



HYBRID-6000

Soundbank Manual

Software Version 1.0
EN 220209

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HYBRID-6000



Introduction



Hybrid 6000

Spectrum Dynamic Synthesis Workstation

Hybrid 6000 delivers a surprisingly impressive palette of sounds made possible by a hidden gem from 1987, the HT-6000, a multitimbral 8-voice polyphonic analog synthesizer with 4 DCOs and discrete VCF, DCAs per-voice, and a wonderful analog chorus. While the DCOs shared waveforms, they could each utilize discrete tunings, velocity curves and DCA envelope settings allowing the creation of complex, moving timbres reminiscent of much more expensive analog synths of the time.

Hybrid 6000 dives deep into the realms of synthwave, new wave, electro, house, industrial, '80s synthpop and more. We multi-sampled a huge selection of patches custom-designed on the HT-6000, and recorded every sample multiple times, normally, and with the chorus engaged, giving you access to a wider range of the possible hardware sounds.

For the individual drum instrument and multi drum accompaniment layer we've including vintage era drums from an epic selection of hardware such as the HT6K Original, DRP One, Mini Acoustic, Rap Toy, and a host of modern sounds created in our very own Drum Designer to round it off. Explore the collection of preset patterns, use MIDI drag-n-drop to move them to your DAW, or sequence them yourself.

Hybrid 6000 provides everything you need to create rich analog synth lines, bass, drums, arps and phrases, all the way up to entire songs. Created with musicality and inspiration in mind, we've tried to make Hybrid 6000 both a versatile and fun to play instrument. Loaded with 6 discrete layers, you have independent control over 8-tracks of drums, bass, melody, and 3 general purpose synth parts. Use these in any way you like, from conventional instrumentation to creative layering and effects.

Each of the instrument layers in Hybrid 6000 (aside from the drums) has its own amp envelope, multimode filter with envelope, effects including drive, phasor, and EQ, send effects including reverb and delay, and a complex arpeggiator/phraser, allowing the creation of unique and moving sequences. You can tweak and adjust these modules completely, explore a wide selection of presets for both the sound engine and arpeggiator, or create your own.

In addition to the multi-instrument, each of the individual parts is available standalone, allowing you to load up just what you need in your arrangement. Each of the standalone instruments is identical to its multi counterpart, with the same selection of parameters, effects, effect sends, arps, and preset. Use them to focus on individual sound design, when you only need a single instrument, or to create additional instances of particular instruments.

For those looking for a deep instrument to get lost in sound design Hybrid 6000 has huge potential, but it's also ready to provide immediate inspiration. Packed with ready-to-go sounds and musical ideas, it's pre-loaded with a generous selection of 250+ factory patches, showing off the instrument's sonic potential, and creative visions from our in-house sound design team.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 12.24GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

HYBRID-6000



Concept



Hybrid 6000 includes 4 individual instrument types:

Rhythm, Bass, Melody, Synth

A unified **Multi Instrument** includes all of them, with 3 instances of 'Synth' and a discrete mixer page for a total of 6 customizable sections.

- Preset categories 1-11 are built with the **Multi Instrument**
- Preset category 12 is built with **Individual Instruments**



Rhythm



PCM Drum section with a MIDI pattern player, per-voice sends, and bus effects. In addition to sounds from the HT-6000, we have included vintage-era drums from a choice selection of hardware such as the HT6K Original, DRP One, Mini Acoustic, Rap Toy, and a host of modern sounds created in our very own Drum Designer to round it off.

Bass



Synth bass with multimode filter, full programmable sequence arpeggiator with send and bus effects.

Melody



Synth voice with multimode filter, full programmable sequence arpeggiator, with send and bus effects.

Synth (1~3)



Synth voice with multimode filter, full programmable sequence arpeggiator, with send and bus effects.

Main



A simple mixer page to Set the volume of drum parts and toggle the voice layers of Rhythm.

Main Page & Global Controls



1 ► Part Controls

- » **Edit**
Click the button to navigate to each part's editor page
- » **Solo**
- » **Mute**
- » **Volume**
Part level
- » **VU Meter**

2 ► Master Volume

Set the global output level with VU

3 ► FX Page

Switch to the FX page [includes controls for all Send effects and global bus effects]

4 ► Per-Drum Volume

Set the level of each drum element
[LEDs indicate MIDI note events]

5 ► Hold

Activate Hold! mode to infinitely sustain all notes currently open or subsequently recieved. Disable to turn off held notes.

Rhythm



1 ► Preset Menus

'PRESET' changes the global preset for the entire Drum part
'KIT' changes the selected sample set
'RHYTHM' changes the currently loaded MIDI pattern

- » Load - Click to load a user preset
- » Save - Click to save a new preset

2 ► MIDI Drag and Drop

Drag the "MIDI" button and drop on your DAW's MIDI/Instrument track, or desktop

3 ► Drum Parameters

Configure each sound with the following parameters:

- » Mute - Mute the sound
- » Solo - Solo the sound
- » Level - Set the level
- » Pan - Set the stereo position
- » Pitch - Adjust the pitch
- » Decay - Set the decay of the element
- » Filter - A one knob filter, LEFT = LP, RIGHT = HP, Centered = bypass
- » Sends - Send level for Reverb A, Reverb B, Delay A, and Delay B effects (configurable on 'FX' page)

4 ► On Note Trigger

Switch between MIDI pattern and manual triggering. Each element can be played via MIDI note when the switch is disabled:

C1	Kick	C#1	Rim Shot
D1	Snare	D#1	Clap
F1	Tom Low	F#1	Closed Hat
G1	Tom Mid	G#1	Pedal Hat
A#1	Open Hat	B1	Conga 1
C2	Conga 2	C#2	Ride / Crash
D2	Cowbell	D#2	Clave

5 ► Drive

- » On/Off - Click the button to turn the effect on or off
- » Amount - Set the drive amount

6 ► Equalizer

- » On/Off - Click the button to turn the effect on or off
- » Gain - Low/Mid/High - Set the gain amount of the band
- » Frequency - Set the Mid band frequency

7 ► Master Sends

Set the master send level to the send effects: Reverb A, B, Delay A and B

8 ► Hold!

Activate hold mode to keep playing the MIDI pattern when triggered

Bass



1 ► Bass Controls

- » **Preset** - Select the Bass sound preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save a new preset
- » **Sound** - Select the source sound by drop-down menu or PREV/NEXT arrows
- » **Amp**
 - Poly** - Enable polyphonic mode
 - Attack** - Set the attack time
 - Release** - Set the release time
- » **Filter**
 - On** - Activate the multimode filter
 - Mode** - Low Pass, Band Pass, or High Pass
 - Cutoff** - Set the cutoff frequency
 - Resonance** - Set the resonance level
 - Depth** - Set the filter envelope depth
 - Velocity** - Set the velocity sensitivity of the filter envelope
 - Attack** - Set the attack time
 - Decay** - Set the decay time
 - Sustain** - Set the sustain level
 - Release** - Set the release time

2 ► FX

- » **Drive**
 - On/Off** - Click to turn the effect on/off
 - Amount** - Set the drive amount
- » **Phasor**
 - On/Off** - Click to turn the effect on/off
 - Depth** - Set the modulation depth
 - Speed** - Set the modulation speed
 - Edges** - Set the feedback level
- » **Equalizer**
 - On/Off** - Click to turn the effect on/off
 - Gain** - Low/Mid/High - Set the gain amount of the band
 - Frequency** - Set the frequency of the Mid band
- » **Reverb / Delay Sends**
 - Send** - Set the send level to the send effects: Reverb A, B, Delay A, B

3 ► Arpeggiator

- » **Preset** - Select the arpeggio preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save a new preset
- » **Mode** - Click to set the arpeggio mode: Chord Follower or Classic mode
- » **Motion** - Click to set the arpeggio motion up, down, or up+down [Classic mode]

- » **On** - Activate the arpeggiator
- » **Steps** - Set the number of steps
- » **Speed** - Set the step length
- » **Gate** - Set the global gate amount
- » **Pitch Mode** - Click to set the arpeggio pitch mode: Semitone or Degree (Chord Follower mode)
 - Semitones**: shifts the corresponding step according to the selected value
 - Degree**: analyzes the current mode (major, minor), and shifts the step pitch according to the target scale degree
- » **Octave Range** - Lock the sequence in a specific octave range in Chord Follower mode. Click and drag to set the value: left = Base Octave, right = Octave Range
- » **Step Editor**
 - Step** - Click-drag to set the velocity
 - Link** - Enable to sustain the previous step
 - Type** - Set the step type (Single or Chord)
 - Pitch** - set the pitch value according to the Pitch Mode
 - Octave** - Set the step octave
 - Gate** - Set the step gate duration

Melody/Synth[s]



1 ► Sound Controls

- » **Preset** - Select the sound preset by drop down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save a new preset
- » **Sound** - Select the source sound by drop down menu or PREV/NEXT arrows
- » **Normal/Chorus** - Switch the sound between normal or genuine hardware chorus
- » **Amp** [all voices]
 - Pan** - Set the stereo position
 - Attack** - Set the attack time
 - Decay** - Set the decay time
 - Sustain** - Set the sustain level
 - Release** - Set the release time
- » **Filter**
 - On** - Activate the multimode filter
 - Mode** - Low Pass, Band Pass, or High Pass
 - Cutoff** - Set the cutoff frequency
 - Resonance** - Set the resonance level
 - Depth** - Set the filter envelope depth
 - Velocity** - Set the velocity sensitivity of the filter envelope
 - Attack** - Set the attack time
 - Decay** - Set the decay time
 - Sustain** - Set the sustain level
 - Release** - Set the release time

2 ► FX

- » **Drive**
 - On/Off** - Click to turn the effect on/off
 - Amount** - Set the drive amount
- » **Phasor**
 - On/Off** - Click to turn the effect on/off
 - Depth** - Set the modulation depth
 - Speed** - Set the modulation speed
 - Edges** - Set the feedback level
- » **Equalizer**
 - On/Off** - Click to turn the effect on/off
 - Gain** - Low/Mid/High - Set the gain amount of the band
 - Frequency** - Set the frequency of the Mid band
- » **Reverb / Delay Sends**
 - Send** - Set the send level to the send effects: Reverb A, B, Delay A, B

3 ► Arpeggiator

- » **Preset** - Select the arpeggio preset by drop-down menu or PREV/NEXT arrows
- » **Load** - Click to load a user preset
- » **Save** - Click to save a new preset
- » **Mode** - Click to set the arpeggio mode: Chord Follower or Classic mode
- » **Motion** - Click to set the arpeggio motion up, down, or up+down [Classic mode]

- » **On** - Activate the arpeggio
- » **Steps** - Set the number of steps
- » **Speed** - Set the step length
- » **Gate** - Set the global gate amount
- » **Pitch Mode** - Click to set the arpeggio pitch mode: Semitone or Degree (Chord Follower mode)
 - Semitones**: shifts the corresponding step according to the selected value
 - Degree**: analyzes the current mode (major, minor), and shifts the step pitch according to the target scale degree
- » **Octave Range** - Lock the sequence in a specific octave range in Chord Follower mode. Click and drag to set the value: left = Base Octave, right = Octave Range
- » **Step Editor**
 - Step** - Click-drag to set the velocity
 - Link** - Enable to sustain the previous step
 - Type** - Set the step type (Single or Chord)
 - Pitch** - set the pitch value according to the Pitch Mode
 - Octave** - Set the step octave
 - Gate** - Set the step gate duration

FX



1 ► Global Bus FX

» Drive

On/Off - Click to turn the effect on/off
Amount - Set the drive amount

» Compressor

On/Off - Click to turn the effect on/off
Threshold - Set the level at which compression starts
Ratio - Sets the ratio
Attack - Set the attack time
Release - Set the release time

» Equalizer

On/Off - Click to turn the effect on/off
Gain - Low/Mid/High - Set the gain amount of the band
Frequency - Set the frequency of the Mid band

2 ► Send FX

» Reverb A/B

On/Off - Click to turn the effect on/off
Size - Set the reverb room size
Decay - Set the reverb decay time
Lo/Hi Decay - Multiplies the decay time [-/+] for the low and high frequencies

» Delay A/B

On/Off - Click to turn the effect on/off
Time - Set the delay time
Feedback - Set the delay feedback amount
Low/High Cut - Set the delay output Low-Pass and High-Pass filter frequencies

Presets - Multis

01 Neo Industrial

Atlas
Cyberlooped
Cyclic Game
Droid Shuffle
Electro Fusion
Goosebumps
Hybridation
Industrial Genie
Intruder
Mechanism
Moon Child
Night Round
Party Lights
See Saw
Sunglasses Indoors
Superman
Tracer
Trip It
Turbo Night
Water Metal

02 Synthwave

Arp Cotton
Arrival
Asynthetism
Billion
Car and Neon
Chuggabug
City By Night
Coming
Corporation
Decelerate
Empirism
Final Round
Foundation
Four Flow from Super7
Ghost Train
Infiltrate
LabOS
Late Fever
Lightning
Minor Chats
Police
Progressive from Super7
Round Up
Tokyo Drift

03 Modern Disco

A Wave
Cheezy
Cherry Atop
Cloud Dancer
Cornucopia
Dance TV
Deluge
Du Hast Minor
Euphoria
Follower
Fruity Pool
In Da Phase
Liquor
Minor Beretta
Pop Corn
Saturday
Savage
So Serious 1K
Soft and Smooth
Soho
Subdued
Switched
Tracks

04 Ambient Cloud

A Nomad
Abstraction
Ancients
Brutal
Dark Lights
Dark Meditation 1K
Menacing Clouds
Minor Games
Nature from Super7
Navigation
Prometheus
Serena
Slow Chords
Snowflake
Sub Marine
Synth Immersion
Take Some Rest
Trap Chill
Travelling
Voliere from Super7
Waiting List

05 Electronic Pop

A Vibe
Fast Paced
Flutey Rhythm
Friday Night
Galaxy
Get Down
Karma
Lost In Love from Super7
Moderate
Movements
Ol Skoo
On Record
On the Road
Parade
Pensivity
Pop Chord
Popish 80s from Super7
Retroid
Scott Watts
Sexy Flower
Side
Some Kind
Standard Hotel
Sugar Bread from Super7
Synth Lover
Take Two
Tranquile
TV Show
Underscore
Weekends
Weird Jumps

06 Slow Beats

Big Crooner
Blending
Calm Down
Chillee
Cinematic Trash
Crime Scene
Depth 1K
Driven Calm
Eight Balls
Fast Breaks
Hard Times
Inner Space
Melon Callf from Super7
Mind Wrap
Minor Fantasies
OM
Rage 1K
Reflexology
Solarium
Sugar Low
Synth Memories 1K
Trap Carillon
Tripleto One
Tripleto Two

07 Techno House

Acid Dance
Bliss
Chord Transposer
Discarena
Driving Moon
Easy Tech
Explorer
Gritty Tech 1K
Heavy Acid
Housey Chords
Jam Spoon
Limits 1K
Melodic Floor
Minimalistic
Muzak
Night Driver
Obscure
Ragga Round
Rebel
Save As
Scarlett
Sky Line
Street View
Subdued
Summer
Tekniconic from Super7
Twist Alarm
Who House

08 Future Funk

Acid Runoff from Super7
Alternative Minor
Clappy Floor
Crossroads
Downstep
Drunken Basster 1K
Etchart Deez
Funk Cop
Jumping Jack
Kindergarden
MidaSpeedy
Minimal
Minority
Modifier 1K
Pensive
Plain Grain
Ritmo Dymo
Roots Boots
Shades
Six Over
Sloppy
Slow Funk
Slow Steady
Space Trend
Straight Play
Suburban

09 Experimental

Childish
City Pattern
Fist Bump
Get the Phone
Ignition 1K
Krauss
Mindhopper
Palmito from Super7
Sandman
Sleeper Train
Street Rage 1K
Striker
Strobed
Subtle
Trash Pursuit
Weird Slew

11 Stacked Sounds

ARP 4 Notes
ARP Antarctica
ARP Bed in Motion
ARP Corpus
ARP Iceland
ARP Minionic
ARP Multipart
BAS Brassism
BAS Full Phat
BAS Pin
BEL Hogwarts
BEL Ring Keys
BRS Shimmer Short Brass
BRS Soft Dark
BRS Two Hands
KEY Aquatic
KEY Arp Organ
KEY Bounce Calm
KEY Brass Attack
KEY Delicate Animated
KEY Sweet Scatter
ORG Shot
PAD Ana Noise
PAD Beauty Island
PAD Motion Chords
PAD Roses
PAD Sensitivity
PAD Shimmer
PAD Spaceship
PAD Warm Winter
PAD Waveform Choir
PAD Wind Vox
PLK Brownie
PLK Short Slaps
PLK Warm Ocs
PLK What
STR Galactic
SYN Ground
SYN Magic
SYN Plastique
SYN Poly Bright
SYN Sweet Reso Chords
SYN Teenage Lovers

12 Single Instruments

01 Drums
02 Bass
03 Melody
04 Synth

Presets - Rhythm

Part Presets

_Init.drm

- 1 - Casio Original
- 2 - DRP One
- 3 - Mini Acoustic
- 4 - Rap Toy
- 5 - DD Clap
- 6 - DD Disco
- 7 - DD House
- 8 - DD LoFi
- 9 - DD Pop
- 10 - DD Trap

Drum Kits

- HT6K Original
- DRP One
- Mini Acoustic
- Rap Toy
- Drum Designer Clap
- Drum Designer Disco
- Drum Designer House
- Drum Designer LoFi
- Drum Designer Pop
- Drum Designer Trap

MIDI Files

Electro Pop

- And You Were
- Cowbelly
- Cricket Mind
- Heaven
- Majorette
- Make On
- Maneki Low
- Newwave Tape In
- Road To Somewhere
- Slate
- Straight Movement
- Synth Cowbell

House Funk

- Addictivation
- Advent J
- Bio Bells
- Falconisation
- From The Hill
- Granola
- House Lines
- House Triplets
- Indian Summer
- London Com
- Madza
- Medicine
- Minimal
- Nine After Eight
- Outgrid
- Paradise Garage
- Playa
- TektY
- Thunder
- Truck In
- Vedette
- Wayfarer

Modern Disco

- Afro Disco a
- Afro Disco b
- Bogota
- Busy 1b
- Busy 2b
- Clap It
- Disco Chic 1a
- Disco Chic 1b
- Disco Chic 2a
- Disco Chic 2b
- Disco Chic 3a
- Disco Chic 3b
- Disco Decaled a
- Disco Decaled b
- Disco Funk 1a
- Disco Funk 1b
- Disco Funk 2a
- Disco Funk 2b
- Disco Funk 3a
- Disco Funk 3b
- Disco Vince 1
- Disco Vince 2
- Disco Vince 3
- DiscoSimple
- Experimental Fast 808
- Furrow
- Future Floor 1
- Future Floor 2
- Future Floor 3
- Hard Breaker 1
- Hard Breaker 2
- Jump Me Up 1
- Jump Me Up 2
- Jump Me Up 3
- Jump Me Up 4
- Lustig
- Modern Floor 1a
- Modern Floor 1b
- Modern Floor 2a
- Pop Disco 1a
- Pop Disco 1b
- Pop Disco 2a
- Pop Disco 2b
- Pop Disco 3a
- Pop Disco 3b
- Pop Disco 4a
- Pop Disco 4b
- Pop Disco 5a
- Pop Disco 5b
- Pop Rolls 1
- Pop Rolls 2
- Pop Rolls 3
- Rio Charly
- Rolled Jam a
- Rolled Jam b
- Straight 1
- Straight 2
- Straight 3
- Straight 4
- Switch Clap
- Switch Mod 1
- Switch Mod 2
- Tom Clap

Slow Beats

- Acid Maison
- Ausgang
- Breakbeat 1a
- Breakbeat 1b
- Breakbeat 2a
- Breakbeat 2b
- Breakbeat 3a
- Breakbeat 3b
- Breakbeat 4a
- Breakbeat 4b
- Hip Hop 1a
- Hip Hop 1b
- Hip Hop 2a
- Hip Hop 2b
- Hip Hop 3a
- Hip Hop 3b
- Slow Disco 1a
- Slow Disco 1b
- Slow Down
- Slow_BreakIt
- Slow_ChillHats
- Slow_HopsAndStars
- Slow_ReverbMe
- Slow_Rimshot
- Slow_TriEight
- Slow_Wandering
- Tripletto 1a
- Tripletto 1b
- Tripletto 2a
- Tripletto 2b
- Tripletto 3
- Tripletto 4
- Tripletto 5
- Wu Gang

Synthwave

- Brooklyn
- Classic Super 7
- Dancing
- Downtown Fast
- Early Snare
- Faster
- Movement
- Pulsate
- Stopper Slow
- Style Drive
- Synthwave Classic
- Tides
- Ultima Wave
- X Binary

Techno

- Asphalt Mambo
- Black Cat
- Connection
- Cybertronic
- Dancefloor
- Early Days
- Elephant Run
- Hill Party
- Jack Hammer
- MiniMum
- Scarlett
- Somewhere
- Tech Busy
- Tech Chest
- Tech It Now
- Tech Tribe
- Techno City
- Tree Roots

Toolkits

- Full 1
- Full 2
- Full 3
- Full Hats 1
- Full Hats 2
- Full Hats 3
- Kick 1
- Kick 2
- Kick 3
- Kick Hats 1
- Kick Hats 2
- Kick Hats 3
- Kick Perc 1
- Kick Perc 2
- Kick Perc 3
- Kick Snare 1
- Kick Snare 2
- Kick Snare 3
- Kick Snare Hats 1
- Kick Snare Hats 2
- Kick Snare Hats 3
- Kick Snare Perc 1
- Kick Snare Perc 2
- Kick Snare Perc 3
- Snare 1
- Snare 2
- Snare 3
- Snare Hats 1
- Snare Hats 2
- Snare Hats 3

Presets - Bass, Melody, Synth

Bass

Part Presets

_Init.bass
Basic Phaser
Double Sub
Electro Rez
Filter Vel
Iconic One
Modern Punch
Pluck Soft
Pluck Talk
Raw Saw
Scarface 1
Scarface 2
Square Dirty
Synth Muted
Vel Rez
Xtra BP Bass
Xtra Drive
Xtra Poly Delay

Sound

Preset
Double Flavour
Eighties Mood
Funk Lead Bass
LFun
Polycussive
Polygital
Polysquare 1
Polysquare 2
Soft Wah
Steady Poly
Sync Lead Bass
Synth Guitar
Underwater

Waveforms

Saw
Square 1
Square 2
Square 3
Square 4
Triangle
Waveform 01
Waveform 02
Waveform 03
Waveform 04
Waveform 05
Waveform 06
Waveform 07
Waveform 08
Waveform 09
Waveform 10
Waveform 11
Waveform 12
Waveform 13
Waveform 14
Waveform 15
Waveform 16
Waveform 17
Waveform 18
Waveform 19
Waveform 20
Waveform 21
Waveform 22
Waveform 23
Waveform 24
Waveform 25
Waveform 26
Waveform 27
Waveform 28
Waveform 29
Waveform 30
Waveform 31
Waveform 32
Waveform 33
Waveform 34
Waveform 35
Waveform 36
Waveform 37
Waveform 38
Waveform 39

Melody/Synth

Part Presets

_Init
Brassy Basic
Brassy Chorus
Brassy Mellow
Cheezy Piano Basic
Cheezy Piano Chorus
Digital Keys
Guitar Drive Phase
Lead 1
Lead 2
Pad Chorus
Phase Clavinet
Pluck Drive Chorus
Pluck Phaser
Polysynth Chorus
Pop Corn 1
Pop Corn 2
Synth Bells Basic
Synth Bells Chorus
Synth Keys
Vocal Pad
Waveform Chorused
Waveform Filtered

Sound

Bells
Digital
Digital Bells 1
Digital Bells 2
Dropping
LFO Corner
Mallet
Metal Pad
Nice Bells
Short Bell 1
Short Bell 2
Short Bell 3
Short Bells
Soft Bells
Square Bells
Steel Drumish
Synth Analog 1
Synth Analog 2
Tines Bells
Tubells
Tubular
Vibra Bright
Vibra Soft
Vibration
Wah Bells 1
Wah Bells 2
Xmas Time

Brass

Cosmic Brass
HT Horns Bright
HT Horns Dark
Hybrid Brass
Little Attack Horns
Obie One
Reso Brass 1
Reso Brass 2
Reso Sweep Horns
Square Brass 1
Square Brass 2
Sweep Brass
Trumpet Like 1
Trumpet Like 2
Ultra Reso Brass

Keys

Clavinet 1
Clavinet 2
Gentle Piano
Harpsi Res Fast
Harpsi Res Slow
Harpsichord 1
Harpsichord 2
Hi Keys Pad
Hollowsphere
HT Piano
HT Stack Keys
HT Wurly
Hybrid Keys
Magicool 1
Magicool 2
On Da Road
Piano Analog Bright
Piano Analog Dark
Reso Keys
Road Piano 1
Road Piano 2
Short Keys
Shorty Wurly
Steady Tines
Tinology

Fifth

Clafifth
Fifth Drone
Fifth Keys 1
Fifth Keys 2
Pad Fifth 1
Pad Fifth 2
Soft 5 Pluck 1
Soft 5 Pluck 2
Stack 5
Lazer Noise 1
Lazer Noise 2
LFO SAS 1
LFO SAS 2
Rolling Synth

Organ

Caroussel
Casioroussel
Churchish
Filicorda 1
Filicorda 2
Jazz Organ 1
Jazz Organ 2
Jazzy One
Organ Cheez
Organ Hit 1
Organ Hit 2
Pipe Organ 1
Pipe Organ 2
Plein Jeux
Road Organ
Scary Organ
Synth Organ

Pads

Brassy Breed Bright
Brassy Breed Dark
Cosmic Bright
Cosmic Dark
Eighties Pad 1
Eighties Pad 2
Guitar Sweep
Organ Drone
Organ Keys Pad
Plain Pad
Slow Env 1
Slow Env 2
Soft Brassy
Synth Stack Bright
Synth Stack Dark
Tiny Rez Pad
Tiny Square Pad
Voxish

Plucks

Analog Pluck
Bright Pluck
Dark Attack
Digital Pluck
Harpluck
Marie Mba 1
Marie Mba 2
Noisy Attack
Organish
Poly Short
Short Cosmic
Short Organ
Shortasia
Soft Pluck
Synth Harp
Tiny Pluck
Ultra Pluck Bright
Ultra Pluck Dark
Ultra Short 1
Ultra Short 2
Vibra Pluck
Warm Attack

Strings

Analog Strings
Bright
Analog Strings
Dark 1
Analog Strings
Dark 2
Fast Strings
Full Strings
Hybrid Ensemble 1
Hybrid Ensemble 2
Solinax
Stacked Ensemble
Symphonic Bright
Symphonic Dark

Synth

Cosmic Pad 1
Cosmic Pad 2
Cosmic Pluck
Depeche Mod
Double Flavour
Eighties Mood
Env Filt Sus
Fantasio Bright
Fantasio Dark
Filter Lead 1
Filter Lead 2
Funk Lead Bass
Funky Fresh
Ht Pad 1
Ht Pad 2
Hybrid Pad
Kay Rez
Lauper
LFun
Little PolyFunk
Lofi Pad
Melancolead
Mello Flute
Nisweepad
Paddy One
Polycussive
Polygital 1
Polygital 2
Polysquare 1
Polysquare 2
Polysynth
Pop Korn 1
Pop Korn 2
Short Pad
Short Synth
Shorty Fluty
Soft Corn
Soft Wah
Steady Poly
Sync Lead Bass
Synth Flute
Synth Guitar
Underwater
Vibra Reso

Waveforms

Saw
Square 1
Square 2
Square 3
Square 4
Triangle
Waveform 01
Waveform 02
Waveform 03
Waveform 04
Waveform 05
Waveform 06
Waveform 07
Waveform 08
Waveform 09
Waveform 10
Waveform 11
Waveform 12
Waveform 13
Waveform 14
Waveform 15
Waveform 16
Waveform 17
Waveform 18
Waveform 19
Waveform 20
Waveform 21
Waveform 22
Waveform 23
Waveform 24
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Waveform 26
Waveform 27
Waveform 28
Waveform 29
Waveform 30
Waveform 31
Waveform 32
Waveform 33
Waveform 34
Waveform 35
Waveform 36
Waveform 37
Waveform 38
Waveform 39

Presets - Arpeggiator

_Init Classic
_Init Chord Follower

Super-7 Bass - Phraser

BBox
Bouncer
Crest House
Da Wolff
DroidAta
EPop Dancer
EPop Happy
EPop Simple
EPop Yuppie
Essential NU
Forest Club
Galopping
Happy Neighbors
House Sub Roll
Housse DeR
Kilimann
Liquor
Meditate
Meet Her
Mini Moon Party
Minimal Pluck
Neon Light
Post It
Programer 25
Quadra Basic
Radiox
Rhythmic Arp
Rolling Sub
Security
Sleepy
Slow_Phrase
Son Veugra
Stopping
Synthwave Reso
Synthwave Torque
Tech Acid Reso
Tech Acrylic
Tech Double Sub
Tech Doubt
Tech Jumper
Tech Noir
Tech Partea
Tech Run
Tranquil U
Traxamine
Variant V

Super-7 Chords

Dakota
Epop Long Chords
EPop Police
Healing
House Chord Party
House Mindset
Minor Setting 1
Minor Setting 2
Notes Between
Old Porsche
Out Law
Planet Patrol 3
Planet Patrol 4
Play m9th
Pony Boat
Prophet Chords 1
Prophet Chords 2
Prophet Chords 3
Prophet Chords 4
Prophet Chords 5
Prophet Chords 6
Rest and Go
Simple House 1
Simple House 2
Simple House 3
Sun Swamp
Tech Play I and V
Wave Playa
Wavy Chords
Zweck

Super-7 Melodic

Climb Drive
Dark Xperia
Dyno Sonic
EPop Mixture
Flachen
From The GTR
Futuristic
Getrankt
Hawkins
House Melo
Korsakov
Lights Out
Midnight
Minor Melo 1
Minor Melo 2
Navy Chords
Night Fever
Purple City
Russian Hill
Slow Mob
Strummer
Synthwave Minor
Synthwave Slow
Under Smog
Vapor Mel 1
Vapor Mel 2

P24 Custom Bass

Basic 1
Basic 2
Basic 3
Basic 4
Basic 5
Classic Line 1
Classic Line 2
Classic Line 3
Classic Line 4
Classic Line 5
Classic Line 6
Classic Line 7
Classic Line 8
Classic Line 9
Dynamic 1
Dynamic 2
Dynamic 3
Dynamic 4
Dynamic 5
Dynamic 6
Dynamic 7
Dynamic 8
Funky Larsen
Long Notes
Low Danger 1
Low Danger 2
Pattern 1
Pattern 2
Pattern 3
Pattern 4
Pattern 5
Plastic
Pop Seq 1
Pop Seq 2
Pop Seq 3
Raw Line
Roll End
Semitone War
Sequence 1
Sequence 2
Sequence 3
Sequence 4
Sequence 5
Sequence 6
Shake It Babe
Slow Pattern
Xtra Line 1
Xtra Line 2
Xtra Line 3
Xtra Line 4
Xtra Line 5
Xtra Line 6
Xtra Line 7
Xtra Line 8
Xtra Line 9

P24 Custom Chords

Basic Chord
Cheezy Chord 1
Cheezy Chord 2
Chips Challenge 1
Chips Challenge 2
Groovy Chords 1
Groovy Chords 2
Groovy Chords 3
Groovy Chords 4
Groovy Chords 5
Jazz Fusion 1
Jazz Fusion 2
Jazz Fusion 3
Jazz Fusion 4
Octave and Chords
Planet Patrol 1
Planet Patrol 2
Play Two Keys
Strange
Vintage House 1
Vintage House 2
Xtra Bass Chord 1
Xtra Bass Chord 2
Xtra Bass Chord 3

P24 Custom Melodic

Bronsky Seq
Classic Hook 1
Classic Hook 2
Cocotte 1
Cocotte 2
Hypnotic
Melochips

Pure Arpeggios

Albertina
Bingham
Delay Me
Down Arp
Epop Spacey Triplets
Epop Synth Triplets
Experimental Fast
Fragmented
Gravity Arp
House Fast Phrase
House Minor 9th
Hybridation 1
Hybridation 2
Hybridation 3
Hybridation 4
Kane Flow
Kemet Reptile
Nice With Chords
Roll Arp
Samplus
Short Accented
Simple Arp 1
Simple Arp 2
Simple Arp 3
Simple Arp 4
Simple Arp 5
Sweep Arp
Synthwave Classic Arp
Synthwave Future
Retro
Synthwave Minor Arp
Tech Square Pluck
Total Science
Transposed
Triplet
Trouble Water
Type A

With Bend

Acid Bended Lines
Bass Bender
Chord Chase
Chord or Notes
Cosmic Rays
Elastic
Epsilon
Family Tech
Fancy
High Square Wave
Hopping Bass
Jungle Tribute
Levare
Menhir
Mollusk
Move It
Need 4x4
Notation
Pluck Modern
Reso Pop
Space Dolphin
Static
Sub Slides
Virtual Boy



Links

UVI

- Home uvi.net/
- UVI Portal. uvi.net/uvi-portal
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#)
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#)
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HYBRID-6000

Credits and Thanks

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