



# PROGRAM 24

## Soundbank Manual

Software Version 1.0

EN 201208

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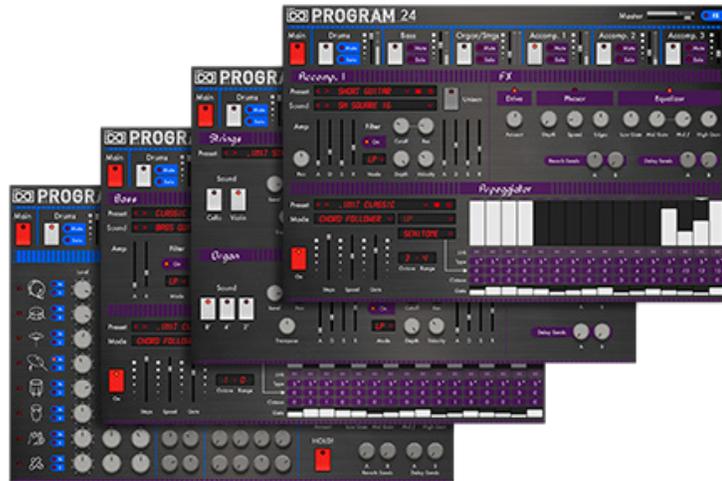
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# PROGRAM 24



## Introduction



### Program 24

Electronic Disco, Synthwave and Beyond

Program 24 brings you the pure sound of '80s Italo Disco inspired by two wild synths nearly lost to time, the Solton Programmer 24 and SM100.

Program 24 delivers sounds and arrangements from a special period of time, and new and unique ones inspired by these machines. We captured every drum sound (and some extras from mythical machines like the DMX, Linn, 808 and more), along with the full range of each analog voice, MIDI drum patterns, classic and chord follower arpeggiators, and discrete preset recall for each sound. Numerous included multi kits, single sound presets, arpeggiators, drums kits and drums MIDI files deliver both pure vintage and all-new sounds and patterns designed by our team, giving you a huge variety of both classic '80s sounds and contemporary patch designs.

For those looking for the complete package the included multi instrument offers a fully-loaded and fully-programmable workstation allowing you to program complete arrangements with your DAW, using all the hardware voices together. For added convenience and sound sculpting potential we've included 2 reverb sends and 2 delay sends that can be fed by any of the drum or instrument voices, along with per-instrument multimode filters, drive, phasor, and EQ. Finally,

2-bus effects including drive, compressor and EQ help you add punch and polish to the mix without leaving the UI.

As well, we've made each of the instrument sections available separately, allowing you to call up only the drums, bass, strings and organs, or accompaniment voices as you need them. Each individual instrument is identical to its multi counterpart, offering the same effect section, sends and presets. A terrific way to focus on sound design, or simply add one or two layers to your production.

A celebration of '80s electronic and disco soul, Program 24 delivers the outstanding sounds of the obscure, delivering a suite of capable instruments perfect for adding some vintage charm to music of any style.

### Minimum System Requirements

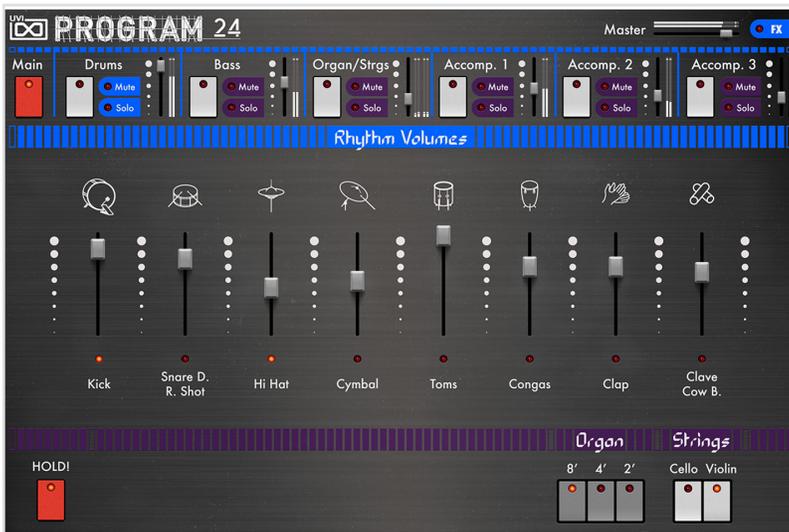
- Latest version of UVI Workstation or Falcon
- 6.45GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

# PROGRAM 24



## Concept



Program 24 includes 4 individual instrument types:  
**Drums, Bass, Organ/Strings, Accompaniments**

A unified **Multi Instrument** includes all of them, with 3 instances of Accompaniment and a discrete mixer page for a total of 6 customizable sections.

- Preset categories 1-7 are built with the **Multi Instrument**
- Preset category 8 is built with **Individual Instruments**



### Drums



Full 8-bit PCM Drum section with a MIDI pattern player, per-voice sends, and bus effects. In addition to sounds from the Programmer 24, vintage sounds of the DMX, Linn Drum, and 808, as well as modern kits sampled from UVI's Drum Designer are provided for diversity.

### Bass



Analog synth bass with multimode filter, full programmable sequence arpeggiator with send and bus effects.

### Organ/String



Analog string synth with Cello and Violin voices, and analog Organ synth with 8', 4' and 2' voices, all can be engaged simultaneously, each section has a discrete multimode filters and envelope controls. Summed signal used send and bus effects.

### Accompaniments 1-3



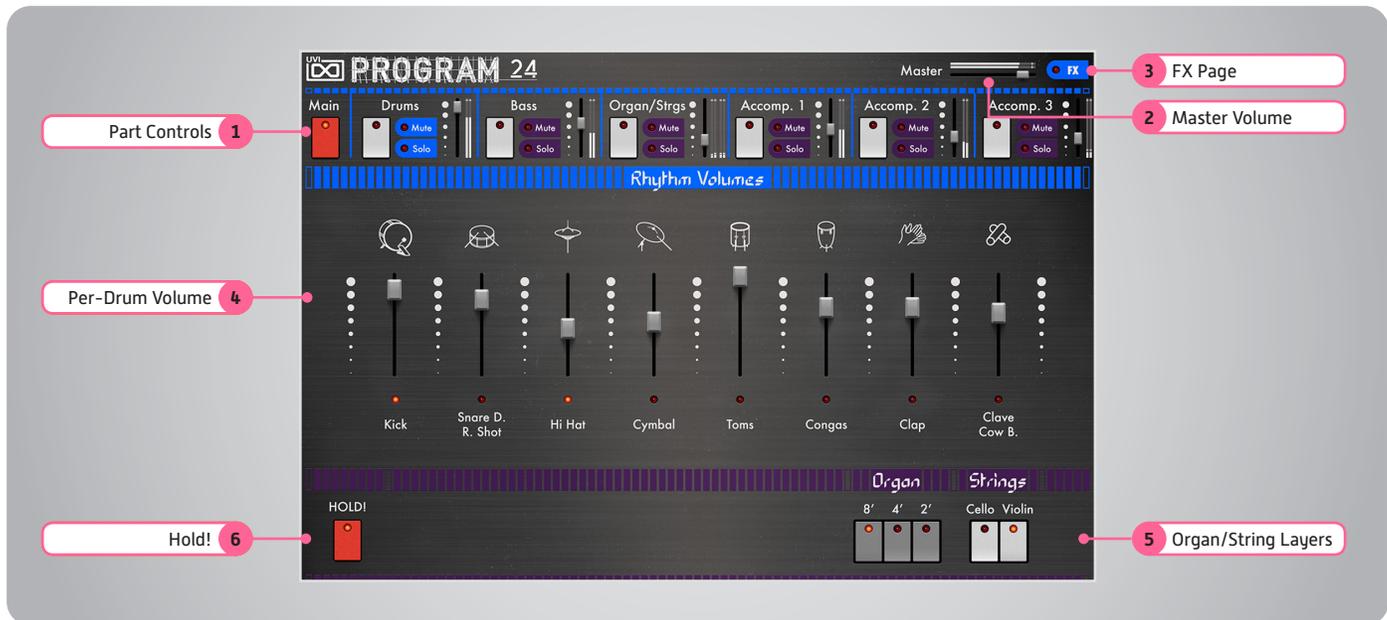
Analog synth voice with multimode filter, full programmable sequence arpeggiator, with send and bus effects.

### Main



A simple mixer page to Set the volume of drum parts and toggle the voice layers of Organ/String.

## Main Page & Global Controls



### 1 ▶ Part Controls

- » **Part Switch**  
Click the large button to navigate to each part's editor page
- » **Mute**
- » **Solo**
- » **Part level w/ VU**

### 2 ▶ Master Volume

Set the global output level

### 3 ▶ FX Page

Switch to the FX page [includes controls for all Send effects and global bus effects]

### 4 ▶ Per-Drum Volume

Set the level of each drum element  
[LEDs indicate MIDI note events]

### 5 ▶ Organ/String Layers

Toggle the voice layers of the Organ/String instrument

### 6 ▶ Hold

Activate Hold! mode to infinitely sustain all notes currently open or subsequently received. Disable to turn off held notes.

## Drums



### 1 ► Preset Menus

- ‘PRESET’ changes the global preset for the entire Drum part
- ‘KIT’ changes the selected sample set
- ‘RHYTHM’ changes the currently loaded MIDI pattern
- » **Load** - Click to load a user preset
- » **Save** - Click to save the current status of

### 2 ► MIDI Drag and Drop

Drag the “MIDI” button and drop on your DAW’s MIDI/Instrument track, or desktop

### 3 ► Drum Parameters

Configure each sound with the following parameters:

- » **Mute** - Mute the sound
- » **Solo** - Solo the sound
- » **Level** - Set the level
- » **Pan** - Set the stereo position
- » **Pitch** - Adjust the pitch
- » **Decay** - Set the decay of the element
- » **Filter** - A one knob filter, LEFT = LP, RIGHT = HP, Centered = bypass
- » **Sends** - Send level for Reverb A, Reverb B, Delay A, and Delay B effects (configurable on ‘FX’ page)

### 4 ► On Note Trigger

Switch between MIDI pattern and manual triggering. Each element can be played via MIDI note when the switch is disabled:

C1	Kick	C#1	Rim Shot
D1	Snare	D#1	Clap
F1	Tom Low	F#1	Closed Hat
G1	Tom Mid	G#1	Pedal Hat
A#1	Open Hat	B1	Conga 1
C2	Conga 2	C#2	Ride / Crash
D2	Cowbell	D#2	Clave

### 5 ► Drive

- » **Power** - Click the blue label to turn the effect on or off
- » **Amount** - Set the drive amount

### 6 ► Equalizer

- » **Power** - Click the blue label to turn the effect on or off
- » **Gain - Low/Mid/High** - Set the gain amount of the band
- » **Mid f** - Set the Mid band frequency

### 7 ► Master Sends

Set the master send level to the send effects: Reverb A, B, Delay A and B

### 8 ► Hold!

Activate hold mode to keep playing the MIDI pattern when triggered

## Bass



### 1 ► Bass Controls

- » **Preset** - Select the Bass sound preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save the current sound settings as a user preset
- » **Sound** - Select the source sound by drop-down menu or PREV/NEXT arrows
- » **Amp**
  - Poly** - Enable polyphonic mode
  - Attack** - Set the attack time
  - Decay** - Set the decay time
- » **Filter**
  - On** - Activate the multimode filter
  - Mode** - Low Pass, Band Pass, or High Pass
  - Cutoff** - Set the cutoff frequency
  - Resonance** - Set the resonance level
  - Depth** - Set the filter envelope depth
  - Velocity** - Set the velocity sensitivity of the filter envelope
  - Attack** - Set the attack time
  - Decay** - Set the decay time
  - Sustain** - Set the sustain level
  - Release** - Set the release time

### 2 ► FX

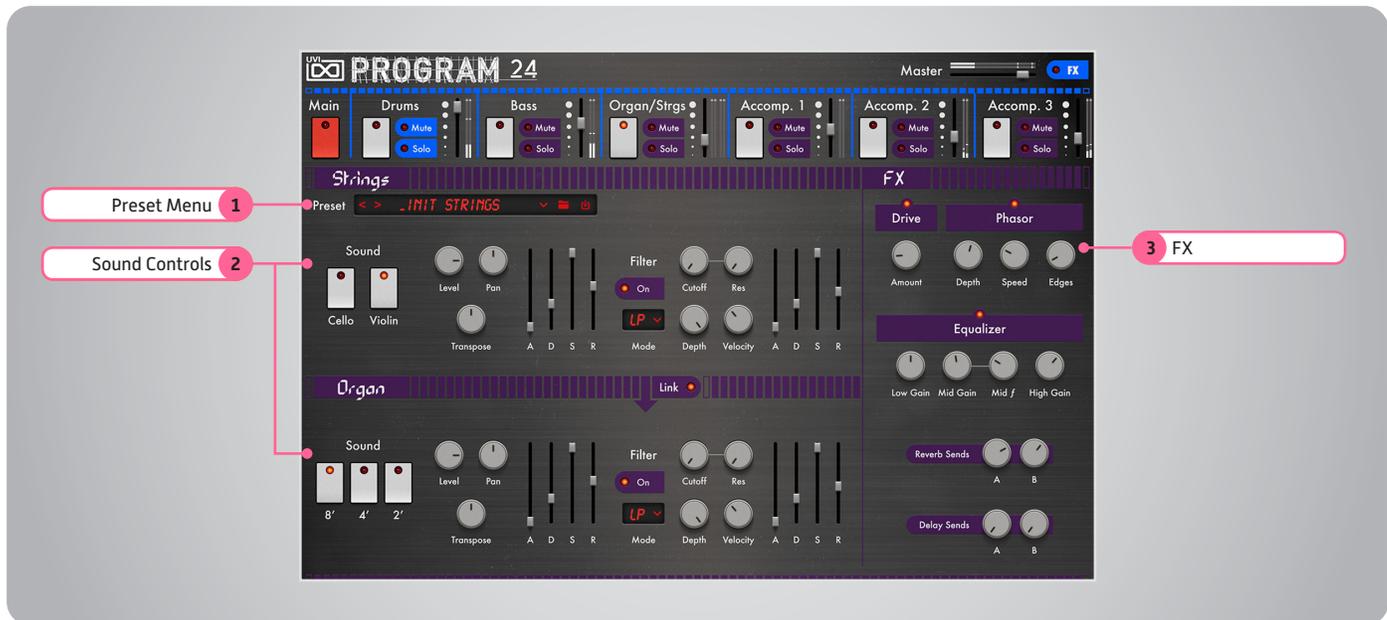
- » **Drive**
  - Power** - Click to turn the effect on/off
  - Amount** - Set the drive amount
- » **Phasor**
  - Power** - Click to turn the effect on/off
  - Depth** - Set the modulation depth
  - Speed** - Set the modulation speed
  - Edges** - Set the feedback level
- » **Equalizer**
  - Power** - Click to turn the effect on/off
  - Gain** - Low/Mid/High - Set the gain amount of the band
  - Mid f** - Set the frequency of the Mid band
- » **Reverb / Delay Sends**
  - Send** - Set the send level to the send effects: Reverb A, B, Delay A, B

### 3 ► Arpeggiator

- » **Preset** - Select the arpeggio preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save the current arpeggio settings as a user preset
- » **Mode** - Click to set the arpeggio mode: Chord Follower or Classic mode
- » **Motion** - Click to set the arpeggio motion up, down, or up+down (Classic mode)

- » **Pitch Mode** - Click to set the arpeggio pitch mode: Semitone or Degree (Chord Follower mode)
- Semitones**: shifts the corresponding step according to the selected value
- Degree**: analyzes the current mode (major, minor), and shifts the step pitch according to the target scale degree
- » **Octave Range** - Lock the sequence in a specific octave range in Chord Follower mode. Click and drag to set the value: left = Base Octave, right = Octave Range
- » **On** - Activate the arpeggio
- » **Steps** - Set the number of steps
- » **Speed** - Set the step length
- » **Gate** - Set the global gate amount
- » **Step Editor**
  - Step** - Click-drag to set the velocity
  - Link** - Enable to sustain the previous step
  - Type** - Set the step type (Single or Chord)
  - Pitch** - set the pitch value according to the Pitch Mode
  - Octave** - Set the step octave
  - Gate** - Set the step gate duration

## Organ/Strings



### 1 ▶ Preset Menu

- » **Preset** - Select the Organ/String sound preset by drop-down menu or PREV/ NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save the current sound settings as a user preset

### 2 ▶ Sound Controls

- » **Sound** - Toggle the voice layers
- » **Amp** (all voices)
  - Level** - Set the level
  - Pan** - Set the stereo position
  - Transpose** - Set the octave [-/+2]
  - Attack** - Set the attack time
  - Decay** - Set the decay time
  - Sustain** - Set the sustain level
  - Release** - Set the release time
- » **Filter**
  - On** - Activate the multimode filter
  - Mode** - Low Pass, Band Pass, or High Pass
  - Cutoff** - Set the cutoff frequency
  - Resonance** - Set the resonance level
  - Depth** - Set the filter envelope depth
  - Velocity** - Set the velocity sensitivity of the filter envelope
  - Attack** - Set the attack time
  - Decay** - Set the decay time
  - Sustain** - Set the sustain level
  - Release** - Set the release time
- » **Link**
  - Sets all Organ parameters to match the String section, while active all changes made to one section are also applied to the other

### 3 ▶ FX

- » **Drive**
  - Power** - Click to turn the effect on/off
  - Amount** - Set the drive amount
- » **Phasor**
  - Power** - Click to turn the effect on/off
  - Depth** - Set the modulation depth
  - Speed** - Set the modulation speed
  - Edges** - Set the feedback level
- » **Equalizer**
  - Power** - Click to turn the effect on/off
  - Gain** - Low/Mid/High - Set the gain amount of the band
  - Mid f** - Set the frequency of the Mid band
- » **Reverb / Delay Sends**
  - Send** - Set the send level to the send effects: Reverb A, B, Delay A, B

## Accompaniment(s)



### 1 ► Sound Controls

- » **Preset** - Select the Bass sound preset by drop down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save the current sound settings as a user preset
- » **Sound** - Select the source sound by drop down menu or PREV/NEXT arrows
- » **Amp** (all voices)
  - Pan** - Set the stereo position
  - Attack** - Set the attack time
  - Decay** - Set the decay time
  - Sustain** - Set the sustain level
  - Release** - Set the release time
- » **Filter**
  - On** - Activate the multimode filter
  - Mode** - Low Pass, Band Pass, or High Pass
  - Cutoff** - Set the cutoff frequency
  - Resonance** - Set the resonance level
  - Depth** - Set the filter envelope depth
  - Velocity** - Set the velocity sensitivity of the filter envelope
  - Attack** - Set the attack time
  - Decay** - Set the decay time
  - Sustain** - Set the sustain level
  - Release** - Set the release time

### 2 ► FX

- » **Drive**
  - Power** - Click to turn the effect on/off
  - Amount** - Set the drive amount
- » **Phasor**
  - Power** - Click to turn the effect on/off
  - Depth** - Set the modulation depth
  - Speed** - Set the modulation speed
  - Edges** - Set the feedback level
- » **Equalizer**
  - Power** - Click to turn the effect on/off
  - Gain** - Low/Mid/High - Set the gain amount of the band
  - Mid f** - Set the frequency of the Mid band
- » **Reverb / Delay Sends**
  - Send** - Set the send level to the send effects: Reverb A, B, Delay A, B

### 3 ► Arpeggiator

- » **Preset** - Select the arpeggio preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save the current arpeggio settings as a user preset
- » **Mode** - Click to set the arpeggio mode: Chord Follower or Classic mode
- » **Motion** - Click to set the arpeggio motion up, down, or up+down (Classic mode)
- » **Pitch Mode** - Click to set the arpeggio pitch mode: Semitone or Degree (Chord Follower mode)
  - Semitones**: shifts the corresponding step according to the selected value
  - Degree**: analyzes the current mode (major, minor), and shifts the step pitch according to the target scale degree
- » **Octave Range** - Lock the sequence in a specific octave range in Chord Follower mode. Click and drag to set the value: left = Base Octave, right = Octave Range
- » **On** - Activate the arpeggio
- » **Steps** - Set the number of steps
- » **Speed** - Set the step length
- » **Gate** - Set the global gate amount
- » **Step Editor**
  - Step** - Click-drag to set the velocity
  - Link** - Enable to sustain the previous step
  - Type** - Set the step type (Single or Chord)
  - Pitch** - set the pitch value according to the Pitch Mode
  - Octave** - Set the step octave
  - Gate** - Set the step gate duration

## FX



### 1 ► Global Bus FX

- » **Drive**  
On/Off - Click to turn the effect on/off  
Amount - Set the drive amount
- » **Compressor**  
On/Off - Click to turn the effect on/off  
Threshold - Set the level at which compression starts  
Ratio - Sets the ratio  
Attack - Set the attack time  
Release - Set the release time
- » **Equalizer**  
On/Off - Click to turn the effect on/off  
Gain - Low/Mid/High - Set the gain amount of the band  
Mid f - Set the frequency of the Mid band

### 2 ► Send FX

- » **Reverb A/B**  
On/Off - Click to turn the effect on/off  
Size - Set the reverb room size  
Decay - Set the reverb decay time  
Lo/Hi Decay - Multiplies the decay time [-/+]  
for the low and high frequencies
- » **Delay A/B**  
On/Off - Click to turn the effect on/off  
Time - Set the delay time  
Feedback - Set the delay feedback amount  
Lo/High Cut - Set the delay output's Low-Pass and High-Pass filter frequencies

## Presets - Multis

### 1 Roots Italo Disco

A Grain  
Airplanes  
Call The Police  
Dancing O  
Discos Moss  
Entropic  
Freak Fric  
Future Novel  
Greta Sensation  
Hair Disco  
Kaptain EGlow  
Lifeforms  
Love Power  
Lune Cotton  
Mad Cars  
Mr Vincenzo  
Napolitally  
Nikita  
Odyssey Co  
On My Way  
Riviera  
Sequelles  
Slow Walks  
Space Disco  
Spy Sea  
The Architecte  
Tourismo Fou  
Triple Floor  
Very Taló  
X Cluster

### 2 Synthwave

Adventure  
City Drive  
Cosinus Wave  
Dark Sky  
Equinox  
Golden Age  
Hero Cape  
Hypnosia  
Marauder  
Nightland  
OCanada  
Phase X  
Purple Sun  
Radias  
Relax Room  
Science  
Soft Star  
Space Arp  
Steam Dream  
Triplet Drive  
Wave Italo

### 3 Modern Disco

Alp Stairs  
Baby House  
Berlin Call  
Chupa Pills  
Dark Space  
EuroLines  
Eyes On You  
Hologram  
Italo Techno  
Mali Bali  
Meeting Room  
Minimalism  
Minor Chords  
New Jack House  
Parsec  
Program Lost  
Roman Fusion  
Smirnoff Tech  
Smoothouse  
Spacewalk  
Squares  
Ton White  
Tribal Pursuit  
Vault  
Verby Tonio  
Video City  
XFX Disco  
Yeepee  
Zombiscotte

### 4 Slow Beats

Back Eight  
DisCorazon  
Documentary  
Drumachine  
Franky Sin  
Graphy Tea  
GroovAsymov  
Modern Retro  
Muddy Key  
No Drums  
Partyshead  
Pensil Vanish  
Planet Zone  
Poly Hat  
Smoking  
Space Chill  
The Wolf  
Top Line  
Triplet  
Ultra Violet  
Versus  
What Is This  
Winter O

### 5 808 Electro Funk

007  
B Plan  
Coloring  
Confetti  
DX Adapted  
EightOhEight  
Eye See You  
House Walk  
Juicy Juice  
June 808  
Kraft Pop  
Low Base  
Medievalish  
Nucleus  
Nukem Patrol  
Old Game  
One Nate  
Owl Clav  
Phasic  
Rolling Chase  
Running Drums  
Sight Night  
Sky Lurker  
Sneaky Peaky  
Sonic Tales  
Stella  
Subdued  
Tommy Girl  
Win Win  
Zulu Nation

### 6 Misc

Blitzkrieg  
City Chase  
Drive or Not  
Drunk Side  
Hiatus Song  
Ice Ventura  
Inter Nate  
Key Vine  
Klasminor  
Leviatan  
Lonely  
Mad Nate  
Molton Punk  
One Finger Fuge  
Pop Balani  
Post Ap  
Radia Gogo  
Release Me  
Rocky Oui  
ScarsRith  
Signals  
Small Byte  
Stress Block  
Sushi Bass Roll  
The Moov  
Theo Jasmin  
Threephat  
Trapvengers  
Tribal War  
Underwater  
Vince Melody  
WuGang

### 7 P24 Basics

Beguine 1  
Beguine 2  
Blues 1  
Blues 2  
Boogie 1  
Boogie 2  
Bossa Nova 1  
Bossa Nova 2  
Cha Cha 1  
Cha Cha 2  
Disco 1a  
Disco 1b  
Disco 1c  
Disco 2a  
Disco 2b  
Disco 2c  
Funky 1  
Funky 2  
Funky 3  
Hard Rock 1  
Hard Rock 2  
Hard Rock 3  
Mambo 1a  
Mambo 1b  
Mambo 2  
March 1  
March 2  
Polka 1  
Polka 2  
Polka 3  
Samba 1  
Samba 2  
Samba 3  
Slow Rock 1  
Slow Rock 2  
Slow Waltz 1  
Slow Waltz 2  
Slow Waltz 3  
Swing 1  
Swing 2  
Tango 1a  
Tango 1b  
Tango 2a  
Tango 2b  
Western 1  
Western 2  
Ballad 1  
Ballad 2  
Beat 1  
Beat 2

### 8 Single Instruments

1 Drums  
2 Bass  
3 Strings  
4 Accom Mono  
5 Accom Poly

## Presets - Drums

### Part Presets

\_Init  
 1 - Program 24  
 2 - DMX  
 3 - L-Drum  
 4 - 8o8  
 5 - D-Track  
 6 - Drum Designer 1  
 7 - Drum Designer 2  
 8 - Drum Designer 3

### MIDI Files

#### Roots Italo-Disco

Easy Talo 1a  
 Easy Talo 1b  
 Easy Talo 2a  
 Easy Talo 2b  
 Easy Talo 3a  
 Easy Talo 3b  
 Giorgio 1a  
 Giorgio 1b  
 Giorgio 2  
 Giorgio 3  
 Giorgio 4  
 Hey Clap  
 ItaLinear a  
 ItaLinear b  
 Lion Beat 1  
 Lion Beat 2  
 M and Boney a  
 M and Boney b  
 More Order 1a  
 More Order 1b  
 More Order 2a  
 More Order 2b  
 My Desire  
 Sabrina 1  
 Sabrina 2  
 Sabrina 3  
 Sabrina 4  
 SummerD 1a  
 SummerD 1b  
 SummerD 2a  
 SummerD 2b  
 Taffee  
 Tom Beat 1  
 Tom Beat 2  
 Tom Beat 3  
 Tom Beat 4  
 Vamp  
 World  
 Alienatic  
 Baby  
 Chance

#### Modern Disco

Clap It  
 Disco Decaled a  
 Disco Decaled b  
 DiscoSimple  
 Future Floor 1  
 Future Floor 2  
 Future Floor 3  
 Italo Daft 1a  
 Italo Daft 1b  
 Italo Daft 2b  
 Italo Daft 3a  
 Italo Daft 3b  
 Jump Me Up 1  
 Jump Me Up 2  
 Jump Me Up 3  
 Jump Me Up 4  
 Modern Floor 1a  
 Modern Floor 1b  
 Modern Floor 2a  
 Pop Rolls 1  
 Pop Rolls 2  
 Pop Rolls 3  
 Rolled Jam a  
 Rolled Jam b  
 Straight 1  
 Straight 2  
 Straight 3  
 Straight 4  
 Switch Clap  
 Switch Mod 1  
 Switch Mod 2  
 Tom Clap  
 Tribal Sun  
 Tribalism 1a  
 Tribalism 1b  
 Tribalism 2a  
 Tribalism 2b  
 Afro Disco 1a  
 Afro Disco 1b  
 Afro Disco 2a  
 Afro Disco 2b  
 Afro Disco 3a  
 Afro Disco 3b

#### More Disco

Busy 1b  
 Busy 2b  
 Disco Chic 1a  
 Disco Chic 1b  
 Disco Chic 2a  
 Disco Chic 2b  
 Disco Chic 3a  
 Disco Chic 3b  
 Disco Funk 1a  
 Disco Funk 1b  
 Disco Funk 2a  
 Disco Funk 2b  
 Disco Funk 3a  
 Disco Funk 3b  
 Disco Vince 1  
 Disco Vince 2  
 Disco Vince 3  
 Discoto 1a  
 Discoto 1b  
 Discoto 2a  
 Discoto 2b  
 Electro Funk a  
 Electro Funk b  
 Funk Electric 1  
 Funk Electric 2  
 Hard Breaker 1  
 Hard Breaker 2  
 Pop Disco 1a  
 Pop Disco 1b  
 Pop Disco 2a  
 Pop Disco 2b  
 Pop Disco 3a  
 Pop Disco 3b  
 Pop Disco 4a  
 Pop Disco 4b  
 Pop Disco 5a  
 Pop Disco 5b  
 Swing Ken  
 Xtra Fill 1  
 Breaky Down 1  
 Breaky Down 2  
 Breaky Down 3

#### Slow Beats

Hip Hop 1a  
 Hip Hop 1b  
 Hip Hop 2a  
 Hip Hop 2b  
 Hip Hop 3a  
 Hip Hop 3b  
 Slow Disco 1a  
 Slow Disco 1b  
 Tripleto 1a  
 Tripleto 1b  
 Tripleto 2a  
 Tripleto 2b  
 Tripleto 3  
 Tripleto 4  
 Tripleto 5  
 Breakbeat 1a  
 Breakbeat 1b  
 Breakbeat 2a  
 Breakbeat 2b  
 Breakbeat 3a  
 Breakbeat 3b  
 Breakbeat 4a  
 Breakbeat 4b

#### P24 Basics

Ballad  
 Beat  
 Beguine  
 Blues  
 Boogie  
 Bossa Nova  
 Cha Cha  
 Disco 1  
 Disco 2  
 Funky  
 Hard Rock  
 Mambo  
 March  
 Polka  
 Samba  
 Slow Rock  
 Slow Waltz  
 Swing  
 Tango 1  
 Tango 2  
 Western

#### Toolkits

Kick 1  
 Kick 2  
 Kick 3  
 Kick Hats 1  
 Kick Hats 2  
 Kick Hats 3  
 Kick Perc 1  
 Kick Perc 2  
 Kick Perc 3  
 Kick Snare 1  
 Kick Snare 2  
 Kick Snare 3  
 Kick Snare Hats 1  
 Kick Snare Hats 2  
 Kick Snare Hats 3  
 Kick Snare Perc 1  
 Kick Snare Perc 2  
 Kick Snare Perc 3  
 Snare 1  
 Snare 2  
 Snare 3  
 Snare Hats 1  
 Snare Hats 2  
 Snare Hats 3  
 Full Hats 1  
 Full Hats 2  
 Full Hats 3  
 Full 1  
 Full 2  
 Full 3

## Presets - Bass, Organ/String, Accompaniments

### Bass

#### Part Presets

\_Init  
Basic Phase  
Double Sub  
Electro Rez  
Filter Vel  
Iconic TX  
Modern Punch  
Pluck Soft  
Pluck Talk  
Raw Saw  
Square Dirty  
Square Face 1  
Square Face 2  
Synth Muted  
Vel Rez  
Xtra BP Bass  
Xtra Drive  
Xtra Poly Delay

#### Sound

##### P24

Bass Guitar  
Double Bass  
Synth Bass  
Tuba

##### Misc

Funk Slap  
Iconic Bass  
Open Filter  
Typicanalog  
TX Bass  
Low Sweet  
Classic BasSX  
Big Botte

##### SM100

Analog Bass  
ClaviBass  
Funky Bass  
Pluck Bass 1  
Pluck Bass 2  
Polytalo Bass  
SM Bass Bright  
SM Bass Dark

##### SM100 Waveforms

SM Square 16  
SM Wide Pulse 16  
SM Pulse 16  
SM Saw 16

### Organ/String

#### Part Presets

\_Init Organ  
\_Init Strings  
Basic Phaser  
Bi Spectral  
Full Panned  
High Strings  
Last Of Us  
Like A Bell  
Mellow Coton  
Mix Brass Strings  
Organic  
Pad Angel  
Pad Release Keys  
Soft Choirs  
Space Tacato  
Stack 24  
Strings Crispy  
Sweep Delay  
Synth Orchestra  
XFX Brass

### Accompaniments

#### Part Presets

\_Init  
Brassy Basic  
Brassy Chorus  
Brassy Mellow  
Cheezy Piano Basic  
Cheezy Piano Chorus  
Funky Vibrato  
Guitar Drive Phase  
Pad Chorus  
Phase Clavinet  
Pluck Drive Chorus  
Pluck Phaser  
Polysynth Chorus  
Pop Corn 1  
Pop Corn 2  
Synth Bells  
Synth Mallet Basic  
Synth Mallet Chorus  
Vocal Pad  
Waveform Chorused  
Waveform Filter Short

#### Sound

##### Brassy

Strings Brass  
Synth Horns 1  
Synth Horns 2  
Synth Sax Bright  
Synth Sax Dark  
Tromb Horn  
Trump Horn  
Wha Brass  
Synth Brass 1  
Synth Brass 2

##### Keys

SM Keys Bright  
SM Keys Dark  
Wurllysh 1  
Wurllysh 2  
Analog Piano 1  
Analog Piano 2  
Analog Piano 3  
Clavinet  
Harpsichord

##### Organish

Clarinet  
Flute  
Space Church 1  
Space Church 2  
Accordeon  
Bandoneon

##### Pluck

Harp Bright  
Harp Dark  
Metal Bells  
Polytalo Synth  
SM Pluck 1  
SM Pluck 2  
Synth Mallet 1  
Synth Mallet 2  
Analog Pluck  
Celesta Bright  
Celesta Dark  
Fretted Like  
Funky Basic  
Funky Vibrato  
Guitar Jazz  
Guitar Vibrato

##### Slow Env

Synth Choir 1  
Synth Choir 2  
TV Strings  
Violin Solo  
Basic Pad  
Detuned Strings  
Smooth Sweep  
Solina  
SweepM100

##### Waveforms

SM Square 4  
SM Square 8  
SM Square 16  
SM Wide Pulse 4  
SM Wide Pulse 8  
SM Wide Pulse 16  
SM Pulse 4  
SM Pulse 8  
SM Pulse 16  
SM Saw 4  
SM Saw 8  
SM Saw 1

## Presets - Arpeggiator

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\_Init Classic  
\_Init Chord Follower

### Custom Bass

Basic 1  
Basic 2  
Basic 3  
Basic 4  
Basic 5  
Classic Line 1  
Classic Line 2  
Classic Line 3  
Classic Line 4  
Classic Line 5  
Classic Line 6  
Classic Line 7  
Classic Line 8  
Classic Line 9  
Dynamic 1  
Dynamic 2  
Dynamic 3  
Dynamic 4  
Dynamic 5  
Dynamic 6  
Dynamic 7  
Dynamic 8  
Funky Larsen  
Long Notes  
Low Danger 1  
Low Danger 2  
Pattern 1  
Pattern 2  
Pattern 3  
Pattern 4  
Pattern 5  
Plastic  
Pop Seq 1  
Pop Seq 2  
Pop Seq 3  
Raw Line  
Roll End  
Semitone War  
Sequence 1  
Sequence 2  
Sequence 3  
Sequence 4  
Sequence 5  
Sequence 6  
Shake It Babe  
Slow Pattern  
Xtra Line 1  
Xtra Line 2  
Xtra Line 3  
Xtra Line 4  
Xtra Line 5  
Xtra Line 6  
Xtra Line 7  
Xtra Line 8  
Xtra Line 9

### Custom Chords

Basic Chord  
Cheezy Chord 1  
Cheezy Chord 2  
Chips Challenge 1  
Chips Challenge 2  
Groovy Chords 1  
Groovy Chords 2  
Groovy Chords 3  
Groovy Chords 4  
Groovy Chords 5  
Jazz Fusion 1  
Jazz Fusion 2  
Jazz Fusion 3  
Jazz Fusion 4  
Octave and Chords  
Planet Patrol 1  
Planet Patrol 2  
Play Two Keys  
Strange  
Vintage House 1  
Vintage House 2  
Xtra Bass Chord 1  
Xtra Bass Chord 2  
Xtra Bass Chord 3

### Custom Melodic

Cocotte 1  
Cocotte 2  
Hypnotic  
Melochips  
Bronsky Seq  
Classic Hook 1  
Classic Hook 2

### Pure Arpeggios

Hybridation 1  
Hybridation 2  
Hybridation 3  
Hybridation 4  
Roll Arp  
Simple Arp 1  
Simple Arp 2  
Simple Arp 3  
Simple Arp 4  
Simple Arp 5  
Transposed

## Links

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### UVI

- Home . . . . . [uvi.net/](http://uvi.net/) 
- UVI Portal . . . . . [uvi.net/uvi-portal](http://uvi.net/uvi-portal) 
- Soundbank Installation Guide . . . . . [installing\\_uvi\\_soundbanks\\_en.pdf](#) 
- UVI Workstation User Guide . . . . . [uviworkstation\\_user\\_guide\\_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. . . . . [uvi.net/my-products](http://uvi.net/my-products) 
- FAQ . . . . . [uvi.net/faq](http://uvi.net/faq) 
- Tutorial and Demo Videos . . . . . [youtube.com/](http://youtube.com/) 
- Support . . . . . [support.uvi.net](http://support.uvi.net) 

### iLok

- Home . . . . . [ilok.com/](http://ilok.com/) 
- iLok License Manager . . . . . [ilok.com/ilm.html](http://ilok.com/ilm.html) 
- FAQ . . . . . [ilok.com/supportfaq](http://ilok.com/supportfaq) 

# PROGRAM 24

## Credits and Thanks

### Produced by UVI

### Recording / Editing / Sound Design

Vincenzo Bellanova  
Alain Etchart  
Théo Gallienne  
Kévin Guilhaumou  
Thomas Kowalski  
Floriane Palmkrantz  
Nathaniel Reeves  
Emeric Tschambser

### Software + Scripting

Thomas Kowalski  
Rémy Muller  
Olivier Tristan

### GUI

Nathaniel Reeves

### Documents

Nathaniel Reeves  
Kai Tomita



UVI.NET