



UVX-10P

POLYPHONIC SOUNDWARE

Soundbank Manual

Software Version 1.0

EN 160307

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Introduction



UVX-10P TRIBUTE TO THE '80S JAPANESE SUPER-SYNTH

In 1985 the world was introduced to a Japanese 12-voice, 24-oscillator analog synthesizer par excellence and the last true analog synth of its lineage. Fashioned with a sparse aesthetic, a lack of knobs made the system a bit of a chore to program but an external controller could be attached, cheerfully reuniting synthesists with the immediacy and rapid programming speed of its ever-popular sibling lines. This synth is known for an immense and capable analog sound, even some digital textures; it's simply a magnificent machine. Programming capabilities were equally rich with independent control of 2 DCOs per voice, 2 EGs, 2 VCFs, onboard chorus and even a sequencer (albeit a limited one).

UVX-10P was designed to deliver on all of the strengths of this iconic Japanese series with none of the weaknesses. We used three of these pristine analog super-synths and set off, tirelessly programming and sampling these beauties in high-resolution through a world-class signal chain. As with the UVX-3P we made every sample twice, with and without the built-in chorus, providing an authentic and versatile foundation. This sonic backbone paired with the UVI Engine results in a lush and extravagant analog sound; faithful to the hardware with a modern studio bite. UVX-10P delivers a fully-featured and fully-programmable interface sporting ADSR control of our high-quality amp and multimode filter designs, multiple effects, LFO and step modulator, a tediously crafted library of 170+ patches and even original wave samples for you to create your own programs with.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 4GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

User Interface - Edit Page



The UI is divided into two pages; [Edit] and [Mod]. Main controls such as amp, filter, stereo, pitch and effects are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls, where you can access the LFO and Step Modulator. Presets are accessible directly through the browser in UVI Workstation/Falcon.

1 ► Globals + Page

- » **Mono**
Disables polyphony if active
- » **Arp**
Toggle built-in arpeggiator on/off
*[additional controls available in UVIWS/
Falcon arp page]*
- » **Edit**
Sets the UI to the Edit page
- » **Mod**
Sets the UI to the Mod page

2 ► Filter

- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity
- » **Depth**
Depth of the filters EG
- » **Cutoff Freq**
Filter cutoff frequency

- » **Resonance**
Filter resonance amount
- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

3 ► Amp

- » **ADSR**
Typical envelope controls for the amp
- » **Vel Sens**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

4 ► Modwheel

- » This section provides a quick way to map common controls to your MIDI keyboards modwheel
- » **Vibrato**
Speed of the vibrato (free)

- » **Tremolo**
Speed of the tremolo (sync)
- » **Filter**
Cutoff frequency of the Filter

5 ► Effects

- » **Drive**
Adjust drive value
- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

6 ► Noise

- » **Amount**
Adjust noise mix amount
- » **White/Pink**
Select white or pink noise types

User Interface - Edit Page [continued]



7 ► Stereo

- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Spread**
Sets the stereo width (in ALT and UNI modes only)
- » **Detune**
Detunes the unison layers (UNI mode only)
- » **Mode - Off**
Sets the stereo mode to OFF (monophonic)

- » **Mode - Alt**
Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]
- » **Mode - Uni**
Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]
- » **Mode - Chorus**
Activates hardware Chorus layer

8 ► Pitch

- » **Depth**
Sets the depth of portamento [Poly]
- » **Time**
Sets the glide time for both modes

User Interface - Mod Page



1 ► LFO

- » **Sync**
Toggle LFO sync to host tempo
- » **Shape**
Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)
- » **Speed**
Set the LFO speed
- » **EG Depth**
Set the depth of the LFO envelope
- » **Attack**
Set the LFO envelope attack time
- » **Decay**
Set the LFO envelope decay time
- » **> Pitch**
Set the pitch modulation amount
- » **> Drive**
Set the drive modulation amount
- » **> Volume**
Set the volume modulation amount
- » **> Filter**
Set the filter modulation amount

2 ► Step Modulator

- » **Res**
Set the step speed/resolution
- » **Steps**
Set the number of steps to playback
- » **Delay**
Set the initial delay time
- » **Rise**
Set the time to activate smooth
- » **Smooth**
Interpolates sub-step values for a smooth modulation
- » **> Volume**
Set the volume modulation amount
- » **> Filter**
Set the filter modulation amount
- » **Step Value**
Set the per-step value (draw with mouse, double-click to enter explicit values)

► Saving Presets

- » **UVI Workstation**
 1. Click the [Multimode] button in the main toolbar
 2. Click the [Wrench] icon
 3. Select 'Save Multi'
- » **Falcon**
 1. Click the [Wrench] icon and save as a Multi (all parts) or as a Program [single]

Settings for both UVI Workstation and Falcon will be saved automatically with your project if you're working within a DAW.

Preset List

Presets

Arpeggios-Steps

Analog Arp
 Basecamp Arp
 Bass A Googoo
 Chaos Ritual
 Drive In
 Gate One
 HP Tronic
 LFO10P
 Light Tech Tube
 Moving Synth
 Sonic Fountain
 Step by Wheel
 Step Delay
 Step in Space
 TanJXrine Dream
 War Sequence
 Wheel2wet ARP
 Zen Garden

Bass

Bass Killer
 Electric like Bass
 Fretless Synth Bass
 Lazer Harper
 Monster X
 Mood Loud Bass
 Mute Bass
 My Arp
 Obese Sync
 Pure 80s Bass
 Submarine
 Sync Bass

Bells

Bell CO
 Cool Vibes
 Dailama Bells
 FantaStick Bells

GlockAnalogSpiel
 Music Analog Box
 Physical Small
 Pure Metal
 Soft Organ Bells
 Space Christmas
 Synth Large Bells
 Synth Little Bells
 Thin Bells
 Typical Synth Bells
 Vibe Ration

Brassy

French Analog Horns
 Granular Brass
 Majestab Brass
 Noisy Brass
 OB Like
 Porta Fluty Brassy
 Power Wheel
 Short Steel Brass
 Slow and Chorus
 Unique Horns
 VangelHorns
 Warm Section

Keyboards

Baroque n Roll
 Chorused EPiano
 Dry EPiano
 Dyno Zor
 Electric Road
 Funky Fresh Keys
 JX Full Tines
 Kylesta
 Large Church Organ
 Lazer Keys
 Metabellic Piano
 Metal Toy Piano
 My Chorused Dyno

Old 80s EPiano
 Power Full Organ
 Secundo Levi
 Soft Jazz Organ
 Space Keys
 Synth Clavi Low
 Wave Keys

Leads

Chiff Step Lead
 Disto Wheel
 Dsolo
 ExpresSolo
 FantaStick Lead
 Fifths Hit
 Funky Brassy
 Fusion Solo
 Horn X
 Mach Sync
 Madnessolo
 Pure Leadzer
 Smooth Flute
 So Lead Her Price
 Sync Lead
 Vox Dirty Lead

Pads

Classic One
 Dark Cathedral
 Euphoria
 High Pad
 Ice Tea
 JX Choirs
 JX Voices
 Magnifique
 My JX Pad
 Ominous JP
 PadLockSpiel
 PhasOrgan Pad
 Porta Pado

Rain Forest
 Road Pad
 Saw Rise
 Sexy Pad
 Smooth Choirs
 Transilian
 Water Choirs
 Wheel Animation
 Windsoring

Percussions

Balaphonix 1
 Balaphonix 2
 Holly Wood Log
 Marimbottle
 Space Steel Drum
 Steel Analog
 Universe Mallet
 Wood Box
 Xylophonix

Polysynth

Classic Poly Synth
 Dark Poly Synth
 Das ist ein Synth
 Digital Stack
 Dolce Heroine
 Flutoscope
 Funky Bells
 High Poly Synth
 Junky Fifth
 Juxtaposition
 Lazer Power
 Metal Stack
 MKS Poly Synth
 Moody Shorty
 Obese Fifths
 Poly Son
 Poly Sync
 Saw Scission

Sirocco
 Soft Poly

Strings

Attack AnaStrings
 Beautiful Strings
 Express Chorused
 Huge Orchestra
 LOwrchestra 1
 LOwrchestra 2
 Pure Analog Strings
 Soft Orchestral
 Space Cello Pad
 Stepped Strings
 Strings Machine

Sweeps

Dark Wheel Sweep
 ExpresSweep
 Majesweep
 Primal Sweep
 Step by Step

Xtra Waves

Pulse 8
 Pulse 16
 Saw 8
 Saw 16
 Saw-Pulse 8
 Saw-Pulse 16
 Square 8
 Square 16
 Super Saw X 8
 Super Saw X 16
 Super Square X 8
 Super Square X 16

Links

UVI

- Home uvi.net/ 
- UVI Portal uvi.net/uvi-portal 
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#) 
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
- FAQ uvi.net/faq 
- Tutorial and Demo Videos youtube.com/ 
- Support uvi.net/contact-support 

iLok

- Home ilok.com/ 
- iLok License Manager ilok.com/ilm.html 
- FAQ ilok.com/supportfaq 



LIVX-10P

POLYPHONIC SOUNDWARE

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Kevin Guilhaumou
Alain J Etchart

Software + Scripting

Olivier Tristan
Remy Muller

UI + Design

Nathaniel Reeves

Documents

Nathaniel Reeves
Kai Tomita

Special Thanks

Manu @ Masterwave
Richard @ RL Music



UVI.NET