



U1250

Soundbank Manual

Version 1.0
EN 191120

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U1250



Introduction



U1250

The Original Mavericks of PCM Synthesis

INSPIRATION

The first keyboard to deliver sampled waveforms via oscillator, the K250, was a joint effort carried out with legendary musician Stevie Wonder, the founder of ARP – Alan Pearlman, and prolific synthesizer artisan Bob Moog, among others.

Able to produce brilliant acoustic sounds without the use of disk drives, the K250 was the world's first ROMpler. Boasting an impressive 24 voices of polyphony and a beastly 88-note weighted keyboard, the K250 was designed with performance in mind. Following in its success the K1000 was released with a sportier 76-note keyboard. It offered extra portability and sounds at the expense of a simplified front panel.

INSTRUMENT

In making U1250 we decided to tackle both the K250 and the K1000, programming a wide range of sounds including acoustic and electric pianos, bells, mallets, drums, percussion, guitar, bass, pads, wind, brass and other orchestral instruments. The sounds in U1250 evoke a nostalgic vintage vibe thanks to the character of early digital sampling implemented in these instruments.

The hardware was tediously multi-sampled to create an authentic playing experience and dynamic sound that feels and acts like the real thing.

All the sounds in U1250 can serve as immediate inspiration, or starting-points for your own sound design. Built-in amplitude ADSR, multimode filter with ADSR, stereo unison, legato, noise oscillator, quick modwheel mapping, modulators, and high-quality effects from UVI allow you to quickly adapt a sound to your needs to radically warp it into something completely new.

Two studio icons of the late '80s and early '90s impart a special sound and history, and through U1250 a new life as a modern instrument with an uncompromising vintage-digital flavor.

Minimum System Requirements

- Latest version of UVI Workstation 3 or Falcon
- 1.38GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

User Interface



1 ► Voicing

Switch between mono and poly modes

2 ► Amplitude

» ADSR

Typical envelope controls for the amp

» Velocity

Adjust the amp velocity sensitivity

» Vel > Atk

Remaps Attack to Note Velocity

3 ► Filter

» Filter Type

Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

» ADSR

Typical envelope controls for the filter

» ENV

Depth of the filter envelope

» VEL

Adjust the filter velocity sensitivity

» CUT

Filter cutoff frequency

» RES

Filters resonance amount

4 ► Pitch

» Depth

Sets the depth of portamento

» Time

Sets the glide time

5 ► Stereo

» Mode - Off (mono)

» Mode - Alt

Stereo position alternates L/R every note, width controlled by [SPREAD]

» Mode - Uni

Layers multiple samples and augments them for increased stereo presence

» Color

Utilizes neighboring samples from the library to a unique effect

» Width

Sets the stereo spread

» Tune

Detunes the unison layers (UNI mode)

6 ► Drive

» On/Off Switch

» Amount

Sets the overdrive amount

7 ► Bit Crusher

» Bit Crusher On/Off

Enable/Disable the Bit Crusher effect

» Bit

Set the bit reduction

» Frequency

Set the Bit Crusher sample rate

» Drive

Adjust the overdrive amount of the Bit Crusher effect

8 ► Effects

» Phaser

Adjust effect mix amount

» Delay

Adjust effect mix amount

» Reverb

Adjust effect mix amount

9 ► Modwheel

» Power/Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

Preset List

Acoustic & Electric Pianos

Classic Electric
Classic EP Phased
Concert Piano
Dyno Tines
Electric Dream
HarPiano Ballad
Honky Tonk
Hybrid Tines
K Tines Full
K Tines Hard
K Tines Mellow
K Tines Soft
Large Piano
Liquid EPiano
New Age Grand 1
New Age Grand 2
Piano and Strings
Power Grand
Rock 250 Piano
Synth Cheap Piano
Two Fifty Grand
WurlEPiano`

Bell & Mallet

Caribbean Steel Drums
Chill Out Marimbas
Columbells
Delay Bells
Dirty One
Dream Bell
Jezza Bell
K-alimba
Kristmas Bells
Marimbell
Metal Chimes
Road Bells 1
Road Bells 2
So Pure
Suspense Chord
Vibes
Voices and Bells
Zigomatic Mallet

Drums-Percs

Big Rock Drums
Collins Gated Kit
Factory Metal
Granular Impact
Jedi Atam Air
Metal C Works
Mix Drum Perc Kit
Orchesral Timpani
Standard Kit
Tribal Mood

Guitar-Bass

Acoustic Guitar Simple
Acoustic Guitar Stereo
Aqua Bass
Crunch Mutes
Dist Lead Guitar
Electric Bass
Huge Stack Guitar
Hybrid Synth Guitar
Jazz Acoustic Bass
K12 Strings Guitar
Obassession
Obese Guitar Wall
Slapped Bass
Y Bass Guitar
Keyboards
Alien Keys
Barbarie Flute
Chinese Keys
Claroussel
DulciMother
Electric Church
Electric Organ A
Electric Organ B
Full DrawBar Leslie
Full DrawBar Stop
Harpsichord
Jaguar Organ
Jazz Organ
Klavinetology
Sine Keys
Smart Polysynth
Smoothy Organ
Street Organ
Ultra Klav

Orchestra

Action Strings
Dimension Orchestra
Emotional Strings
Fast Strings Ensemble
Flarimbass
Glass Strings
Classic Choirs
Harp Classical
Harp Glissando
Harp GlissandUp
Harp New Age
Hybrid Harp
Large Strings Ensemble
Little Orchestra
Mallet Orchestra
New K Choir 1
New K Choir 2
Old K Choir 1
Old K Choir 2
Pianovoxchestack
PizzOrchestal
Soft Strings Orchestra
The K Brass
Tristesse Strings

Pads

Bowed PiADno
Cloud Voices
Ess K Pad
Fat Analog Pad
Filter Wheel
Flutty Pad
Ghostmosphere
Lauper Synth
Ominous Full
Ominous K Dark
Slow Distorsion
Smart Pad

Synths









Amanda Lead
Analog Strings
FX Falling Synth
K Sawlo
Lets Get Funky
Mallet Brass Synth
One Two Lead
Organic Synth
Oscillator Mayhem
PolySaw
Power K Synth
Sinus Porta Pad
Space Keys
Starship Drone
Techno Synth Sax
That 90s Synth
TOP Forty 80s
Voice OLo
Wave Lead

Wind & Brass

Bar Horn Section
Brass Band
Classical Flute
Full Brass
Full Horn Solo
Horn Ensemble
Klarinet
Little Room Band
Reed Ensemble
Sexy Sax
Tower Brass
Trombone
Trumpet High
Trumpet
Uboe
World Flute
Von Soft Horns

Links

UVI

Home	uvi.net/ 
UVI Portal.	uvi.net/uvi-portal 
Soundbank Installation Guide	installing_uvi_soundbanks_en.pdf 
UVI Workstation User Guide	uviworkstation_user_guide_en.pdf 
Your Registered Product Serial Numbers and Download Links.	uvi.net/my-products 
FAQ	uvi.net/faq 
Tutorial and Demo Videos	youtube.com/ 
Support	uvi.net/contact-support 

iLok

Home	ilok.com/ 
iLok License Manager	ilok.com/ilm.html 
FAQ	ilok.com/supportfaq 

U1250

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
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Kevin Guilhaumou
Alain J Etchart
Nathaniel Reeves

Software + Scripting

Olivier Tristan
Remy Muller

GUI + Design

Nathaniel Reeves

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UVI.NET