop/phrase does not sync to tempo
Tempo: Follow Tempo, but not position
Position: Tempo and position are followed. **NOTE:** Not available to phrases.
- » **Speed**
Adjust speed in relation to Tempo and Sync settings, Double-click to reset, Half/Double: Slow to 1/2 or 1/4; Speed to 2x or 4x of the assigned tempo, Fine works similarly, but with any rate value
- » **Latch**
The loop/phrase will play even after you release a controller key
Stretch/Slice: it will repeat indefinitely
Sample: it will play once, then stop
NOTE: hit the same controller key again to silence the loop/phrase

- » **Trigger**
Immediate: instantly triggers
Next Beat: triggers on beat
Next Bar: triggers at measure
- » **Slice Start**
Sample/Stretch: define where the sample will begin within the soundfile
Slice: provides a range from the first slice of the sample to the last slice
- » **Drag & Drop**
Export raw wave, when Slice/Map is enabled exports MIDI map of sliced sample notes

3 ► Transport

- Tempo editable via tap, click-drag, or manually entry via double-click, stop, sync-to-host, play

BEATBOX ANTHOLOGY 2



Kits

Init Raw Dry

Init Stereo Wet

1-Classic

AceT 1
 AceT 6
 Classic R-8K
 Classic R-78
 Dr Tracks
 Drmlator
 Drum MX
 HR Sixteen
 HR SixteenB
 K-DDM Hundred
 K-DDM2 Hundred
 L Drum
 R Hundred
 RZ One
 SMS 400
 SMS Clap
 The 6o6
 The 7o7
 The 8o8 A
 The 8o8 B
 The 9o9
 The 727
 YRX Five

2-Analog

AceT 2
 AceT 8
 Amdk 100
 ConcerMate
 Drummaker
 ETI Drum Synth
 KPR Five 2
 KPR Seven 2
 KPR Three 2
 Mini Pops
 OMB Two
 Organ Drums
 P Fight
 Rhythm Eighty
 SMS 800
 SMS V
 Synsonic
 Tam Star 200
 Tam Star 204
 Tam Star 500
 The 55
 The 66
 The 77
 The Kit
 Tom Ed
 TR Clone
 UniVox
 Wers Matic
 YMR Ten

3-Digital

Arranger Drums
 Bhm Drums
 D.Rhythm 110
 D.Rhythm 220
 D.Rhythm 220E
 D.Rhythm Pad
 Drum Performer
 Drumstar
 Dyn ADD1
 K-DDD One
 K-MR Sixteen
 K-S Three A
 K-S Three E
 L9000
 MPD Fourty
 OMB Five
 P Drum X
 SMS 9
 SMS MTX
 SMS Trix
 SR Drums
 The 5o5
 The 626
 Wers Drums
 XR ten
 YDD Ten
 YQY Ten
 YRX Eight
 YRY Seven

4-BBA2 Add On

8 Bit Box
 AnalogR
 Clap Machine
 D.Rhythm Five
 DK5S
 DrumBrute
 Drumzmo
 DST
 EM7C
 EMD
 FM 40P
 Gadget 12
 Gadget Beat
 Kick Machine 2
 LM One
 MatrixBrute
 Mini Pops 7
 Mini Pops 20S
 Optigan
 PT Seven
 RATck
 Sakata
 SCTOM
 SM305
 Transwave Drums
 U1250
 UVS3200
 VerDrum One
 XD Five
 YCS 20m
 YDD Eleven
 YPT Eight

5-Custom

060-ETI Phone Home
 069-Dark Rainbow
 080-Absolute
 090-Elephant
 090-For Boy Art
 090-Funky Drummer
 090-Hot Black 1
 090-Hot Black 2 Sub
 090-Mama Nova
 092-Beaty Pop
 092-Shamballum
 098-Western Hihat
 100-Bad Bronx
 111-The Light of Dead
 115-Beat Boots
 115-Glitch Hop
 117-Sky Zone
 117-Zouk 2017
 119-Badaboum
 119-Minimal
 120-Breizh Mafia
 120-Enpoumshaker
 122-Opti Onions
 123T-Castagnet
 125-Linn Ray No
 129T-Exoctical
 130-Breaking Time
 130-Cat Chat Katz
 132-Kaizer Sauzon
 135-Blue Lion
 135-Greater Truth
 140-Beathawkology
 140-Fav on Five
 140-Simple
 145-Blue Bird
 148-Tied Up
 150-Amon Raw
 150-Drum and Bass 1
 150-Drum and Bass 2
 150-Future House
 150-Move Snare
 150-Party Zouk
 150-RnB
 174-Drum No Bass
 200-Puppet Master

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Kits

6-Recreation

072-PCollins-One More N
 090-MGaye-Sexual H
 090-NWA-Boyz inthe H
 099-Schoolly-What Does it M
 100-Beside-Change the B
 100-HerbieH-Rockit
 100-KurtisB-AJ meets D
 104-Mantronix-Bassline
 110-Davy D-One for the T
 110-Davy D-The DMX will rock
 110-TTwins-Ballet D
 112-Diego-Walk In the N
 112-Queen-Radio G
 115-BBoys-Brass M
 115-Mdna-Vogue
 116-FGTH-Relax
 116-MFingers-Can you F
 120-ABambaataa-Planet R
 120-Adamski-Killer
 120-AGCG-Voodoo Ray
 120-ELover-Egypt
 120-Freestyle-Dont Stop The R
 120-PCollins-Susudio
 122-ICity-Good Life
 123-GLow-I Want You
 124-ICara-What A F
 125-Adonis-No Way B
 125-Ttronic-Pump up the J
 128-DOrAlive-You Spin Me R
 130-Cybotron-Clear
 130-TTwins-Gilded C
 135-BBeat-Smalltown B
 136-Mdna-Dress You Up
 141-2Unlimited-No Limit
 160-KCarnes-Voyeur
 169-aHa-Take On Me

7-Loops - Rolls

Roll 1
 Roll 2
 Roll 3
 Roll 4
 Roll 5
 Roll 6
 Roll 7
 Roll 8
 Roll 9
 Roll 10
 Roll 11
 Roll 12
 Roll 13
 Roll 14
 Roll 15
 Roll 16
 Roll 17
 Roll 18
 Roll 19
 Roll 20
 Top Loop 1
 Top Loop 2
 Top Loop 3
 Top Loop 4
 Top Loop 5
 Top Loop 6
 Top Loop 7
 Top Loop 8
 Top Loop 9
 Top Loop 10
 Top Loop 11
 Top Loop 12
 Top Loop 13
 Top Loop 14
 Top Loop 15

8-Fills - Impacts

2.5 beats-Fill 1
 2.5 beats-Fill 2
 2.5 beats-Fill 3
 2.5 beats-Fill 4
 2.5 beats-Fill 5
 2.5 beats-Fill 6
 2 beats-Fill 7
 2 beats-Fill 8
 2 beats-Fill 9
 2 beats-Fill 10
 2 beats-Fill 11
 2 beats-Fill 12
 2 beats-Fill 13
 2 beats-Fill 14
 2 beats-Fill 15
 2 beats-Fill 16
 2 beats-Fill 17
 2 beats-Fill 18
 1 beat-Fill 19
 1 beat-Fill 20
 1 beat-Fill 21
 Full Impact 1
 Full Impact 2
 Full Impact 3
 Full Impact 4
 Full Impact 5
 Full Impact 6
 Full Impact 7
 Full Impact 8
 Full Impact 9
 Full Impact 10
 Full Impact 11
 Full Impact 12
 Full Impact 13
 Full Impact 14
 Full Impact 15
 Full Impact 16
 Full Impact 17
 Full Impact 18
 Hi Impact 1

Hi Impact 2
 Hi Impact 3
 Hi Impact 4
 Hi Impact 5
 Hi Impact 6
 Low Impact 1
 Low Impact 2
 Low Impact 3
 Low Impact 4
 Low Impact 5
 Low Impact 6

BEATBOX ANTHOLOGY 2



Patterns

1-Pop Rock

BounceRock
HardPop
HardRock
Pop A
Pop B
Pop C
Pop D
Pop E
PopRock
PunkRock
Rock A
Rock B
Rock C
Rock D
Rock E
Rock F
Rock G
Rock H
Rock I
Rock J
Rock K
Rock L
Rock M
Rock N
Rock'nRoll
Rock'O
SpeedMetal
Twist A
Twist B
ValseRock

2-Funk Disco

Disco A
Disco B
Disco C
Disco D
Disco E
Disco F
Disco G
Disco H
Disco I
Disco J
Disco K
Disco L
Disco M
Funk A
Funk B
Funk C
Funk D
Funk E
Funk F
Funk G
Funk H
Funk I
Funk J
Funk K
Funk L
Funk M
Funk N
Funk O

3-EDM

Dance A
Dance B
DanceRock
EDM A
EDM B
EDM C
EDM D
EDM E
EDM F
EDM G
EDM H
EDM I
EDM J
EDM K
EDM L
EDM M
EDM N
Electro Bolero
Electro
Electrodanse
Electroswing
Euro Beat
SlowElectro
Techno
TRechno

4-Misc

African
AfroBeat
AfroCuban A
AfroCuban B
Baion
Balad A
Balad B
Bongo Clavino
Bossa A
Bossa B
Bossa C
Calypso
Cha-Cha A
Cha-Cha B
Conga
Cuba
Cumbia
Exotic
Flamenco
Gamelan Kekak
Island Beat
Jingo
Lambada
Mambo A
Mambo B
Mapeye
March A
March B
Oriental
Orisa
Pagode
Paso A
Paso B
Plena
Polynesian Beat
Rumba
Salsa A
Salsa B
Samba A
Samba B

Samba C
Tango A
Tango B
Turkich March
Waltz A
Waltz B

5-Jazz Blues

Be Bop
Big Band
Blues A
Blues B
Boogie A
Boogie B
Boogieelectric
Dixiland
FusionJazz
HipRap
Jazz A
Jazz B
Jazz Samba
R&B A
R&B B
Reggae A
Reggae B
Rhythm
Rhythmandblues A
Rhythmandblues B
Rhythmandblues C
Shuffle A
Shuffle B
Ska A
Ska B
Slow A
Slow B
Slow Blues
Soul A
Soul B
Swing A
Swing B

Links

UVI

- Home uvi.net/ 
- UVI Portal uvi.net/uvi-portal 
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#) 
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
- FAQ uvi.net/faq 
- Tutorial and Demo Videos youtube.com/ 
- Support support.uvi.net 

iLok

- Home ilok.com/ 
- iLok License Manager ilok.com/ilm.html 
- FAQ ilok.com/supportfaq 



BEATBOX ANTHOLOGY 2

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Kevin Guilhaumou
Floriane Palmkrantz
Damien Vallet
Alain Etchart
Marc Enciso
Louis Couka
Christian Hatvani

Software + Scripting

Olivier Tristan
Remy Muller

Documents

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Master-Wave
Shelter Studio



UVI.NET