



prime8+

Soundbank Manual

Software Version 1.0

EN 220209

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Introduction



Prime 8+

Return of a Legendary '80s Drum Machine

- All sounds multi-sampled through a Class-A signal chain
- Mastered by Chris Gehringer at Sterling Sound in NYC
- 140+ handcrafted preset kits, 1100+ built-in MIDI patterns

INSPIRATION

The most iconic and sought after drum machine in the world, genre-defining, used on countless hits, proving itself decade after decade, presented and represented time and time again in sample libraries, software and hardware emulations, we offer you our best-in-class take on this legendary beat machine.

INSTRUMENT

Prime 8+ is designed to be the first and last word for these classic drum machine sounds. Using an old-school analog hardware approach we deliver the real hit-record sound, not just the machine, but the sound of a world-class recording studio. Starting with a full hardware inspection and restoration, we ran each sound of Prime 8+ through a Class-A signal chain and captured it using the best converters at the highest resolution available.

After meticulous editing, the entire library was mastered by Chris Gehringer at Sterling Sound in New York City, a modern legend of urban music and someone with a true ear for this machine. The result is a distinct and immediate punch, giving the sounds a polish, presence, and clarity that strict hardware emulations miss - and for us, it captures exactly the energy that this machine is so famous for.

Adding a little spice to the mix we've outfitted each channel with useful effects, including reverb, delay, drive, and a combo LP/HP filter, helping you to quickly create rich and dynamic instrument mixes. As well, Prime 8+ can easily switch between a single stereo output or per-channel multi-out operation allowing you to further refine your mix.

A built-in sequencer comes preloaded with over 1100 patterns, from classics to modern genre. You can easily program your own through the UI then drag-and-drop the result as MIDI to your DAW, or sequence any way you like. Over 140 handcrafted presets give you instant gratification, providing ready-to-go setups or starting points for your own design.

More than classic drum machine sounds, Prime 8+ delivers the sound of a world-renowned studio and mastering engineer, giving you the best possible version of a beat machine legend.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 161.9 MB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

Main



1 ► Volume

Volume amount (Stereo output)

2 ► Velocity

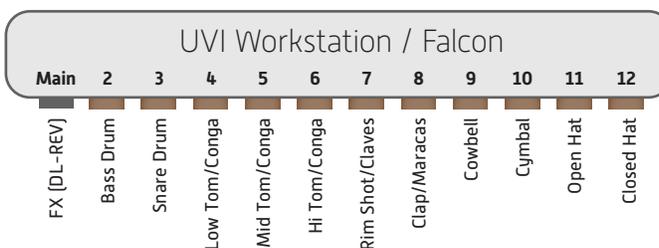
ON: Incoming velocity data is respected
OFF: All notes register at max velocity

3 ► INS/FX Switch

Change between Instrument and Instrument Effects edit screens

4 ► Multi Output

Click to enable multi-output mode, a FX (Delay and Reverb) stereo return output on Main Out and individual instrument stereo outputs sequentially thereafter.



MIDI Mapping



» Pitched BD	C - 1 - B0	» Cowbell	B1	» Pattern 1	C3
» Bass Drum	C1	» Cymbal	C#2	» Pattern 2	D3
» Snare Drum	D1	» Open Hat	A#1	» Pattern 3	E3
» Low Tom	F1	» Closed Hat	F#1	» Pattern 4	F3
» Mid Tom	G1			» Pattern 5	G3
» Hi Tom	A1			» Pattern 6	A3
» Rim Shot	C#1			» Pattern 7	B3
» Clap	D#1			» Pattern 8	C4

Instruments and Pattern Sequencer



1 ► Instrument Controls

Controls for instruments in Prime8+ are arranged in columns across the top of the interface. Each instrument has discrete level and pan controls, beyond that they vary slightly by instrument. Five of the instruments are switchable: Toms/Congas, Rim Shot/Claves, and Clap/Maracas. Use your mouse scroll wheel for fine value control, or double-click a control to enter a precise value with your numpad. Basic controls available are as follows:

- » **Status LED** (passive)
Lights when triggered
- » **Level**
Adjust level per-instrument
- » **Pan**
Adjust pan per-instrument
- » **Tone**
Adjust the tonal character
- » **Decay**
Adjust the decay time
- » **Snappy**
Mix amount of snare attack sound
- » **Tuning**
Adjust the pitch in semitones

» Instrument Switch

Change the sound triggered [see labels]

2 ► Swing

Adjusts the global groove/swing

3 ► Pattern Sequencer

Prime8+ is outfitted with a classic step sequencer. Global controls are available for meter, rate and pattern length. A maximum of 8 32-step patterns can be programmed in per patch. Patterns can be played via MIDI keyboard or by using the built-in start/stop button. Controls available are as follows:

- » **Edit Menu**
Click ▼ to copy/paste/clear patterns or clear instruments settings
- » **Pages**
Select the pattern length 1 or 2 page
- » **1/2 Button**
Changes the pattern editor between page 1 and page 2
- » **1:16/2:32 LEDs**
Column 1 = pattern page visible
Column 2 = pattern page playing back

» RES (from top to bottom)

1/16th triplet, 1/16th, 1/8th triplet, 1/8th

» Steps

Change pattern meter: 16 steps (4/4) or 12 steps (4/3)

» Start/Stop

Playback of the internal sequencer

» MIDI

Click the left 'Gen' button to generate MIDI from the current pattern, then drag the right button and drop on your DAW's MIDI/Instrument track, or desktop

» Step Entry

Step entries can have 1 of 3 states:
OFF: no sound triggered
RED: trigger at maximum volume
ORANGE: trigger at medium volume

4 ► Instrument Switch

Change the current instrument in the pattern sequencer

5 ► Pattern Switch

Change the current pattern in the pattern sequencer (1-8)

Effects



All effects in Prime8+ are available per-instrument, affording a great deal of creative control over the sound of your drum kit.

- 1 ▶ Reverb**
Adjust reverb mix amount
- 2 ▶ Delay**
Adjusts delay mix amount
- 3 ▶ Drive**
Adjust drive amount
- 4 ▶ LP/HP Filter**
Combo LP/HP filter
LEFT: LP enable + cutoff freq
CENTER: bypass
RIGHT: HP enable + cutoff freq

Preset List

00 Init Preset

01 Crushed

- 01 Crushed
- Analog Crush
- Bailar Box
- Burned Valve
- Carnival Lights
- Clapology
- Crying Rivers
- Frankenstein
- Garage Fire
- Heavy Summer
- Hipster Moon
- Mashed One
- Mechanic
- Minimal Friction
- Molecular
- Old Crunch
- Overdriven
- Pop Fiction
- Returning
- Saturated Breaks
- Savage Ride
- Shapes
- Syncoplate
- Tonal Kick
- Top Hiss
- TS City
- Urban Swing

02 Future 808

- Body Shake
- Clipped
- Dance Hall
- Double Time
- Downbeat Stress
- Drain
- Full Throttle 1
- Full Throttle 2
- Heavy Riddim
- Limen Manoir
- Linear Base
- Long Eight
- Maniac City
- Metallic
- Methodic Crystal
- On The Floor
- Piston Slow
- Punchy Kit
- RespectR
- River Run
- Rocky Trap
- System Check
- Tapping
- Traptastic
- Wet House
- Workout

03 LoFi

- Beatworks
- Calm
- Clean Freak
- Deep Sea
- Groove Tapes
- House Manoeuvre
- LoFi House
- Old Gen
- Origami
- Parasite House
- Revival
- Shuffle Mood
- Signal Decay
- Slow Heal
- Tape And Chill
- Vinyl Groove

04 Processed

- Alice Tape
- Broken Robot
- Canned Drums
- Conga Modal
- Cyber Drug
- Damaged Console
- DisTomTion
- Drainpipe
- Fast Hardcore
- Gated Speed
- Heard On Radio
- Jungle Walk
- Lazer Factory
- Mangle Beat
- Mean
- Metallic Cave
- Moonbatech
- Retrograde
- Shadow Skillz
- Singing Drums
- Slow Bubbling
- Top Madness
- Unrelenting Clock

05 Electro Funk

- Apple Pie
- Clap Your Hands
- Flex Action
- Hacky Sack
- Maracas
- Mirage
- Oxidized Out
- Radio Star
- Romy Records
- Scatter
- Shuffle Truck
- Sneakers
- Trash Can
- Tuning
- Wah Wah

06 Ambient

- Arctic Congas
- Argontron
- Chill Island
- Dark Room
- DNB Phase
- Immersion
- Machine Room
- Parasite Line
- Silly Rain
- Slow Lurker
- Sub Teel
- Sunset Vibes
- Tangerine Slow
- Tune Sofa
- Vad Hill

07 808 Classics

- Bell Rock 98BPM
- Collins Night 68BPM
- Cybertron 125BPM
- Egyptian Walker 127BPM
- Future Off 75BPM
- Go Girl 75BPM
- Jack Beat 139BPM
- Planet Pop 127BPM
- Sensual Healing 94BPM
- Somebody Dance 119BPM

08 Utility

- 4x4 Kick And Hats
- Claves
- Hats
- Kick Snare
- Percussions
- Shuffling
- Snare And Clap
- Snare Fill Grooves
- Snare Grooves
- Tom Fills
- Tonal Congas Grooves

Links

UVI

- Home uvi.net/ 
- UVI Portal uvi.net/uvi-portal 
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#) 
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
- FAQ uvi.net/faq 
- Tutorial and Demo Videos youtube.com/ 
- Support uvi.net/contact-support 

iLok

- Home ilok.com/ 
- iLok License Manager ilok.com/ilm.html 
- FAQ ilok.com/supportfaq 



prime8+

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Alain J Etchart
Kevin Guilhaumou
Thomas Kowalski
Floriane Palmkrantz
Nathaniel Reeves
Emeric Tschambser
Damien Vallet

Software + Scripting

Olivier Tristan
Bastien Commelongue
Remy Muller

UI + Design

Nathaniel Reeves
Anthony Hak

Documents

Nathaniel Reeves
Kai Tomita

Special Thanks

Chris Gerhringer @ Sterling Sound



UVI.NET