SUPER-7

Soundbank Manual

UVI

SUPER-7

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SUPER-7

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Introduction

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Super-7

Analog Toolbox from the '80s, and Beyond

Super-7 delivers the unabashed sound of the '80s inspired by the MKS-7, an 8-voice rackmount synthesizer that combines the analog architecture of the famous 106 with PCM sounds from the 7o7 drum machine. In demand, often emulated, and a well loved instrument to this day, the 106 has been used widely by diverse artists ranging from pop legends Depeche Mode to the genre-defying Autechre. The sound is powerful and dynamic, capable of creating rich and charactered voices within modern productions or carrying entire tracks with its distinct, warm analog vibe.

Building on the concept and structure of our Program 24 library, Super-7 takes things a step further, pushing deep into the realms of synthwave, new wave, electro, house, '80s synthpop and more. We multi-sampled a huge selection of patches custom-designed on the MKS-7, and recorded every sample 3 times, normally, with the chorus engaged, and with the noise switch active, giving you unprecedented access to the hardware sound.

While the MKS-7 included the PCM sounds from the 7o7 we again took things a step further, including vintage era drums from an epic selection of hardware such as the 5o5, 6o6, 626, 7o7, 8o8, 9o9, and a host of modern sounds created in our very own Drum Designer to round it off.

Giving you everything you need to create rich analog synth lines, bass, drums, arps and phrases, all the way up to entire songs, Super-7 is an inspiring, versatile and extremely fun instrument. Loaded with 6 discrete layers, you have independent control over 8-tracks of drums, bass, melody, and 3 general purpose synth parts. Use these in any way you like, from conventional instrumentation to creative layering and effects.

For those looking for a deep instrument to get lost in sound design Super-7 has huge potential, but it's also ready to provide immediate inspiration. Packed with ready-to-go sounds and musical ideas, Super-7 comes with a generous selection of XXX factory patches, showing off the instrument's sonic potential, and creative visions from of our in-house sound design team.

An excursion into some of the most loved sounds of the '80s, Super-7 delivers both outstanding sound quality and an incredible preset library, giving you everything you need to make authentic vintage tracks in one place.

Minimum System Requirements
• Latest version of UVI Workstation or Falcon
• 4.65GB of disk space
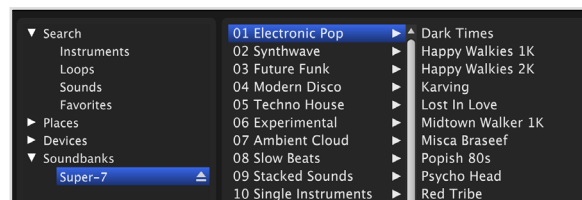For more information on the installation process, please refer to the document: Soundbank Installation Guide

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Concept

Super-7 includes 4 indivudal instrument types: **Rhythm**, **Bass**, **Melody**, **Synth**

A unified **Multi Instrument** includes all of them, with 3 instances of 'Synth' and a discrete mixer page for a total of 6 customizable sections.

– Preset categories 1-9 are built with the **Multi Instrument**
– Preset category 10 is built with **Individual Instruments**

Rhythm

PCM Drum section with a MIDI pattern player, per-voice sends, and bus effects. In addition to sounds from the MKS-7, we took things a step further, adding vintage era drums from an epic selection of hardware such as the 5o5, 6o6, 626, 7o7, 8o8, 9o9, and a host of modern sounds created in our very own Drum Designer to round it off.

Bass

Analog synth bass with multimode filter, full programmable sequence arpeggiator with send and bus effects.

Melody

Analog synth voice with multimode filter, full programmable sequence arpeggiator, with send and bus effects.

Synth (1~3)

Analog synth voice with multimode filter, full programmable sequence arpeggiator, with send and bus effects.

Main

A simple mixer page to Set the volume of drum parts and toggle the voice layers of Rhythm.

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Main Page & Global Controls

1 ▶ Part Controls
» Part Switch
  Click the button (✳) to navigate to each part's editor page
» Solo
» Mute
» Volume
  Part level
» VU Meter

2 ▶ Master Volume
Set the global output level with VU

3 ▶ FX Page
Switch to the FX page (includes controls for all Send effects and global bus effects)

4 ▶ Per-Drum Volume
Set the level of each drum element (LEDs indicate MIDI note events)

5 ▶ Hold!
Activate Hold! mode to infinitely sustain all notes currently open or subsequently recieved. Disable to turn off held notes.

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Rhythm

1 ▶ Preset Menus
'**PRESET**' changes the global preset for the entire Drum part
'**KIT**' changes the selected sample set
'**RHYTHM**' changes the currently loaded MIDI pattern
- » **Load** - Click 📁 to load a user preset
- » **Save** - Click 💾 to save a new preset

2 ▶ MIDI Drag and Drop
Drag the "MIDI➦" button and drop on your DAW's MIDI/Instrument track, or desktop

3 ▶ Drum Parameters
Configure each sound with the following parameters:
- » **Mute** - Mute the sound
- » **Solo** - Solo the sound
- » **Level** - Set the level
- » **Pan** - Set the stereo position
- » **Pitch** - Adjust the pitch
- » **Decay** - Set the decay of the element
- » **Filter** - A one knob filter, LEFT = LP, RIGHT = HP, Centered = bypass
- » **Sends** - Send level for Reverb A, Reverb B, Delay A, and Delay B effects (configurable on 'FX' page)

4 ▶ On Note Trigger
Switch between MIDI pattern and manual triggering. Each element can be played via MIDI note when the switch is disabled:

C1	Kick	C#1	Rim Shot
D1	Snare	D#1	Clap
F1	Tom Low	F#1	Closed Hat
G1	Tom Mid	G#1	Pedal Hat
A#1	Open Hat	B1	Conga 1
C2	Conga 2	C#2	Ride / Crash
D2	Cowbell	D#2	Clave

5 ▶ Drive
- » **On/Off** - Click the button to turn the effect on or off
- » **Amount** - Set the drive amount

6 ▶ Equalizer
- » **On/Off** - Click the button to turn the effect on or off
- » **Gain – Low/Mid/High** - Set the gain amount of the band
- » **Frequency** - Set the Mid band frequency

7 ▶ Master Sends
Set the master send level to the send effects: Reverb A, B, Delay A and B

8 ▶ Hold!
Activate hold mode to keep playing the MIDI pattern when triggered

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Bass

1 ▶ Bass Controls

- » **Preset** - Select the Bass sound preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click ☰ to load a user preset
- » **Save** - Click ⛃ to save a new preset
- » **Sound** - Select the source sound by drop-down menu or PREV/NEXT arrows
- » **Amp**
  Poly - Enable polyphonic mode
  Attack - Set the attack time
  Decay - Set the decay time
- » **Filter**
  On - Activate the multimode filter
  Mode - Low Pass, Band Pass, or High Pass
  Cutoff - Set the cutoff frequency
  Resonance - Set the resonance level
  Depth - Set the filter envelope depth
  Velocity - Set the velocity sensitivity of the filter envelope
  Attack - Set the attack time
  Decay - Set the decay time
  Sustain - Set the sustain level
  Release - Set the release time

2 ▶ FX

- » **Drive**
  On/Off - Click to turn the effect on/off
  Amount - Set the drive amount
- » **Phasor**
  On/Off - Click to turn the effect on/off
  Depth - Set the modulation depth
  Speed - Set the modulation speed
  Edges - Set the feedback level
- » **Equalizer**
  On/Off - Click to turn the effect on/off
  Gain - Low/Mid/High - Set the gain amount of the band
  Frequency - Set the frequency of the Mid band
- » **Reverb / Delay Sends**
  Send - Set the send level to the send effects: Reverb A, B, Delay A, B

3 ▶ Arpeggiator

- » **Preset** - Select the arpeggio preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click ☰ to load a user preset
- » **Save** - Click ⛃ to save a new preset
- » **Mode** - Click to set the arpeggio mode: Chord Follower or Classic mode

- » **Motion** - Click to set the arpeggio motion up, down, or up+down (Classic mode)
- » **Pitch Mode** - Click to set the arpeggio pitch mode: Semitone or Degree (Chord Follower mode)
  Semitones: shifts the corresponding step according to the selected value
  Degree: analyzes the current mode (major, minor), and shifts the step pitch according to the target scale degree
- » **Octave Range** - Lock the sequence in a specific octave range in Chord Follower mode. Click and drag to set the value: left = Base Octave, right = Octave Range
- » **On** - Activate the arpeggio
- » **Steps** - Set the number of steps
- » **Speed** - Set the step length
- » **Gate** - Set the global gate amount
- » **Step Editor**
  Step - Click-drag to set the velocity
  Link - Enable to sustain the previous step
  Type - Set the step type (Single or Chord)
  Pitch - set the pitch value according to the Pitch Mode
  Octave - Set the step octave
  Gate - Set the step gate duration

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Melody/Synth(s)

1 ▶ Sound Controls

» **Preset** - Select the sound preset by drop down menu or PREV/NEXT arrows
» **Load** - Click 📁 to load a user preset
» **Save** - Click 💾 to save a new preset
» **Sound** - Select the source sound by drop down menu or PREV/NEXT arrows
» **Normal/Chorus/Noise** - Switch the sound between normal or genuine hardware chorus and noise
» **Amp** (all voices)
   Pan - Set the stereo position
   Attack - Set the attack time
   Decay - Set the decay time
   Sustain - Set the sustain level
   Release - Set the release time
» **Filter**
   On - Activate the multimode filter
   Mode - Low Pass, Band Pass, or High Pass
   Cutoff - Set the cutoff frequency
   Resonance - Set the resonance level
   Depth - Set the filter envelope depth
   Velocity - Set the velocity sensitivity of the filter envelope
   Attack - Set the attack time
   Decay - Set the decay time
   Sustain - Set the sustain level
   Release - Set the release time

2 ▶ FX

» **Drive**
   On/Off - Click to turn the effect on/off
   Amount - Set the drive amount
» **Phasor**
   On/Off - Click to turn the effect on/off
   Depth - Set the modulation depth
   Speed - Set the modulation speed
   Edges - Set the feedback level
» **Equalizer**
   On/Off - Click to turn the effect on/off
   Gain - Low/Mid/High - Set the gain amount of the band
   Frequency - Set the frequency of the Mid band
» **Reverb / Delay Sends**
   Send - Set the send level to the send effects: Reverb A, B, Delay A, B

3 ▶ Arpeggiator

» **Preset** - Select the arpeggio preset by drop-down menu or PREV/NEXT arrows
» **Load** - Click 📁 to load a user preset
» **Save** - Click 💾 to save a new preset
» **Mode** - Click to set the arpeggio mode: Chord Follower or Classic mode

» **Motion** - Click to set the arpeggio motion up, down, or up+down (Classic mode)
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» **Speed** - Set the step length
» **Gate** - Set the global gate amount
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   Step - Click-drag to set the velocity
   Link - Enable to sustain the previous step
   Type - Set the step type (Single or Chord)
   Pitch - set the pitch value according to the Pitch Mode
   Octave - Set the step octave
   Gate - Set the step gate duration

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FX

1 ▶ Global Bus FX
» **Drive**
   On/Off - Click to turn the effect on/off
   Amount - Set the drive amount
» **Compressor**
   On/Off - Click to turn the effect on/off
   Threshold - Set the level at which
      compression starts
   Ratio - Sets the ratio
   Attack - Set the attack time
   Release - Set the release time
» **Equalizer**
   On/Off - Click to turn the effect on/off
   Gain - Low/Mid/High - Set the gain
      amount of the band
   Frequency - Set the frequency of the Mid
      band

2 ▶ Send FX
» **Reverb A/B**
   On/Off - Click to turn the effect on/off
   Size - Set the reverb room size
   Decay - Set the reverb decay time
   Lo/Hi Decay - Multiplies the decay time
      (-/+) for the low and high frequencies
» **Delay A/B**
   On/Off - Click to turn the effect on/off
   Time - Set the delay time
   Feedback - Set the delay feedback
      amount
   Lo/High Cut - Set the delay output's
      Low-Pass and High-Pass filter
      frequencies

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Presets - Multis

01 Electronic Pop
Dark Times
Happy Walkies 1K
Happy Walkies 2K
Karving
Lost In Love
Midtown Walker 1K
Misca Braseef
MoDeluge
Moutain Climber
Neon Lovers
Pied Piper
Pop Cassette
Popish 80s
Psycho Head
Red Tribe
Scotta Nova
Slow Flow
Slow Mot
Solarium
Space Dancing
Square Madness
The Old Modern
Walking
Wave Synth
Who Got The Bread

02 Synthwave
Dutch Traveller
Four Flow
Hologram
Hopefull Noise
Hypnosis
Instagram
Matter Dark 1
Matter Dark 2
Mini Mood
Nuit Sombre
Phasor Generic
Progressive
Proxima
Ravers Die Hard
Retrograde
Revenge Thorn
Satellite Free
See You After
Space Cat
Star Dust
Step Doubt
Superez
Synth Blend
Tri Corvette
We Were There

03 Future Funk
Acid Runoff
Deep London
Happy Retro
HeightOHeight
Hydrogen
Massive Step
Moroccosmic 1K
Nineties Motor
NinONine
Play F2 1K
PlayTronica
Serious 8o8
Shuffle Madness
Sneaky Peak
Sonic Force
Space Calypso
Subway
Three AM
Tutorial
Unicorn Funk
Violate

04 Modern Disco
A Mirror Ball
Bounce Bass
Deadmoose
Disco Velvet
Dusty Circuits
Euphoric
Forgotten Days
Ganster House
Giorgio Baretta 1
Giorgio Baretta 2
Into The Night
Mix 2K 80s
More Feus
New Age Funk
New Horizons
Nineties Early
Philadelphia
Pro MKS 24
Rob Ubbly
Roller Disco
Sort It Out
That Classic Arp
Twisted Funk
Up It Goes

05 Techno House
Calm Night
Croisette
Darkology
Detroit
Dolphinoid
Ego Trip
Flacko Tech
House Chilled
House of Colors
Jorge Duka
Lazer Club
May Chan Tek
Micro Cosmos
Mispell
Out Of The Tunnel
Perc Plane
Portrait
Radioactiv
Raw And Dark
Rolling Bass
Round and Round
Showpagne
Sister Freeze
Smack Fire 1K
Space Juice
Space Race
Steady Studio
Street Chicago
Suburban
Super DNA
Tech Force
Technoconic
Tribes AL
Tribes Quest
Use 7th
Vigority
Yellow Smile

06 Experimental
7 Steps
Alchemist Workshop
Elven Eleven 1K
Grey Gorge 1K
Grey Gorge 2K
He-Man's Walkman 1K
He-Man's Walkman 2K
Impressionist
Jack Hurry
Magic Spell
Mission Critical
Phaser Hall
Ray Beach
Red Eye 1K
Red Eye 2K
Reptilian Com
Rune Giver 1K
Snack Attack
Solve 1K
Solve 2K
Sonar
Speed Chaos
Steel and Sinew
Steel Chords
Tough Nut
Turquoise Moon

07 Ambient Cloud
Chill Coffee
Civilization
Comets Boarding
Continental Breakfast
Distorded Peace 1K
Distorded Peace 2K
Edgy Creeper
Enforce 1K
Enforce 2K
Frozen Sea
Future Pathways
Heartbeat Drone
High Charity
Innear Peace 1K
Innear Peace 2K
Irregular Steps
Jarrette
Landing
Mars 3574
Nature
Oniric
Peace Of Mind
Play Minor Mood
Pyramids
Saws Only
Soft Touch
Voliere 1
Voliere 2

08 Slow Beats
3 of Life
ChillBeats
Desert Cafe
Drama Funk
Exploration
Fire Horse
Melon Calif
Mister Freeze
Mocking Bird
My Thoughts
Organ College
Pink Guru 1K
Rotor Blades
Shanti Town
Slow Breaked
Space Bacon
Subdi Visions
Traparis 1 1K
TraParis 2 1K
Urban Chill
Velocity Shifting

09 Stacked Sounds
ARP Animated Orchestra
ARP Generator
ARP Minor Brass
ARP One O Six
ARP Surprising
ARP Waterscape
BAS Octave Funk
BAS Shaft Vibration
BAS Sub Lil Noise
BEL Arctic Stack
BEL Broken Bell
BEL Cinematism
BEL Look A Bell
BRS Big Brass
BRS Hyperion
BRS Jupiter Swarm
BRS Munster Stacc
KEY Harpsychose
KEY Mystic
KEY Pianusic Box
KEY Soft Electric
ORG Bright Organ
ORG Organoid
ORG Philinoisa
PAD Buttersonic
PAD Glidiator
PAD Large Glass
PAD Long Drone 1K
PAD Mono Bass
PAD Noise Waves
PAD Organism
PAD Over Bend
PAD San Vincenzo
PAD Sky Arc
PAD Sweeps
PAD Tears in the Rain
PLK Cosmic Pluck
PLK Hybrid Mode
PLK Muted Pluck
PLK Noise Attack
PLK Stackee
STR Hollywood High
STR Lil Orchestral
STR PhilhARPmonia
SYN Funky Lead 1
SYN Funky Lead 2
SYN Just Stack
SYN Majestic Stack
SYN Melody and Harp
SYN Noise Lead
SYN The Saw

10 Single Instruments
01 Drums
02 Bass
03 Melody
04 Synth

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Presets - Rhythm

Part Presets

_Init.drm
1 - Super 7 Rhythm.drm
2 - Rhythm 78.drm
3 - 6o6.drm
4 - 626.drm
5 - 7o7.drm
6 - 8o8.drm
7 - 9o9.drm
8 - Drum Designer 1.drm
9 - Drum Designer 2.drm
10 - Drum Designer 3.drm

Drum Kits

6o6
626
7o7
8o8
9o9
Rhythm 78
Drum Designer 1
Drum Designer 2
Drum Designer 3
Super 7 Rhythm

MIDI Files

Electro Pop
And You Were
Cowbelly
Cricket Mind
Heaven
Majorette
Make On
Maneki Low
Newwave Tape In
Road To Somewhere
Slate
Straight Movement
Synth Cowbell

House Funk
Addictivation
Advent J
Bio Bells
Falconisation
From The Hill
Granola
House Lines
House Triplets
Indian Summer
London Com
Madza
Medicine
Minimal
Nine After Eight
Outgrid
Paradise Garage
Playa
TektY
Thunder
Truck In
Vedette
Wayfarer

Modern Disco
Afro Disco a
Afro Disco b
Bogota
Busy 1b
Busy 2b
Clap It
Disco Chic 1a
Disco Chic 1b
Disco Chic 2a
Disco Chic 2b
Disco Chic 3a
Disco Chic 3b
Disco Decaled a
Disco Decaled b
Disco Funk 1a
Disco Funk 1b
Disco Funk 2a
Disco Funk 2b
Disco Funk 3a
Disco Funk 3b
Disco Vince 1
Disco Vince 2
Disco Vince 3
DiscoSimple
Experimental Fast 808
Furrow
Future Floor 1
Future Floor 2
Future Floor 3
Hard Breaker 1
Hard Breaker 2
Jump Me Up 1
Jump Me Up 2
Jump Me Up 3
Jump Me Up 4
Lustig
Modern Floor 1a
Modern Floor 1b
Modern Floor 2a
Pop Disco 1a
Pop Disco 1b
Pop Disco 2a
Pop Disco 2b
Pop Disco 3a
Pop Disco 3b
Pop Disco 4a
Pop Disco 4b
Pop Disco 5a
Pop Disco 5b
Pop Rolls 1
Pop Rolls 2
Pop Rolls 3
Rio Charly
Rolled Jam a
Rolled Jam b
Straight 1
Straight 2
Straight 3
Straight 4
Switch Clap
Switch Mod 1
Switch Mod 2
Tom Clap

Slow Beats
Acid Maison
Ausgang
Breakbeat 1a
Breakbeat 1b
Breakbeat 2a
Breakbeat 2b
Breakbeat 3a
Breakbeat 3b
Breakbeat 4a
Breakbeat 4b
Hip Hop 1a
Hip Hop 1b
Hip Hop 2a
Hip Hop 2b
Hip Hop 3a
Hip Hop 3b
Slow Disco 1a
Slow Disco 1b
Slow Down
Slow_BreakIt
Slow_ChillHats
Slow_HopsAndStars
Slow_ReverbMe
Slow_Rimshot
Slow_TriEight
Slow_Wandering
Tripleto 1a
Tripleto 1b
Tripleto 2a
Tripleto 2b
Tripleto 3
Tripleto 4
Tripleto 5
Wu Gang

Synthwave
Brooklyn
Classic Super 7
Dancing
Downtown Fast
Early Snare
Faster
Movement
Pulsate
Stopper Slow
Style Drive
Synthwave Classic
Tides
Ultima Wave
X Binary

Techno
Asphalt Mambo
Black Cat
Connection
Cybertronic
Dancefloor
Early Days
Elephant Run
Hill Party
Jack Hammer
MiniMum
Scarlett
Somewhere
Tech Busy
Tech Chest
Tech It Now
Tech Tribe
Techno City
Tree Roots

Toolkits
Full 1
Full 2
Full 3
Full Hats 1
Full Hats 2
Full Hats 3
Kick 1
Kick 2
Kick 3
Kick Hats 1
Kick Hats 2
Kick Hats 3
Kick Perc 1
Kick Perc 2
Kick Perc 3
Kick Snare 1
Kick Snare 2
Kick Snare 3
Kick Snare Hats 1
Kick Snare Hats 2
Kick Snare Hats 3
Kick Snare Perc 1
Kick Snare Perc 2
Kick Snare Perc 3
Snare 1
Snare 2
Snare 3
Snare Hats 1
Snare Hats 2
Snare Hats 3

SUPER-7

Presets - Bass, Melody, Synth

Bass

Part Presets

_Init.bass
Basic Phase.bass
Double Sub.bass
Electro Rez.bass
Filter Vel.bass
Iconic Sub.bass
Modern Punch.bass
Pluck Soft.bass
Pluck Talk.bass
Raw Saw.bass
Scarface 1.bass
Scarface 2.bass
Square Dirty.bass
Synth Muted.bass
Vel Rez.bass
Xtra BP Bass.bass
Xtra Drive.bass
Xtra Poly Delay.bass

Sound

00 Raw Full
00 Raw Sub 1
00 Raw Sub 2
01 Mega Bass Soft
01 Mega Bass Stac
01 Mega Bass Sub
01 Mega Bass Sus
02 Slow Env
03 Filter Env 1
03 Filter Env 2
05 Elephant
06 Reso Bass 1 Stac
06 Reso Bass 1 Sus
06 Reso Bass 2 Stac
06 Reso Bass 2 Sus
07 Whasabi Stac
07 Whasabi Sus
08 Straight Full
09 Straight Sub
10 Electric 1
10 Electric 2
10 Electric Stac
12 Skinny Stac
12 Skinny Sus
14 Funky 1
14 Funky 2
15 Acid 1
15 Acid 2
15 Acid 3
16 Wha Res 1
16 Wha Res 2
17 Steady Bass
18 MKSub 1
19 MKSub 2
20 Supra Electric
SYN Mega Sub Basic
SYN Mega Sub Noise
SYN Sub Power Basic
SYN Sub Power Noise
SYN Sub Stac 1 Basic
SYN Sub Stac 1 Noise
SYN Sub Stac 2 Basic
SYN Sub Stac 2 Noise
SYN Synth Bass 1 Basic
SYN Synth Bass 1 Noise
SYN Synth Bass 2 Basic
SYN Synth Bass 2 Noise
Wave Saw 16 Basic
Wave Saw 16 Noise
Wave Saw Square 16 Basic
Wave Saw Square 16
Noise
Wave Square 16 Basic
Wave Square 16 Noise
Xtra Noise
Xtra Noise HP
Xtra Noise SD to HH 1
Xtra Noise SD to HH 2

Melody/Synth

Part Presets

_Init
Brassy Basic
Brassy Chorus
Brassy Mellow
Cheezy Piano Basic
Cheezy Piano Chorus
Guitar Drive Phase
Lead 1
Lead 2
Pad Chorus
Phase Clavinet
Pluck Drive Chorus
Pluck Phaser
Polysynth Chorus
Pop Corn 1
Pop Corn 2
Synth Bells Chorus
Synth Bells Noise
Synth Keys
Vocal Pad
Waveform Chorused
Waveform Filter Short

Sound

Bass
Mega Sub
Sub Power
Sub Stac 1
Sub Stac 2
Synth Bass 1
Synth Bass 2

Brass
Big Brass
Bright Horns
Brut Brass
Ensemble 1
Ensemble 2
Hybrid Bass
June Brass
Large Brass
Power Horns
Simple Brass
Simple Brass 8v
Soft Brass 1
Soft Brass 2
Solo Brass
Stacked Horns
Synth Brass 1
Synth Brass 2
Synth Brass 3
Trumpet
Wha Brass
Windies

Keys
Analog Clav
Analog Piano
Bright Piano
CelestAnalog
Clavecin
Dark Piano
Electric Piano 1
Electric Piano 2
Harpsichord
Mellow Keys
Muted Clav
Piano Pulse
Reed Piano
Reso Keys
Road Keys 1
Road Keys 2
Synth Clav
Synth Piano
Warm Clav 1
Warm Clav 2
Wurlike

Misc
Bellish
Clari Like
Clarinet
Dirty Flutes
Mellotron Flute
Oboe Mood
Pure Flute
Synth Flute
Synth Sax

Organ
Church Pipes
Hamm 1
Hamm 2
Hamm 3
High Organ 1
High Organ 2
Lead Organ
Organic 1
Organic 2
Perc Organ
Pipe Organ
Soft Organ 1
Soft Organ 2

Pads
Deep Bed
Envelope
Fast Strings
Filter Sweep
LFO Dream
MKS Pad 1
MKS Pad 2
Pad Sweep
Pad Violins
Slow Strings
Soline
Very Low
Vox Ens 1
Vox Ens 2

Plucks
Bells Seven
For Bell
High Chimes
Joli Bell 1
Joli Bell 2
Lean Bell 1
Lean Bell 2
MKS Pluck 1
MKS Pluck 2
Short Pluck
Soft Bells
Soft Corn
Steelish
Synth Guit 1
Synth Guit 2
Synth Tom
Tom Lazer

Strings
Cellophonic
Deep Bed
High Pad
Soft Strings 1
Soft Strings 2
Synth Strings 1
Synth Strings 2
Violins

Synth
Big Poly 1
Big Poly 2
Compulse
Filter Zinc 1
Filter Zinc 2
Full Poly 1
Full Poly 2
Funky Lead
Funky Pole
High Solo
June Synth
Lauper Syn
Low Solo
Mod Synth
Poly 7
Poly Attack 1
Poly Attack 2
Polysweep
Polysynthox
Pulse W Mod 1
Pulse W Mod 2
Reso Synth
Simple Synth 1
Simple Synth 2
Square Lead
Square Me
Squaring
Steady Synth
Sweep
Synth Accordion
Synth Harp
Synth Raw
Tiny Pulse

Waveforms
Saw 4
Saw 8
Saw 16
Saw Square 4
Saw Square 8
Saw Square 16
Square 4
Square 8
Square 16

SUPER-7

Presets - Arpeggiator

_Init Classic
_Init Chord Follower

Super-7 Bass – Phraser
BBox
Bouncer
Crest House
Da Wolff
DroidAta
EPop Dancer
EPop Happy
EPop Simple
EPop Yuppie
Essential NU
Forest Club
Galopping
Happy Neighbors
House Sub Roll
Housse DeR
Kilimann
Liquor
Meditate
Meet Her
Mini Moon Party
Minimal Pluck
Neon Light
Post It
Programer 25
Quadra Bassic
Radiox
Rhythmic Arp
Rolling Sub
Security
Sleepy
Slow_Phrase
Son Veugra
Stopping
Synthwave Reso
Synthwave Torque
Tech Acid Reso
Tech Acrilic
Tech Double Sub
Tech Doubt
Tech Jumper
Tech Noir
Tech Partea
Tech Run
Tranquil U
Traxamine
Variant V

Super-7 Chords
Dakota
Epop Long Chords
EPop Police
Healing
House Chord Party
House Mindset
Minor Setting 1
Minor Setting 2
Notes Between
Old Porshe
Out Law
Planet Patrol 3
Planet Patrol 4
Play m9th
Pony Boat
Prophet Chords 1
Prophet Chords 2
Prophet Chords 3
Prophet Chords 4
Prophet Chords 5
Prophet Chords 6
Rest and Go
Simple House 1
Simple House 2
Simple House 3
Sun Swamp
Tech Play I and V
Wave Playa
Wavy Chords
Zweck

Super-7 Melodic
Climb Drive
Dark Xperia
Dyno Sonic
EPop Mixture
Flachen
From The GTR
Futuristic
Getrankt
Hawkins
House Melo
Korsakov
Lights Out
Midnight
Minor Melo 1
Minor Melo 2
Navy Chords
Night Fever
Purple City
Russian Hill
Slow Mob
Strummer
Synthwave Minor
Synthwave Slow
Under Smog
Vapor Mel 1
Vapor Mel 2

P24 Custom Bass
Basic 1
Basic 2
Basic 3
Basic 4
Basic 5
Classic Line 1
Classic Line 2
Classic Line 3
Classic Line 4
Classic Line 5
Classic Line 6
Classic Line 7
Classic Line 8
Classic Line 9
Dynamic 1
Dynamic 2
Dynamic 3
Dynamic 4
Dynamic 5
Dynamic 6
Dynamic 7
Dynamic 8
Funky Larsen
Long Notes
Low Danger 1
Low Danger 2
Pattern 1
Pattern 2
Pattern 3
Pattern 4
Pattern 5
Plastic
Pop Seq 1
Pop Seq 2
Pop Seq 3
Raw Line
Roll End
Semitone War
Sequence 1
Sequence 2
Sequence 3
Sequence 4
Sequence 5
Sequence 6
Shake It Babe
Slow Pattern
Xtra Line 1
Xtra Line 2
Xtra Line 3
Xtra Line 4
Xtra Line 5
Xtra Line 6
Xtra Line 7
Xtra Line 8
Xtra Line 9

P24 Custom Chords
Basic Chord
Cheezy Chord 1
Cheezy Chord 2
Chips Challenge 1
Chips Challenge 2
Groovy Chords 1
Groovy Chords 2
Groovy Chords 3
Groovy Chords 4
Groovy Chords 5
Jazz Fusion 1
Jazz Fusion 2
Jazz Fusion 3
Jazz Fusion 4
Octave and Chords
Planet Patrol 1
Planet Patrol 2
Play Two Keys
Strange
Vintage House 1
Vintage House 2
Xtra Bass Chord 1
Xtra Bass Chord 2
Xtra Bass Chord 3

P24 Custom Melodic
Bronsky Seq
Classic Hook 1
Classic Hook 2
Cocotte 1
Cocotte 2
Hypnotic
Melochips

Pure Arpeggios
Albertina
Bingham
Delay Me
Down Arp
Epop Spacey Triplets
Epop Synth Triplets
Experimental Fast
Fragmented
Gravity Arp
House Fast Phrase
House Minor 9th
Hybridation 1
Hybridation 2
Hybridation 3
Hybridation 4
Kane Flow
Kemet Reptile
Nice With Chords
Roll Arp
Samplus
Short Accented
Simple Arp 1
Simple Arp 2
Simple Arp 3
Simple Arp 4
Simple Arp 5
Sweep Arp
Synthwave Classic Arp
Synthwave Future
Retro
Synthwave Minor Arp
Tech Square Pluck
Total Science
Transposed
Triplete
Trouble Water
Type A

With Bend
Acid Bended Lines
Bass Bender
Chord Chase
Chord or Notes
Cosmic Rays
Elastic
Epsilon
Family Tech
Fancy
High Square Wave
Hopping Bass
Jungle Tribute
Levare
Menhir
Mollusk
Move It
Need 4x4
Notation
Pluck Modern
Reso Pop
Space Dolphin
Static
Sub Slides
Virtual Boy

SUPER-7

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