



DS
DIGITAL SYNSATIONS
VOLUME 2

Soundbank Manual

Software Version 1.0
EN 170425

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Introduction



Digital Synsations Vol. 2

The late '80s and early '90s was a time of great technological change, ushering in the digital-era and bringing with it exciting new possibilities. Over the years a legion of digital synthesizers appeared from all across the world, reforming the very idea of what a keyboard could do. Equipped with new and innovative synthesis techniques, these machines would forever change our sonic landscape and lay the groundwork for the modern software instruments and effects that we use today. Digital Synsations Volume 2 is the next step in our journey to revisit and preserve these revolutionaries, exploring the capabilities and unique character of 3 digital synths from the '90s.



Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 18.25GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

DZmo - Interface



1 Mono/Poly

Switch between mono and poly voicing

2 Amplitude

» ADSR

Typical envelope controls for the amp

» Vel > Atk

Remaps Attack to Note Velocity

» Velocity

Adjust the amp velocity sensitivity

3 Filter

» ADSR

Typical envelope controls for the filter

» VEL

Adjust the filter velocity sensitivity

» CUT

Filter cutoff frequency

» RES

Filter resonance amount

» ENV

Depth of the filter envelope

» Filter Type

Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

4 Pitch

» Depth

Sets the depth of portamento

» Time

Sets the glide time

5 Drive

» On/Off Switch

» Amount

Sets the drive amount

6 Stereo

» Mode - Off (mono)

» Mode - Alt

Stereo position alternates L/R every note, width controlled by [Width]

» Mode - Uni

Layers multiple samples and augments them for increased stereo presence

» Color

Utilizes neighboring samples from the library to a unique effect

» Spread

Sets the stereo width [ALT mode]

» Detune

Detunes the unison layers [UNI mode]

7 Bit Crusher

» Bit Crusher On/Off

Enable/Disable the Bit Crusher effect

» Bit

Set the bit reduction

» Frequency

Set the Bit Crusher sample rate

» Drive

Adjust the overdrive amount of the Bit Crusher effect

8 Effects

» Phaser

Adjust effect mix amount

» Delay

Adjust effect mix amount

» Reverb

Adjust effect mix amount

9 Modwheel

» Power/Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

DZmo - Preset List

- | | | | | |
|--|---|---|---|--|
| <p>Bass</p> <ul style="list-style-type: none"> Agni Maya AN aLo Bass AN Calvin Bass Fatable One Funkzmo 1 Funkzmo 2 Funkzmo 3 Mini Lazer Harp Modularperc Organ Bass Polykeys Bass Roombass Round Up Saw Bass Tea Square Face Warmer Weirdo Bass <p>Bells</p> <ul style="list-style-type: none"> Clearnet X Bells Dark Mood Fizmabell JazzMBell LFO Montbello Musoc Bix Pacques Beau Space B3ells Sporting Bell Standard Bell Transwave Bell 1 Transwave Bell 2 Transwave Bell Keys <p>Brass</p> <ul style="list-style-type: none"> Brass Analozmo Fiz Brass Funk 80s HyBrassid Limit Five Movie Brass So Brassizmo Soft Table Sporting Horns Sweep B Transbrass | <p>FX-Weird</p> <ul style="list-style-type: none"> Bi Portamento Drunk THX Evolutione Fizmotron FXmo Little Zap Transwave Beach Wind Transfert <p>Keyboards</p> <ul style="list-style-type: none"> Cindy Lau Clavisonic FizmOrgan Giorgo Lamani JazzMOrgan Movie Show Keys Muktivada AN Polykeys PulsoClavo Soft Mood Keys Space B3 Transwave Keys Wurlizmo <p>Leads</p> <ul style="list-style-type: none"> aLo Solo Analozmo Fatablead Formant Solo Funkzmo Lead Inclassablead Lead Artifact Pulsolo Pure Translead Roomsolo Saw Sai Tea Scream Vox Soft Translead Solo Brassizmo Solo Maya | <p>Pads</p> <ul style="list-style-type: none"> Bubble Gum Clearnet X Crystal Storm Digital Pad Explorer AN Fifth Dimension Galactipad LFO Mont Mirage AN Mutable Waves Peach Pad Saint Petersburg So Padizmo Soft Transpad Sporting Pad <p>Polysynth</p> <ul style="list-style-type: none"> Bi Polysynth Dirty Five Keysoft Pix Phatzmo Poly Artifact Poly Sporting Soft Fizme Stax Nalog <p>Seq</p> <ul style="list-style-type: none"> Arbalette Fifth Seq Mellow Seq Modular Short Seq Vox Soft Corn Square Short <p>Strings</p> <ul style="list-style-type: none"> Agni Klana AN Fizmicato Interfizmo Movie BrasStrings Phatzmood Pure Transtring Sad Analog String Max In Thin Digital Transominous Waves | <p>Sweeps</p> <ul style="list-style-type: none"> Aurora AN Bass and Sweep Casus Belly Digital Sweep Fantasmogorix Lead Sweep Sport Sweep Sweep Table 1 Sweep Table 2 Swhithles Transphonic <p>Tempo Synced</p> <ul style="list-style-type: none"> Active Step Agotra AN Chaos Sporting Deepology AN EFX Arena AN Guimberlum Moving Pad Moving Stack Paramatrix ParaPadrix Pulsar AN Pulsar Solo Realtime Waves Soft Wooble AN Spacial Lounge Transmutable Voxus Belly Voxus Soli | <p>Vocals-Formant</p> <ul style="list-style-type: none"> Analog Mood Choir Formant D50 Vox Like Digital Kortex Doozmo 1 Doozmo 2 Formant Keys Hybrid Vox 1 Hybrid Vox 2 Inclassablvox Narrow Fields Phonemoid Pluck In Scream Pad Sporting Voices Sweep Formant |
|--|---|---|---|--|

DK5S - Interface



1 ► Mono/Poly

Switch between mono and poly voicing

2 ► Amplitude

» ADSR

Typical envelope controls for the amp

» Vel > Atk

Remaps Attack to Note Velocity

» Velocity

Adjust the amp velocity sensitivity

3 ► Filter

» ADSR

Typical envelope controls for the filter

» VEL

Adjust the filter velocity sensitivity

» CUT

Filter cutoff frequency

» RES

Filter resonance amount

» ENV

Depth of the filter envelope

» Filter Type

Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

4 ► Pitch

» Depth

Sets the depth of portamento

» Time

Sets the glide time

5 ► Drive

» On/Off Switch

» Amount

Sets the drive amount

6 ► Stereo

» Mode - Off (mono)

» Mode - Alt

Stereo position alternates L/R every note, width controlled by [Width]

» Mode - Uni

Layers multiple samples and augments them for increased stereo presence

» Color

Utilizes neighboring samples from the library to a unique effect

» Spread

Sets the stereo width [ALT mode]

» Detune

Detunes the unison layers [UNI mode]

7 ► Bit Crusher

» Bit Crusher On/Off

Enable/Disable the Bit Crusher effect

» Bit

Set the bit reduction

» Frequency

Set the Bit Crusher sample rate

» Drive

Adjust the overdrive amount of the Bit Crusher effect

8 ► Effects

» Phaser

Adjust effect mix amount

» Delay

Adjust effect mix amount

» Reverb

Adjust effect mix amount

9 ► Modwheel

» Power/Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

DK5S - Preset List

<p>Bass</p> <ul style="list-style-type: none"> Acid Box Bottle Bass Classic Analog Clic Sub 1 Clic Sub 2 Clic Sub 3 Filter K Funky Like Gorilla House Club Micro TB Phat Grain Pop Funk Power Town Subcon Synchrotron Taurusing Tubadditive X Clubass Zapp Mood 	<p>Brass</p> <ul style="list-style-type: none"> Car 5000 Cosmo Brasses Frenchy Horn Ghost Brassier Mixed Brassy Movin Brass Obie 5K Prophet 5K Sax Additive Synth Brass 1 Synth Brass 2 Van Allen Xilhornphone <p>FX-Weird</p> <ul style="list-style-type: none"> Cyber Mosquito Digital Jungle ice Land In Da Space Marry Poppins Multi FX Sixth Dimension Underground <p>Keyboards</p> <ul style="list-style-type: none"> Additive Tines Dirty Darkeys DKlavinet DX Guitines Dyno Vibes FM Tiny Harpsy Dre JD Elec Piano K5lavinet Melancolikeys Modern EP Numerhodes Pianalog Steady Road Suitcase Ditive Super Pmart Synth Keys Toys Add Piano Wurly DKS 1 Wurly DKS 2 	<p>Leads</p> <ul style="list-style-type: none"> Bottle Lead FeedBackin Lead Clic Sub Micro TB Lead Nicolead Picky Lead Subcon Lead Supra Funky Synchrotron Lead Taurusing Lead Wah Solo <p>Organs</p> <ul style="list-style-type: none"> Charlie Oled Clear Organ Full Space Organ Happy Days Hybrid Jazz Mellorgan Organ House 1 Organ House 2 Organ Vib Orgatack Process B3 Pure Ham 1 Pure Ham 2 <p>Pads</p> <ul style="list-style-type: none"> Basic Padd Calm Field Composite Bed Deep Field Fantasiadditive Jun Orange Layer Bright Mad O Five Mini Overture Movin Pad Orbital Fluid Pad Glass Sine B Portapad Verseau 	<p>Pluck</p> <ul style="list-style-type: none"> Cold Pluck Crystal Guitar Dulce Major Flutata Fretted Space Generation X Gorilla Frets Hard Mute Guit Hardmonix Hybrid Pluck K5oto Little Slap PCorn Acid Box Pluck Vox Resistance Retro Phasing Softy Plucky Stack Atoh Steam Reso Steel Detuned Stratadditive <p>Polysynth</p> <ul style="list-style-type: none"> Cyber Flute Dirty Stack Eurotek Five Stars Lauper Synth Magic Flute Modularium Polysynth K5S Ravage Rave Party Raw Saw Soft Poly Space Metal Sweepoly The Snake Zapp Poly Mood 	<p>Strings</p> <ul style="list-style-type: none"> Claustrochestra Dark Ensemble Electro Strings Four Pieces Left and Right Modularium Cordes OB Strings Simple Wave Space Orchestra Synth Strings Very Soft Strings <p>Sweeps</p> <ul style="list-style-type: none"> Add Glasssweep Frequency Browser Gentel Lay Heartificial Multipolaire Reversweep <p>Vocals</p> <ul style="list-style-type: none"> Dark Space 1 Dark Space 2 Fair Pad Full Light Mello Space Moon Chorale Pizzi Voices Porta Vox 1 Porta Vox 2 So 90s Stackoirs Synthetic Motion Vocabass Vox Bell Pad Xylo Voices
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DS-890 - Interface



1 ▶ Mode

Switch between mono and poly voicing

2 ▶ Amplitude

» ADSR

Typical envelope controls for the amp

» Vel > Atk

Remaps Attack to Note Velocity

» Velocity

Adjust the amp velocity sensitivity

3 ▶ Filter

» ADSR

Typical envelope controls for the filter

» VEL

Adjust the filter velocity sensitivity

» CUT

Filter cutoff frequency

» RES

Filter resonance amount

» ENV

Depth of the filter envelope

» Filter Type

Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

4 ▶ Pitch

» Depth

Sets the depth of portamento

» Time

Sets the glide time

5 ▶ Drive

» On/Off Switch

» Amount

Sets the drive amount

6 ▶ Stereo

» Mode - Off (mono)

» Mode - Alt

Stereo position alternates L/R every note, width controlled by [Width]

» Mode - Uni

Layers multiple samples and augments them for increased stereo presence

» Color

Utilizes neighboring samples from the library to a unique effect

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7 ▶ Bit Crusher

» Bit Crusher On/Off

Enable/Disable the Bit Crusher effect

» Bit

Set the bit reduction

» Frequency

Set the Bit Crusher sample rate

» Drive

Adjust the overdrive amount of the Bit Crusher effect

8 ▶ Effects

» Phaser

Adjust effect mix amount

» Delay

Adjust effect mix amount

» Reverb

Adjust effect mix amount

9 ▶ Modwheel

» Power/Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

DS-890 - Preset List

Bass	Brass	Leads	Pluck	Strings	Vocals
Extravaganza	Amex Brass	890 Lead 1	Africa Yanni	Aqueous Strings	Ample Fair
Funk Wah Cool	Analog Horns	890 Lead 2	Clean Mallet	Full Orchesta	Attack Fair
Funk Wah Hard	Brass Attitude	Analog Solo	Dulci Madre	Instable Strings	Beauty Vox
Garage Bass	Brass Matic	Big Five	Guitar Scream	JD Sole INA	Bella Choir
JBBass	Dry Brass	Dry Lead	Hypra Melody	Large Strings	Cloudosphere
JD Bass 1	Embouchure	Flutty Solo	Mall Street	Little Solina	Cymbalo Pad
JD Bass 2	Golden Sands	Funk Wah Lead	Movin Harp	Magic Orchestra	DFifty Cents
JD Bass 3	Jedi Brass 1	Funky Rose	New Age Lead	More Than Large	Fairmont Hotel
Neon Bass	Jedi Brass 2	JD Solo Two	Pizz Voices	Ouverture	JairDlight
OBassheim	Jedi Brass 3	Screaming Lead	Pizza Stack	Pure Analog	JD Light Fair
Pizz DBass	Large Syn Brass	Slap Man Lead	Scream Guitar	Smooth Cordes	Key Vox
RoomBasstic	Majesty Brass	Stack Solo	Soft Harp	Solinex	Munichoir
Slap Man	Mello Dark	Synchonanbourg	Syn Scream	Stack Orchestra	Phasor Winds
Stack Bass	Pure OB		Ultra Pluck	Strings Of Jedi	PNL Voices
Straight Bass	Revenge Helis	Pads	Valise		Sehr Soft
Ultra Bass	Stack Brass	Cloud NL	Polysynth	Sweeps	Smooth Choir
VerBass	Wind Brass	Coton De Soie	Analopoly	Air Sweep	Vox Affair
		Demoniak	Disto One	Elephantus	Voxhimer
Bells	Keyboards	Evapore	Doctor Dro	Mandala Sound	Voxynth
890 Bell 1	Acoustic Piano	Evolving	Euro Rythmic	Mellow Sweep	Windy Vox
890 Bell 2	Big Church	FX Pad	Hardcore Poly	Smoothies	
890 Bell 3	Broken Piano	Glass Vox	Philadelphia	Stack Sweepad	
ComplexBells	Diganalog	Linear Pad	Power Poly	Sweep Keys	
Cryptonic Bells	Dr Miles	Long Island Pad	Stack Poly	Thorusing	
Epic Bells	Dream Road	Macro Pad	Stellar Mello	Ultra Fat Sweep	
JDX Bells	Dream Tines	Meditation	Syn Poly 1	Vox Belly	
Long Island Bells	Electronic One	Nimbus	Syn Poly 2	Whispering	
Loon Ease	GospOrgan	Octave Pad	Ultra Fat		
Macro Bells	Jazz Oganic	Ominous Fair			
Mystic Bells 1	JD Clavinet	Organix	Seq		
Mystic Bells 2	Judi Wurlli	Pluck Pad	JD Seq Three		
Process Bells	Old Rgan	Randomish Pad	Large Pop Corn		
Steel Drumy	Piano Sympathi	Space Flute	Mini Mallet		
	Power Piano	Stress Pad	Perco Sine		
	Room Clav	Tron Winds	Short Keys		
	TechnoKeys	Up To Pad	Very Shorty		
	Vintage Ac Piano	Vox Bax			

Links

UVI

- Home uvi.net/ 
- UVI Portal uvi.net/uvi-portal 
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#) 
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
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- Tutorial and Demo Videos youtube.com/ 
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- FAQ ilok.com/supportfaq 



DS
DIGITAL SYNSATIONS
VOLUME 2

Credits and Thanks

Produced by UVI

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UVI.NET