



Digital **SYNSATIONS**

Soundbank Manual

Software Version 1.4
EN 170328

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Introduction

Digital Synsations

4 instruments inspired by digital maverick synths of the '90s

In the late 80's and early 90's the synthesizer landscape began to change. A new breed of keyboards began appearing in shops, records and on stage; matte black behemoths eschewing the familiar knob arrays for uniform clusters of discrete buttons and glowing green LCD screens. They signaled more than a shift in interaction with our musical counterparts, they ushered in the era of the digital synth.

To those willing to forgo the immediacy and ease-of-editing of the analog synth world, these keyboards offered amazing features such as massive polyphony, extensive on-board sequencer and pattern memory, removable storage and digital effects. In addition to the immediate benefits of digital processing some of these keyboards also dawned innovative hybrid synthesis techniques, combining sample playback with classic methods allowing synthesists and musicians the opportunity to explore new sonic territory.



Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 10.1GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

DS1 - Interface



1 ► Mono/Poly

Switch between mono and poly voicing

2 ► Amplitude

- » **ADSR**
Typical envelope controls for the amp
- » **Vel > Atk**
Remaps Attack to Note Velocity
- » **Velocity**
Adjust the amp velocity sensitivity

3 ► Filter

- » **ADSR**
Typical envelope controls for the filter
- » **VEL**
Adjust the filter velocity sensitivity
- » **CUT**
Filter cutoff frequency
- » **RES**
Filter resonance amount
- » **ENV**
Depth of the filter envelope
- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

4 ► Pitch

- » **Depth**
Sets the depth of portamento
- » **Time**
Sets the glide time

5 ► Drive

- » **On/Off Switch**
- » **Amount**
Sets the drive amount

6 ► Stereo

- » **Mode - Off** [mono]
- » **Mode - Alt**
Stereo position alternates L/R every note, width controlled by [Width]
- » **Mode - Uni**
Layers multiple samples and augments them for increased stereo presence
- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Width**
Sets the stereo width [ALT mode]
- » **Tune**
Detunes the unison layers [UNI mode]

7 ► Bit Crusher

- » **Bit Crusher On/Off**
Enable/Disable the Bit Crusher effect
- » **Bit**
Set the bit reduction
- » **Frequency**
Set the Bit Crusher sample rate
- » **Drive**
Adjust the overdrive amount of the Bit Crusher effect

8 ► Effects

- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

9 ► Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

DS1 - Preset List

Bass

Clav Dirty Bass
Crunch Power
Digital Fake
Duran X 2
Gritty Bass
Marcus Thumb
Muted B
My Double Bass
Pastorius Land
Synth Slap

Bells

Bell Air
Christmasonic
Church Bells
Mirah Bell
Orchestral Bells
Organ Bells
Ring My Bell
Sky Bells
Space Xylobell

Fretted

Dirty Clean
Double Guitar
Electric Steel
Garage Band
Harmodreams
Nylon Digital
Strato Crunch
The Fret and The Beauty

Keys

Digital Clav
DraculorgAn
Dream Electric
Fast Tremolo EP
FM Dyno
Hybrid Keys
Modern Doors

Mythical M Organ

Mythical M Piano

Nineties Stack

Perky Organ

Power Piano

SG Road

Soft Airy Church

SpaCelesta

Misc.

Electro Pop Corn

Ethnic Roll

Find the Mistake

FX Wheel Me 1

FX Wheel Me 2

Indian Steel Drums

Long Evolution

Mayhem of Loops

Mini Balafon

Multi Percs 1

Multi Percs 2

Multi Percs 3

One Thing

Perky Fluty

Peruvian Flavours

Run Mandolin

Short Wood

Tajma Hall

Orchestral

Baroque Harpsi

Digital Requiem

Ensemble Arco

Flute Ensemble

Full Horn Section

Large Choir 1

Large Choir 2

Open Orchestra

OrCELTICestra

Philharmonia

Pop Brass

So Emotional

Soft Buggle

Space Oboe

TubulOrchestra

Pads

Bell Ominous

Chocolate Factory

Dream On

Hybrid Deep

Majesty

Moving Cycle

My Choirs

Nineties Pad

Paddy Fluty

Porta Chording

Porta Voices

Slow Stack

Space Requiem

Super Air

Vox Planet 1

Vox Planet 2

Wheel Me Tender

Zenithsphere

Synth Poly

Digital Fretted

DupStep Vox

Harsh Digital String

Pana Dubstep

Poly Brassy

Poly Vox

The Funky Poly

Synth Solo

Blow Lead

Echo Land

Funny Lead

Glassy Fluty

Phasio Lead

Solo Crunch

That Flute

The Funky Solo

Tight Synth

Typical House Sax

DS77 - Interface



1 ► Mono/Poly

Switch between mono and poly voicing

2 ► Amplitude

- » **ADSR**
Typical envelope controls for the amp
- » **Vel > Atk**
Remaps Attack to Note Velocity
- » **Velocity**
Adjust the amp velocity sensitivity

3 ► Filter

- » **ADSR**
Typical envelope controls for the filter
- » **VEL**
Adjust the filter velocity sensitivity
- » **CUT**
Filter cutoff frequency
- » **RES**
Filter resonance amount
- » **ENV**
Depth of the filter envelope
- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

4 ► Pitch

- » **Depth**
Sets the depth of portamento
- » **Time**
Sets the glide time

5 ► Drive

- » **On/Off Switch**
- » **Amount**
Sets the drive amount

6 ► Stereo

- » **Mode - Off** (mono)
- » **Mode - Alt**
Stereo position alternates L/R every note, width controlled by [Width]
- » **Mode - Uni**
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Utilizes neighboring samples from the library to a unique effect
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Sets the stereo width [ALT mode]
- » **Tune**
Detunes the unison layers [UNI mode]

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- » **Bit**
Set the bit reduction
- » **Frequency**
Set the Bit Crusher sample rate
- » **Drive**
Adjust the overdrive amount of the Bit Crusher effect

8 ► Effects

- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

9 ► Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

DS77 - Preset List

Bass

Big Modwheel Me
ClaviBass
Da Synth
Double Bass
Electric Bass
FM Square Bass
Nasty Talk
Organic
Pure Nineties
Trash Bass

Bells

Beauthybrid
Digital Like
Dyno Bells
Easter Bells
Happy Rotter
Larsenic
Little Portam
MadBell Men
Massy Christmas
Musical Box
Round Golden
Sponsor Bells
Voicy Bell
Whole F Bell

Keys

Clavi Style
Digital Clav
Digital Organ
DS Pure Tines
Electronic Dyno
Extrem Dyno
FM Clavinet
Grand One
Hamm Organ
Large Electric
Large Spatial Road
My Dream

New Age EP

Phasynet
Pure Digital Keys
Real Clav
RnB Road
Soft Church
Space Toy Piano
Vocal EP
Yanni Keys

Leads

Dirty Brassy
Dirty Poly
FM Lead
Happy Whistle
Hybridation
Kitch Sax Lead
Milka Lead
Scream X
Soliclave
Synth SolHorn

Misc.

Balaphonic
Disto Stack
Dreamology
Ethnic Pluck
FM Sarod
Fretted Synth
Fx Horlogery
Hesitation
Indian Flavour
Japamisen
Steel Electric Drum
Stratospheric
Vibraphone

Orchestral

French Ensemble
Full Ensemble
Glass Brass

Little Symphony

Simple Harp
Slowrchestra
Space Horns
Tutti Slowness
VibrOrchestra

Pads

Black Mont Blanc
DigOminous
Glossy Pad
Just Who Fly
Machine Strings
Magic Strings
Mellocoton
Motionesk
OMetal Pad
Pad on Five
Paradigm
Polaire
Slow Emotion
Smooth French
Solinox
SweePad
Ultra Dirty

Polysynth

Bronsky Poly
Cindy Bridge
Funky Mama
Ninth Dimension
Pluckmania 1
Pluckmania 2
Poly Keys
Raw Poly 1
Raw Poly 2
So Yummy Brass
Soft Digital Native
Synth Brass

Vocalized

Art of Voice
Chorizo
Ethereal Killer
Faith and Choir 1
Faith and Choir 2
Gladiators
Hummanoid
Hybrid Vocal
Lady GaVox
Massivocal
Planet Vox
Portachoir
Vocal Glass

DS90S - Interface



1 ▶ Mode

Switch between mono and poly voicing

2 ▶ Amplitude

- » **ADSR**
Typical envelope controls for the amp
- » **Vel > Atk**
Remaps Attack to Note Velocity
- » **Velocity**
Adjust the amp velocity sensitivity

3 ▶ Filter

- » **ADSR**
Typical envelope controls for the filter
- » **VEL**
Adjust the filter velocity sensitivity
- » **CUT**
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- » **RES**
Filter resonance amount
- » **ENV**
Depth of the filter envelope
- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

4 ▶ Pitch

- » **Depth**
Sets the depth of portamento
- » **Time**
Sets the glide time

5 ▶ Drive

- » **On/Off Switch**
- » **Amount**
Sets the drive amount

6 ▶ Stereo

- » **Mode - Off** [mono]
- » **Mode - Alt**
Stereo position alternates L/R every note, width controlled by [Width]
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- » **Frequency**
Set the Bit Crusher sample rate
- » **Drive**
Adjust the overdrive amount of the Bit Crusher effect

8 ▶ Effects

- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

9 ▶ Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

DS90S - Preset List

Bass

Analogish
 Big Bass
 Digital Harp JMJ
 DigiTaurus
 DS90s Wave Bass
 Dual Slappy
 FM Bass
 Funk Analog B
 Hard Drone
 Huge Analog B
 Hummer Digital
 Hybrid Synth Bass
 Imagination Bass
 Mega Square
 My Crazy B
 Nineties Dubstep
 Omni Bass
 Pure Synth Bass
 Reggaetonix
 Road F Bass
 Seq Glassy Bass
 Space Slap
 Tangerine Delay
 Thumb Number
 Ultra Bass
 Vancouver Bass
 Very Low Rkestra

Bells

Digital Box
 Dream Bells
 Fifth Dimension
 Glass and Pad
 Harpsybell
 Iconic Bells
 Kalimbell
 Light Bells
 Mad Chinese
 Majestic Chimes
 Mike New Field
 My Little Bell
 Nineties Hi Bells
 One Digital Bell
 Organic D90s Bells
 Position Bell
 Pro Ana Bells
 Robert Bells

Soft Dirty Bells
 Space Carillon
 Sure Thing
 Synth Analog Bell
 That Bell
 Unique Random

Keys

Dark Synth Piano
 Digital Keys
 Dual Clav
 Full Tines 90s
 Hard Dyno
 Karoussel Mania
 Keys Cassie
 Little Piano
 Magic Church
 My Paroisse
 Nineties Funk
 OrganX
 Percussiv Organ
 Romantic Keys
 Screamosphere
 Soft Dirty Organ
 Soft Keytar
 Space Upright
 Space Wurlly
 Synth Seq Keys
 Ultra Soft Keys

Leads

BrassOloing
 Curtis Pan Flute
 Funky Five
 Hard Panned Flute
 House Lead
 Hybrid Solo Synth
 Jairo Lead
 Latino Flute
 Nine Lead
 Pure Soft
 Scream Solo
 Shakuashi
 Shop Lead
 Shorty Slog
 Solead Six
 The Bee StooFly
 Ultra Soft Solo Pad

Zebra Clinton

Pad - Choir

BBW Pad
 Fair Synsations
 Fairosphere
 Flute Landscape
 Glassy Glossy
 La Chapelle
 Mellow Choir
 Moldavia
 Monastere
 Multi Flavored
 My Padroisse
 Ominalog
 Pad in Box
 Power Pad
 Shaku Pad
 Smooth and Dark
 Space Choir
 Sparkle D Pad
 Synth Glass Vox
 Tron Choir
 Wheel to High
 Zodiac Pad Bells

Polysynth

Hook Factory
 Mallet Planet
 Neat Analog
 Obese Poly
 Pol Crazy
 Poly Metal
 Power Synth
 Scream Brass
 Serious Synth
 Short One
 Skrillexed
 Softy Poly
 Standard Synth
 Vangelis Feel

Strings-Orchestra

Digital Opening
 Dynamic Ensemble
 Ethereal Orchestra
 Expressive Strings
 Fastrings Brassy

Full Section

Harp and Orchesta
 JarrOrchestra One
 JarrOrchestra Two
 Marcascendo
 My White
 Ominous Digital
 Rugged Strings
 Section French
 Slow Lee Wood
 Solo Detache
 String Machine
 Stringanalog
 Tutti Orchestra

Sweeps

Chama Low
 Flower Power
 Hybrid Sweep
 Naturalia
 Steady Sweeepy
 Sweep on Wheel
 Sweeepy Lopez

Synth Brass

Classic Analog
 Fat Brass
 Funky Fresh
 Iconic Brass
 Matrix Brass
 Mellow Brass
 Number One
 OB Phatty
 Party Hook
 Porta Brass
 Power Brass
 Pure Synth Brass
 Soft Brass Ensemble
 Solid Brass
 Stab Digital
 Tower Power
 White Horns

DSX - Interface



1 ▶ Mode

Switch between mono and poly voicing

2 ▶ Amplitude

» ADSR

Typical envelope controls for the amp

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Remaps Attack to Note Velocity

» Velocity

Adjust the amp velocity sensitivity

3 ▶ Filter

» ADSR

Typical envelope controls for the filter

» VEL

Adjust the filter velocity sensitivity

» CUT

Filter cutoff frequency

» RES

Filter resonance amount

» ENV

Depth of the filter envelope

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5 ▶ Drive

» On/Off Switch

» Amount

Sets the drive amount

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» Bit Crusher On/Off

Enable/Disable the Bit Crusher effect

» Bit

Set the bit reduction

» Frequency

Set the Bit Crusher sample rate

» Drive

Adjust the overdrive amount of the Bit Crusher effect

8 ▶ Effects

» Phaser

Adjust effect mix amount

» Delay

Adjust effect mix amount

» Reverb

Adjust effect mix amount

9 ▶ Modwheel

» Power/Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

DSX - Preset List

Bass

Attackanalog
Digital Electric
Electric Pick
Mode Depeche Like
Move your B
Nineties Back
Pure Analog B
Slap Wha Wheel
So Analog
Square Bass
Transistoring

Bells - Mallet

Caribbean Steel
Digital Sanzations
Digital SX Bells
Doors Bells
Little Celesta
M Balafon
Mallet Vibes
Mini Christmas
Smallet Box
Space Steel Drums
Synth Bells

Composite - Stack

Digital Native
Dream Piano Pad
Frets and Pads
Guitar Sine
Multi Layer Keys
Nineties Piano Strings
Space Guitar
Stackosphere
Strings and Horns

Electric Pianos

Composite Road
DSX Piano
DX Piano
Dynogital
Electric Synth Piano
Express Hybrid
FM Synsations
Hard Tines
Large Tines
Mixed Road Grand
Modeling Tines
Orlando Road
Tines after Time
Ultra Soft Road
Wurlysoniq

Leads

Analog Scream
Digital Square
High Solo
Hybrid Lead
MarimPan
Scie Musicale
Skrill Guitarex
Solo Synth Brass
Super Analog
Tutti Flutti

Misc. Keyboards

Baroque Harpsy
Clavi Planet
Concert Piano
Crunch Fast Organ
Digital Grand
Doors Maniac
Full Church

Full Drawbars

Grand One
Hybrid Piano
The Jaguar

Orchestral - Strings

Dark Orchestra
Dynamic Ensemble
Fair Orch Hit
Full Stacked
Large Strings
Marca Sean
Orchestral Timp
Power Strings
Soli Chamber
ZeBrass

Pad - Choir

Choirotron
Dark Portland
Deep Vox
Ever East
Hyper Majestic
Jack Mountain
MagiChorale
Mellow Cotton
Moving Pad
Padamento
Quaduo Bed
Space Choir 1
Space Choir 2
Very Fair X
War of Pads
Polysynth-Brass:
A Classic Brass
Digipolis
Eighties Pop Brass
Fat Synth Brass

Full Brass

Funky Digi Brass
Poly Snipper
That Polysynth

Links

UVI

- Home uvi.net/ 
- UVI Portal uvi.net/uvi-portal 
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#) 
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
- FAQ uvi.net/faq 
- Tutorial and Demo Videos youtube.com/ 
- Support uvi.net/contact-support 

iLok

- Home ilok.com/ 
- iLok License Manager ilok.com/ilm.html 
- FAQ ilok.com/supportfaq 

Digital SYNSATIONS

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Kevin Guilhaunou
Alain J Etchart

Software + Scripting

Olivier Tristan
Remy Muller

GUI

Nathaniel Reeves

Documents

Nathaniel Reeves
Kai Tomita

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Manu @ Masterwave for everything!



UVI.NET