



# HYBRID-6000

## Soundbank Manual

Software Version 1.0

EN 220209

# HYBRID-6000



## End-User License Agreement (EULA)

---

Use of this product is subject to the acceptance of our End User License Agreement, available [here](#).

## Table of Contents

---

Introduction.....	4
Concept.....	5
GUI	
Main.....	6
Drums.....	7
Bass.....	8
Melody/Synth(s).....	9
FX.....	10
Presets.....	11
Links.....	15
Credits and Thanks.....	16

# HYBRID-6000



## Introduction



### Hybrid 6000

#### Spectrum Dynamic Synthesis Workstation

Hybrid 6000 delivers a surprisingly impressive palette of sounds made possible by a hidden gem from 1987, the HT-6000, a multitimbral 8-voice polyphonic analog synthesizer with 4 DCOs and discrete VCF, DCAs per-voice, and a wonderful analog chorus. While the DCOs shared waveforms, they could each utilize discrete tunings, velocity curves and DCA envelope settings allowing the creation of complex, moving timbres reminiscent of much more expensive analog synths of the time.

Hybrid 6000 dives deep into the realms of synthwave, new wave, electro, house, industrial, '80s synthpop and more. We multi-sampled a huge selection of patches custom-designed on the HT-6000, and recorded every sample multiple times, normally, and with the chorus engaged, giving you access to a wider range of the possible hardware sounds.

For the individual drum instrument and multi drum accompaniment layer we've including vintage era drums from an epic selection of hardware such as the HT6K Original, DRP One, Mini Acoustic, Rap Toy, and a host of modern sounds created in our very own Drum Designer to round it off. Explore the collection of preset patterns, use MIDI drag-n-drop to move them to your DAW, or sequence them yourself.

Hybrid 6000 provides everything you need to create rich analog synth lines, bass, drums, arps and phrases, all the way up to entire songs. Created with musicality and inspiration in mind, we've tried to make Hybrid 6000 both a versatile and fun to play instrument. Loaded with 6 discrete layers, you have independent control over 8-tracks of drums, bass, melody, and 3 general purpose synth parts. Use these in any way you like, from conventional instrumentation to creative layering and effects.

Each of the instrument layers in Hybrid 6000 (aside from the drums) has its own amp envelope, multimode filter with envelope, effects including drive, phasor, and EQ, send effects including reverb and delay, and a complex arpeggiator/phraser, allowing the creation of unique and moving sequences. You can tweak and adjust these modules completely, explore a wide selection of presets for both the sound engine and arpeggiator, or create your own.

In addition to the multi-instrument, each of the individual parts is available standalone, allowing you to load up just what you need in your arrangement. Each of the standalone instruments is identical to its multi counterpart, with the same selection of parameters, effects, effect sends, arps, and preset. Use them to focus on individual sound design, when you only need a single instrument, or to create additional instances of particular instruments.

For those looking for a deep instrument to get lost in sound design Hybrid 6000 has huge potential, but it's also ready to provide immediate inspiration. Packed with ready-to-go sounds and musical ideas, it's pre-loaded with a generous selection of 250+ factory patches, showing off the instrument's sonic potential, and creative visions from our in-house sound design team.

#### Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 12.24GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

# HYBRID-6000



## Concept



Hybrid 6000 includes 4 individual instrument types:  
**Rhythm, Bass, Melody, Synth**

A unified **Multi Instrument** includes all of them, with 3 instances of 'Synth' and a discrete mixer page for a total of 6 customizable sections.

- Preset categories 1-11 are built with the **Multi Instrument**
- Preset category 12 is built with **Individual Instruments**



### Rhythm



PCM Drum section with a MIDI pattern player, per-voice sends, and bus effects. In addition to sounds from the HT-6000, we have included vintage-era drums from a choice selection of hardware such as the HT6K Original, DRP One, Mini Acoustic, Rap Toy, and a host of modern sounds created in our very own Drum Designer to round it off.

### Bass



Synth bass with multimode filter, full programmable sequence arpeggiator with send and bus effects.

### Melody



Synth voice with multimode filter, full programmable sequence arpeggiator, with send and bus effects.

### Synth (1~3)



Synth voice with multimode filter, full programmable sequence arpeggiator, with send and bus effects.

### Main



A simple mixer page to Set the volume of drum parts and toggle the voice layers of Rhythm.

## Main Page & Global Controls



### 1 ▶ Part Controls

- » Edit  
Click the button to navigate to each part's editor page
- » Solo
- » Mute
- » Volume  
Part level
- » VU Meter

### 2 ▶ Master Volume

Set the global output level with VU

### 3 ▶ FX Page

Switch to the FX page [includes controls for all Send effects and global bus effects]

### 4 ▶ Per-Drum Volume

Set the level of each drum element [LEDs indicate MIDI note events]

### 5 ▶ Hold

Activate Hold! mode to infinitely sustain all notes currently open or subsequently received. Disable to turn off held notes.

## Rhythm



### 1 ▶ Preset Menus

'PRESET' changes the global preset for the entire Drum part  
 'KIT' changes the selected sample set  
 'RHYTHM' changes the currently loaded MIDI pattern

- » **Load** - Click to load a user preset
- » **Save** - Click to save a new preset

### 2 ▶ MIDI Drag and Drop

Drag the "MIDI" button and drop on your DAW's MIDI/Instrument track, or desktop

### 3 ▶ Drum Parameters

Configure each sound with the following parameters:

- » **Mute** - Mute the sound
- » **Solo** - Solo the sound
- » **Level** - Set the level
- » **Pan** - Set the stereo position
- » **Pitch** - Adjust the pitch
- » **Decay** - Set the decay of the element
- » **Filter** - A one knob filter, LEFT = LP, RIGHT = HP, Centered = bypass
- » **Sends** - Send level for Reverb A, Reverb B, Delay A, and Delay B effects (configurable on 'FX' page)

### 4 ▶ On Note Trigger

Switch between MIDI pattern and manual triggering. Each element can be played via MIDI note when the switch is disabled:

C1	Kick	C#1	Rim Shot
D1	Snare	D#1	Clap
F1	Tom Low	F#1	Closed Hat
G1	Tom Mid	G#1	Pedal Hat
A#1	Open Hat	B1	Conga 1
C2	Conga 2	C#2	Ride / Crash
D2	Cowbell	D#2	Clave

### 5 ▶ Drive

- » **On/Off** - Click the button to turn the effect on or off
- » **Amount** - Set the drive amount

### 6 ▶ Equalizer

- » **On/Off** - Click the button to turn the effect on or off
- » **Gain - Low/Mid/High** - Set the gain amount of the band
- » **Frequency** - Set the Mid band frequency

### 7 ▶ Master Sends

Set the master send level to the send effects: Reverb A, B, Delay A and B

### 8 ▶ Hold!

Activate hold mode to keep playing the MIDI pattern when triggered

## Bass



### 1 ► Bass Controls

- » **Preset** - Select the Bass sound preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save a new preset
- » **Sound** - Select the source sound by drop-down menu or PREV/NEXT arrows
- » **Amp**
  - Poly** - Enable polyphonic mode
  - Attack** - Set the attack time
  - Release** - Set the release time
- » **Filter**
  - On** - Activate the multimode filter
  - Mode** - Low Pass, Band Pass, or High Pass
  - Cutoff** - Set the cutoff frequency
  - Resonance** - Set the resonance level
  - Depth** - Set the filter envelope depth
  - Velocity** - Set the velocity sensitivity of the filter envelope
  - Attack** - Set the attack time
  - Decay** - Set the decay time
  - Sustain** - Set the sustain level
  - Release** - Set the release time

### 2 ► FX

- » **Drive**
  - On/Off** - Click to turn the effect on/off
  - Amount** - Set the drive amount
- » **Phasor**
  - On/Off** - Click to turn the effect on/off
  - Depth** - Set the modulation depth
  - Speed** - Set the modulation speed
  - Edges** - Set the feedback level
- » **Equalizer**
  - On/Off** - Click to turn the effect on/off
  - Gain** - Low/Mid/High - Set the gain amount of the band
  - Frequency** - Set the frequency of the Mid band
- » **Reverb / Delay Sends**
  - Send** - Set the send level to the send effects: Reverb A, B, Delay A, B

### 3 ► Arpeggiator

- » **Preset** - Select the arpeggio preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save a new preset
- » **Mode** - Click to set the arpeggio mode: Chord Follower or Classic mode
- » **Motion** - Click to set the arpeggio motion up, down, or up+down [Classic mode]
- » **On** - Activate the arpeggiator
- » **Steps** - Set the number of steps
- » **Speed** - Set the step length
- » **Gate** - Set the global gate amount
- » **Pitch Mode** - Click to set the arpeggio pitch mode: Semitone or Degree (Chord Follower mode)
  - Semitones**: shifts the corresponding step according to the selected value
  - Degree**: analyzes the current mode (major, minor), and shifts the step pitch according to the target scale degree
- » **Octave Range** - Lock the sequence in a specific octave range in Chord Follower mode. Click and drag to set the value: left = Base Octave, right = Octave Range
- » **Step Editor**
  - Step** - Click-drag to set the velocity
  - Link** - Enable to sustain the previous step
  - Type** - Set the step type (Single or Chord)
  - Pitch** - set the pitch value according to the Pitch Mode
  - Octave** - Set the step octave
  - Gate** - Set the step gate duration

## Melody/Synth[s]



### 1 ► Sound Controls

- » **Preset** - Select the sound preset by drop down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save a new preset
- » **Sound** - Select the source sound by drop down menu or PREV/NEXT arrows
- » **Normal/Chorus** - Switch the sound between normal or genuine hardware chorus
- » **Amp** [all voices]
  - Pan** - Set the stereo position
  - Attack** - Set the attack time
  - Decay** - Set the decay time
  - Sustain** - Set the sustain level
  - Release** - Set the release time
- » **Filter**
  - On** - Activate the multimode filter
  - Mode** - Low Pass, Band Pass, or High Pass
  - Cutoff** - Set the cutoff frequency
  - Resonance** - Set the resonance level
  - Depth** - Set the filter envelope depth
  - Velocity** - Set the velocity sensitivity of the filter envelope
  - Attack** - Set the attack time
  - Decay** - Set the decay time
  - Sustain** - Set the sustain level
  - Release** - Set the release time

### 2 ► FX

- » **Drive**
  - On/Off** - Click to turn the effect on/off
  - Amount** - Set the drive amount
- » **Phasor**
  - On/Off** - Click to turn the effect on/off
  - Depth** - Set the modulation depth
  - Speed** - Set the modulation speed
  - Edges** - Set the feedback level
- » **Equalizer**
  - On/Off** - Click to turn the effect on/off
  - Gain** - Low/Mid/High - Set the gain amount of the band
  - Frequency** - Set the frequency of the Mid band
- » **Reverb / Delay Sends**
  - Send** - Set the send level to the send effects: Reverb A, B, Delay A, B

### 3 ► Arpeggiator

- » **Preset** - Select the arpeggio preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save a new preset
- » **Mode** - Click to set the arpeggio mode: Chord Follower or Classic mode
- » **Motion** - Click to set the arpeggio motion up, down, or up+down [Classic mode]

- » **On** - Activate the arpeggio
- » **Steps** - Set the number of steps
- » **Speed** - Set the step length
- » **Gate** - Set the global gate amount
- » **Pitch Mode** - Click to set the arpeggio pitch mode: Semitone or Degree (Chord Follower mode)
  - Semitones**: shifts the corresponding step according to the selected value
  - Degree**: analyzes the current mode (major, minor), and shifts the step pitch according to the target scale degree
- » **Octave Range** - Lock the sequence in a specific octave range in Chord Follower mode. Click and drag to set the value: left = Base Octave, right = Octave Range
- » **Step Editor**
  - Step** - Click-drag to set the velocity
  - Link** - Enable to sustain the previous step
  - Type** - Set the step type (Single or Chord)
  - Pitch** - set the pitch value according to the Pitch Mode
  - Octave** - Set the step octave
  - Gate** - Set the step gate duration

## FX



### 1 ► Global Bus FX

#### » Drive

**On/Off** - Click to turn the effect on/off  
**Amount** - Set the drive amount

#### » Compressor

**On/Off** - Click to turn the effect on/off  
**Threshold** - Set the level at which compression starts  
**Ratio** - Sets the ratio  
**Attack** - Set the attack time  
**Release** - Set the release time

#### » Equalizer

**On/Off** - Click to turn the effect on/off  
**Gain** - Low/Mid/High - Set the gain amount of the band  
**Frequency** - Set the frequency of the Mid band

### 2 ► Send FX

#### » Reverb A/B

**On/Off** - Click to turn the effect on/off  
**Size** - Set the reverb room size  
**Decay** - Set the reverb decay time  
**Lo/Hi Decay** - Multiplies the decay time [-/+]  
 for the low and high frequencies

#### » Delay A/B

**On/Off** - Click to turn the effect on/off  
**Time** - Set the delay time  
**Feedback** - Set the delay feedback amount  
**Low/High Cut** - Set the delay output Low-Pass and High-Pass filter frequencies

## Presets - Multis

### 01 Neo Industrial

Atlas  
Cyberlooped  
Cyclic Game  
Droid Shuffle  
Electro Fusion  
Goosebumps  
Hybridation  
Industrial Genie  
Intruder  
Mechanism  
Moon Child  
Night Round  
Party Lights  
See Saw  
Sunglasses Indoors  
Superman  
Tracer  
Trip It  
Turbo Night  
Water Metal

### 02 Synthwave

Arp Cotton  
Arrival  
Asynthetism  
Billion  
Car and Neon  
Chuggabug  
City By Night  
Coming  
Corporation  
Decelerate  
Empirism  
Final Round  
Foundation  
Four Flow from Super7  
Ghost Train  
Infiltrate  
LabOS  
Late Fever  
Lightning  
Minor Chats  
Police  
Progressive from Super7  
Round Up  
Tokyo Drift

### 03 Modern Disco

A Wave  
Cheezy  
Cherry Atop  
Cloud Dancer  
Cornucopia  
Dance TV  
Deluge  
Du Hast Minor  
Euphoria  
Follower  
Fruity Pool  
In Da Phase  
Liquor  
Minor Beretta  
Pop Corn  
Saturday  
Savage  
So Serious 1K  
Soft and Smooth  
Soho  
Subdued  
Switched  
Tracks

### 04 Ambient Cloud

A Nomad  
Abstraction  
Ancients  
Brutal  
Dark Lights  
Dark Meditation 1K  
Menacing Clouds  
Minor Games  
Nature from Super7  
Navigation  
Prometheus  
Serena  
Slow Chords  
Snowflake  
Sub Marine  
Synth Immersion  
Take Some Rest  
Trap Chill  
Travelling  
Voliere from Super7  
Waiting List

### 05 Electronic Pop

A Vibe  
Fast Paced  
Flutey Rhythm  
Friday Night  
Galaxy  
Get Down  
Karma  
Lost In Love from Super7  
Moderate  
Movements  
Ol Skoo  
On Record  
On the Road  
Parade  
Pensivity  
Pop Chord  
Popish 80s from Super7  
Retroid  
Scott Watts  
Sexy Flower  
Side  
Some Kind  
Standard Hotel  
Sugar Bread from Super7  
Synth Lover  
Take Two  
Tranquile  
TV Show  
Underscore  
Weekends  
Weird Jumps

### 06 Slow Beats

Big Crooner  
Blending  
Calm Down  
Chillee  
Cinematic Trash  
Crime Scene  
Depth 1K  
Driven Calm  
Eight Balls  
Fast Breaks  
Hard Times  
Inner Space  
Melon Callf from Super7  
Mind Wrap  
Minor Fantasies  
OM  
Rage 1K  
Reflexology  
Solarium  
Sugar Low  
Synth Memories 1K  
Trap Carillon  
Tripleto One  
Tripleto Two

### 07 Techno House

Acid Dance  
Bliss  
Chord Transposer  
Discarena  
Driving Moon  
Easy Tech  
Explorer  
Gritty Tech 1K  
Heavy Acid  
Housey Chords  
Jam Spoon  
Limits 1K  
Melodic Floor  
Minimalistic  
Muzak  
Night Driver  
Obscure  
Ragga Round  
Rebel  
Save As  
Scarlett  
Sky Line  
Street View  
Subdued  
Summer  
Tekniconic from Super7  
Twist Alarm  
Who House

### 08 Future Funk

Acid Runoff from Super7  
Alternative Minor  
Clappy Floor  
Crossroads  
Downstep  
Drunken Basster 1K  
Etchart Deez  
Funk Cop  
Jumping Jack  
Kindergarden  
MidaSpeedy  
Minimal  
Minority  
Modifier 1K  
Pensive  
Plain Grain  
Ritmo Dymo  
Roots Boots  
Shades  
Six Over  
Sloppy  
Slow Funk  
Slow Steady  
Space Trend  
Straight Play  
Suburban

### 09 Experimental

Childish  
City Pattern  
Fist Bump  
Get the Phone  
Ignition 1K  
Krauss  
Mindhopper  
Palmito from Super7  
Sandman  
Sleeper Train  
Street Rage 1K  
Striker  
Strobed  
Subtle  
Trash Pursuit  
Weird Slew

### 11 Stacked Sounds

ARP 4 Notes  
ARP Antarctica  
ARP Bed in Motion  
ARP Corpus  
ARP Iceland  
ARP Minionic  
ARP Multipart  
BAS Brassism  
BAS Full Phat  
BAS Pin  
BEL Hogwarts  
BEL Ring Keys  
BRS Shimmer Short Brass  
BRS Soft Dark  
BRS Two Hands  
KEY Aquatic  
KEY Arp Organ  
KEY Bounce Calm  
KEY Brass Attack  
KEY Delicate Animated  
KEY Sweet Scatter  
ORG Shot  
PAD Ana Noise  
PAD Beauty Island  
PAD Motion Chords  
PAD Roses  
PAD Sensitivity  
PAD Shimmer  
PAD Spaceship  
PAD Warm Winter  
PAD Waveform Choir  
PAD Wind Vox  
PLK Brownie  
PLK Short Slaps  
PLK Warm Ocs  
PLK What  
STR Galactic  
SYN Ground  
SYN Magic  
SYN Plastique  
SYN Poly Bright  
SYN Sweet Reso Chords  
SYN Teenage Lovers

### 12 Single Instruments

01 Drums  
02 Bass  
03 Melody  
04 Synth

## Presets - Rhythm

### Part Presets

\_Init.drm  
 1 - Casio Original  
 2 - DRP One  
 3 - Mini Acoustic  
 4 - Rap Toy  
 5 - DD Clap  
 6 - DD Disco  
 7 - DD House  
 8 - DD LoFi  
 9 - DD Pop  
 10 - DD Trap

### Drum Kits

HT6K Original  
 DRP One  
 Mini Acoustic  
 Rap Toy  
 Drum Designer Clap  
 Drum Designer Disco  
 Drum Designer House  
 Drum Designer LoFi  
 Drum Designer Pop  
 Drum Designer Trap

### MIDI Files

#### Electro Pop

And You Were  
 Cowbells  
 Cricket Mind  
 Heaven  
 Majorette  
 Make On  
 Maneki Low  
 Newwave Tape In  
 Road To Somewhere  
 Slate  
 Straight Movement  
 Synth Cowbell

#### House Funk

Addictivation  
 Advent J  
 Bio Bells  
 Falconisation  
 From The Hill  
 Granola  
 House Lines  
 House Triplets  
 Indian Summer  
 London Com  
 Madza  
 Medicine  
 Minimal  
 Nine After Eight  
 Outgrid  
 Paradise Garage  
 Playa  
 TektY  
 Thunder  
 Truck In  
 Vedette  
 Wayfarer

#### Modern Disco

Afro Disco a  
 Afro Disco b  
 Bogota  
 Busy 1b  
 Busy 2b  
 Clap It  
 Disco Chic 1a  
 Disco Chic 1b  
 Disco Chic 2a  
 Disco Chic 2b  
 Disco Chic 3a  
 Disco Chic 3b  
 Disco Decaled a  
 Disco Decaled b  
 Disco Funk 1a  
 Disco Funk 1b  
 Disco Funk 2a  
 Disco Funk 2b  
 Disco Funk 3a  
 Disco Funk 3b  
 Disco Vince 1  
 Disco Vince 2  
 Disco Vince 3  
 DiscoSimple  
 Experimental Fast 808  
 Furrow  
 Future Floor 1  
 Future Floor 2  
 Future Floor 3  
 Hard Breaker 1  
 Hard Breaker 2  
 Jump Me Up 1  
 Jump Me Up 2  
 Jump Me Up 3  
 Jump Me Up 4  
 Lustig  
 Modern Floor 1a  
 Modern Floor 1b  
 Modern Floor 2a  
 Pop Disco 1a  
 Pop Disco 1b  
 Pop Disco 2a  
 Pop Disco 2b  
 Pop Disco 3a  
 Pop Disco 3b  
 Pop Disco 4a  
 Pop Disco 4b  
 Pop Disco 5a  
 Pop Disco 5b  
 Pop Rolls 1  
 Pop Rolls 2  
 Pop Rolls 3  
 Rio Charly  
 Rolled Jam a  
 Rolled Jam b  
 Straight 1  
 Straight 2  
 Straight 3  
 Straight 4  
 Switch Clap  
 Switch Mod 1  
 Switch Mod 2  
 Tom Clap

#### Slow Beats

Acid Maison  
 Ausgang  
 Breakbeat 1a  
 Breakbeat 1b  
 Breakbeat 2a  
 Breakbeat 2b  
 Breakbeat 3a  
 Breakbeat 3b  
 Breakbeat 4a  
 Breakbeat 4b  
 Hip Hop 1a  
 Hip Hop 1b  
 Hip Hop 2a  
 Hip Hop 2b  
 Hip Hop 3a  
 Hip Hop 3b  
 Slow Disco 1a  
 Slow Disco 1b  
 Slow Down  
 Slow\_BreakIt  
 Slow\_ChillHats  
 Slow\_HopsAndStars  
 Slow\_ReverbMe  
 Slow\_Rimshot  
 Slow\_TriEight  
 Slow\_Wandering  
 Tripletto 1a  
 Tripletto 1b  
 Tripletto 2a  
 Tripletto 2b  
 Tripletto 3  
 Tripletto 4  
 Tripletto 5  
 Wu Gang

#### Synthwave

Brooklyn  
 Classic Super 7  
 Dancing  
 Downtown Fast  
 Early Snare  
 Faster  
 Movement  
 Pulsate  
 Stopper Slow  
 Style Drive  
 Synthwave Classic  
 Tides  
 Ultima Wave  
 X Binary

#### Techno

Asphalt Mambo  
 Black Cat  
 Connection  
 Cybertronic  
 Dancefloor  
 Early Days  
 Elephant Run  
 Hill Party  
 Jack Hammer  
 MiniMum  
 Scarlett  
 Somewhere  
 Tech Busy  
 Tech Chest  
 Tech It Now  
 Tech Tribe  
 Techno City  
 Tree Roots

#### Toolkits

Full 1  
 Full 2  
 Full 3  
 Full Hats 1  
 Full Hats 2  
 Full Hats 3  
 Kick 1  
 Kick 2  
 Kick 3  
 Kick Hats 1  
 Kick Hats 2  
 Kick Hats 3  
 Kick Perc 1  
 Kick Perc 2  
 Kick Perc 3  
 Kick Snare 1  
 Kick Snare 2  
 Kick Snare 3  
 Kick Snare Hats 1  
 Kick Snare Hats 2  
 Kick Snare Hats 3  
 Kick Snare Perc 1  
 Kick Snare Perc 2  
 Kick Snare Perc 3  
 Snare 1  
 Snare 2  
 Snare 3  
 Snare Hats 1  
 Snare Hats 2  
 Snare Hats 3

## Presets - Bass, Melody, Synth

### Bass

Part Presets	Sound
_Init.bass	<b>Preset</b>
Basic Phaser	Double Flavour
Double Sub	Eighties Mood
Electro Rez	Funk Lead Bass
Filter Vel	LFun
Iconic One	Polycussive
Modern Punch	Polygital
Pluck Soft	Polysquare 1
Pluck Talk	Polysquare 2
Raw Saw	Soft Wah
Scarface 1	Steady Poly
Scarface 2	Sync Lead Bass
Square Dirty	Synth Guitar
Synth Muted	Underwater
Vel Rez	
Xtra BP Bass	<b>Waveforms</b>
Xtra Drive	Saw
Xtra Poly Delay	Square 1
	Square 2
	Square 3
	Square 4
	Triangle
	Waveform 01
	Waveform 02
	Waveform 03
	Waveform 04
	Waveform 05
	Waveform 06
	Waveform 07
	Waveform 08
	Waveform 09
	Waveform 10
	Waveform 11
	Waveform 12
	Waveform 13
	Waveform 14
	Waveform 15
	Waveform 16
	Waveform 17
	Waveform 18
	Waveform 19
	Waveform 20
	Waveform 21
	Waveform 22
	Waveform 23
	Waveform 24
	Waveform 25
	Waveform 26
	Waveform 27
	Waveform 28
	Waveform 29
	Waveform 30
	Waveform 31
	Waveform 32
	Waveform 33
	Waveform 34
	Waveform 35
	Waveform 36
	Waveform 37
	Waveform 38
	Waveform 39

### Melody/Synth

Part Presets	Sound	Part Presets	Sound
_Init	<b>Bells</b>		
Brassy Basic	Digital		
Brassy Chorus	Digital Bells 1		
Brassy Mellow	Digital Bells 2		
Cheezy Piano Basic	Dropping		
Cheezy Piano Chorus	LFO Corner		
Digital Keys	Mallet		
Guitar Drive Phase	Metal Pad		
Lead 1	Nice Bells		
Lead 2	Short Bell 1		
Pad Chorus	Short Bell 2		
Phase Clavinet	Short Bell 3		
Pluck Drive Chorus	Short Bells		
Pluck Phaser	Soft Bells		
Polysynth Chorus	Square Bells		
Pop Corn 1	Steel Drumish		
Pop Corn 2	Synth Analog 1		
Synth Bells Basic	Synth Analog 2		
Synth Bells Chorus	Tines Bells		
Synth Keys	Tubells		
Vocal Pad	Tubular		
Waveform Chorused	Vibra Bright		
Waveform Filtered	Vibra Soft		
	Vibration		
	Wah Bells 1		
	Wah Bells 2		
	Xmas Time		
	<b>Brass</b>		
	Cosmic Brass		
	HT Horns Bright		
	HT Horns Dark		
	Hybrid Brass		
	Little Attack Horns		
	Obie One		
	Reso Brass 1		
	Reso Brass 2		
	Reso Sweep Horns		
	Square Brass 1		
	Square Brass 2		
	Sweep Brass		
	Trumpet Like 1		
	Trumpet Like 2		
	Ultra Reso Brass		
	<b>Keys</b>		
	Clavinet 1		
	Clavinet 2		
	Gentle Piano		
	Harpsi Res Fast		
	Harpsi Res Slow		
	Harpischord 1		
	Harpischord 2		
	Hi Keys Pad		
	Hollowsphere		
	HT Piano		
	HT Stack Keys		
	HT Wurly		
	Hybrid Keys		
	Magicool 1		
	Magicool 2		
	On Da Road		
	Piano Analog Bright		
	Piano Analog Dark		
	Reso Keys		
	Road Piano 1		
	Road Piano 2		
	Short Keys		
	Shorty Wurly		
	Steady Tines		
	Tinology		
	<b>Fifth</b>		
	Clafifth		
	Fifth Drone		
	Fifth Keys 1		
	Fifth Keys 2		
	Pad Fifth 1		
	Pad Fifth 2		
	Soft 5 Pluck 1		
	Soft 5 Pluck 2		
	Stack 5		
	Lazer Noise 1		
	Lazer Noise 2		
	LFO SAS 1		
	LFO SAS 2		
	Rolling Synth		
	<b>Organ</b>		
	Caroussel		
	Casioroussel		
	Churchish		
	Filicorda 1		
	Filicorda 2		
	Jazz Organ 1		
	Jazz Organ 2		
	Jazzy One		
	Organ Cheez		
	Organ Hit 1		
	Organ Hit 2		
	Pipe Organ 1		
	Pipe Organ 2		
	Plein Jeux		
	Road Organ		
	Scary Organ		
	Synth Organ		
	<b>Pads</b>		
	Brassy Breed Bright		
	Brassy Breed Dark		
	Cosmic Bright		
	Cosmic Dark		
	Eighties Pad 1		
	Eighties Pad 2		
	Guitar Sweep		
	Organ Drone		
	Organ Keys Pad		
	Plain Pad		
	Slow Env 1		
	Slow Env 2		
	Soft Brassy		
	Synth Stack Bright		
	Synth Stack Dark		
	Tiny Rez Pad		
	Tiny Square Pad		
	Voxish		
	<b>Plucks</b>		
	Analog Pluck		
	Bright Pluck		
	Dark Attack		
	Digital Pluck		
	Harpluck		
	Marie Mba 1		
	Marie Mba 2		
	Noisy Attack		
	Organish		
	Poly Short		
	Short Cosmic		
	Short Organ		
	Shortasia		
	Soft Pluck		
	Synth Harp		
	Tiny Pluck		
	Ultra Pluck Bright		
	Ultra Pluck Dark		
	Ultra Short 1		
	Ultra Short 2		
	Vibra Pluck		
	Warm Attack		
	<b>Synth</b>		
	Cosmic Pad 1		
	Cosmic Pad 2		
	Cosmic Pluck		
	Depeche Mod		
	Double Flavour		
	Eighties Mood		
	Env Filt Sus		
	Fantasio Bright		
	Fantasio Dark		
	Filter Lead 1		
	Filter Lead 2		
	Funk Lead Bass		
	Funky Fresh		
	Ht Pad 1		
	Ht Pad 2		
	Hybrid Pad		
	Kay Rez		
	Lauper		
	LFun		
	Little PolyFunk		
	Lofi Pad		
	Melancolead		
	Mello Flute		
	Nisweepad		
	Paddy One		
	Polycussive		
	Polygital 1		
	Polygital 2		
	Polysquare 1		
	Polysquare 2		
	Polysynth		
	Pop Korn 1		
	Pop Korn 2		
	Short Pad		
	Short Synth		
	Shorty Fluty		
	Soft Corn		
	Soft Wah		
	Steady Poly		
	Sync Lead Bass		
	Synth Flute		
	Synth Guitar		
	Underwater		
	Vibra Reso		
	<b>Waveforms</b>		
	Saw		
	Square 1		
	Square 2		
	Square 3		
	Square 4		
	Triangle		
	Waveform 01		
	Waveform 02		
	Waveform 03		
	Waveform 04		
	Waveform 05		
	Waveform 06		
	Waveform 07		
	Waveform 08		
	Waveform 09		
	Waveform 10		
	Waveform 11		
	Waveform 12		
	Waveform 13		
	Waveform 14		
	Waveform 15		
	Waveform 16		
	Waveform 17		
	Waveform 18		
	Waveform 19		
	Waveform 20		
	Waveform 21		
	Waveform 22		
	Waveform 23		
	Waveform 24		
	Waveform 25		
	Waveform 26		
	Waveform 27		
	Waveform 28		
	Waveform 29		
	Waveform 30		
	Waveform 31		
	Waveform 32		
	Waveform 33		
	Waveform 34		
	Waveform 35		
	Waveform 36		
	Waveform 37		
	Waveform 38		
	Waveform 39		

## Presets - Arpeggiator

\_Init Classic  
\_Init Chord Follower

### Super-7 Bass - Phraser

BBox  
Bouncer  
Crest House  
Da Wolff  
DroidAta  
EPop Dancer  
EPop Happy  
EPop Simple  
EPop Yuppie  
Essential NU  
Forest Club  
Galopping  
Happy Neighbors  
House Sub Roll  
Housse DeR  
Kilimann  
Liquor  
Meditate  
Meet Her  
Mini Moon Party  
Minimal Pluck  
Neon Light  
Post It  
Programer 25  
Quadra Basic  
Radiox  
Rhythmic Arp  
Rolling Sub  
Security  
Sleepy  
Slow\_Phrase  
Son Veugra  
Stopping  
Synthwave Reso  
Synthwave Torque  
Tech Acid Reso  
Tech Acrylic  
Tech Double Sub  
Tech Doubt  
Tech Jumper  
Tech Noir  
Tech Partea  
Tech Run  
Tranquil U  
Traxamine  
Variant V

### Super-7 Chords

Dakota  
Epop Long Chords  
EPop Police  
Healing  
House Chord Party  
House Mindset  
Minor Setting 1  
Minor Setting 2  
Notes Between  
Old Porsche  
Out Law  
Planet Patrol 3  
Planet Patrol 4  
Play m9th  
Pony Boat  
Prophet Chords 1  
Prophet Chords 2  
Prophet Chords 3  
Prophet Chords 4  
Prophet Chords 5  
Prophet Chords 6  
Rest and Go  
Simple House 1  
Simple House 2  
Simple House 3  
Sun Swamp  
Tech Play I and V  
Wave Playa  
Wavy Chords  
Zweck

### Super-7 Melodic

Climb Drive  
Dark Xperia  
Dyno Sonic  
EPop Mixture  
Flachen  
From The GTR  
Futuristic  
Getrankt  
Hawkins  
House Melo  
Korsakov  
Lights Out  
Midnight  
Minor Melo 1  
Minor Melo 2  
Navy Chords  
Night Fever  
Purple City  
Russian Hill  
Slow Mob  
Strummer  
Synthwave Minor  
Synthwave Slow  
Under Smog  
Vapor Mel 1  
Vapor Mel 2

### P24 Custom Bass

Basic 1  
Basic 2  
Basic 3  
Basic 4  
Basic 5  
Classic Line 1  
Classic Line 2  
Classic Line 3  
Classic Line 4  
Classic Line 5  
Classic Line 6  
Classic Line 7  
Classic Line 8  
Classic Line 9  
Dynamic 1  
Dynamic 2  
Dynamic 3  
Dynamic 4  
Dynamic 5  
Dynamic 6  
Dynamic 7  
Dynamic 8  
Funky Larsen  
Long Notes  
Low Danger 1  
Low Danger 2  
Pattern 1  
Pattern 2  
Pattern 3  
Pattern 4  
Pattern 5  
Plastic  
Pop Seq 1  
Pop Seq 2  
Pop Seq 3  
Raw Line  
Roll End  
Semitone War  
Sequence 1  
Sequence 2  
Sequence 3  
Sequence 4  
Sequence 5  
Sequence 6  
Shake It Babe  
Slow Pattern  
Xtra Line 1  
Xtra Line 2  
Xtra Line 3  
Xtra Line 4  
Xtra Line 5  
Xtra Line 6  
Xtra Line 7  
Xtra Line 8  
Xtra Line 9

### P24 Custom Chords

Basic Chord  
Cheezy Chord 1  
Cheezy Chord 2  
Chips Challenge 1  
Chips Challenge 2  
Groovy Chords 1  
Groovy Chords 2  
Groovy Chords 3  
Groovy Chords 4  
Groovy Chords 5  
Jazz Fusion 1  
Jazz Fusion 2  
Jazz Fusion 3  
Jazz Fusion 4  
Octave and Chords  
Planet Patrol 1  
Planet Patrol 2  
Play Two Keys  
Strange  
Vintage House 1  
Vintage House 2  
Xtra Bass Chord 1  
Xtra Bass Chord 2  
Xtra Bass Chord 3

### P24 Custom Melodic

Bronsky Seq  
Classic Hook 1  
Classic Hook 2  
Cocotte 1  
Cocotte 2  
Hypnotic  
Melochips

### Pure Arpeggios

Albertina  
Bingham  
Delay Me  
Down Arp  
Epop Spacey Triplets  
Epop Synth Triplets  
Experimental Fast  
Fragmented  
Gravity Arp  
House Fast Phrase  
House Minor 9th  
Hybridation 1  
Hybridation 2  
Hybridation 3  
Hybridation 4  
Kane Flow  
Kemet Reptile  
Nice With Chords  
Roll Arp  
Samplus  
Short Accented  
Simple Arp 1  
Simple Arp 2  
Simple Arp 3  
Simple Arp 4  
Simple Arp 5  
Sweep Arp  
Synthwave Classic Arp  
Synthwave Future  
Retro  
Synthwave Minor Arp  
Tech Square Pluck  
Total Science  
Transposed  
Triplete  
Trouble Water  
Type A

### With Bend

Acid Bended Lines  
Bass Bender  
Chord Chase  
Chord or Notes  
Cosmic Rays  
Elastic  
Epsilon  
Family Tech  
Fancy  
High Square Wave  
Hopping Bass  
Jungle Tribute  
Levare  
Menhir  
Mollusk  
Move It  
Need 4x4  
Notation  
Pluck Modern  
Reso Pop  
Space Dolphin  
Static  
Sub Slides  
Virtual Boy

## Links

---

### UVI

- Home . . . . . [uvi.net/](http://uvi.net/) 
- UVI Portal . . . . . [uvi.net/uvi-portal](http://uvi.net/uvi-portal) 
- Soundbank Installation Guide . . . . . [installing\\_uvi\\_soundbanks\\_en.pdf](#) 
- UVI Workstation User Guide . . . . . [uviworkstation\\_user\\_guide\\_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. . . . . [uvi.net/my-products](http://uvi.net/my-products) 
- FAQ . . . . . [uvi.net/faq](http://uvi.net/faq) 
- Tutorial and Demo Videos . . . . . [youtube.com/](http://youtube.com/) 
- Support . . . . . [support.uvi.net](http://support.uvi.net) 

### iLok

- Home . . . . . [ilok.com/](http://ilok.com/) 
- iLok License Manager . . . . . [ilok.com/ilm.html](http://ilok.com/ilm.html) 
- FAQ . . . . . [ilok.com/supportfaq](http://ilok.com/supportfaq) 

# HYBRID-6000

## Credits and Thanks

### Produced by UVI

#### Recording / Editing / Sound Design

Vincenzo Bellanova                      Alain Etchart  
Théo Gallienne                          Carlo De Gregorio  
Kévin Guilhaumou                      Thomas Kowalski  
Floriane Palmkrantz                    Nate Raubenheimer  
Nathaniel Reeves                        Emeric Tschambser  
Axel Vieru

#### Software + Scripting

Thomas Kowalski  
Rémy Muller  
Olivier Tristan

#### GUI

Nathaniel Reeves

#### Documents

Nathaniel Reeves  
Kai Tomita



UVI.NET