



CAMEO

Soundbank Manual

Software Version 1.0
EN 160307

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Introduction



Cameo

Phase Distortion Suite

For us at UVI the CZ series from Casio is a longstanding favorite. When we approached the Cameo project we wanted to do something special that not only highlights the amazing sounds of these classic synths but that offers something new to our fellow CZ aficionados.

We began with a number of fully-serviced classics, including the Casio CZ1, CZ101, CZ1000, CZ2300S, CZ3000 and CZ5000, and ended up with 3 instruments—each with a different approach, unique sonic character and inspiration.

CAMEO CZ

Cameo CZ incorporates a huge library of custom patches designed on the original hardware. An exposition of the rich diversity of timbres possible through phase distortion synthesis, sounds range from complex digital tones to thick and remarkably analog-sounding basses and leads. Cameo CZ provides an incredibly deep sample library, including variations with and without the unique Chorus effect of the flagship CZ1.

CAMEO CX

Cameo CX is a dual-layer instrument with a large catalog of sounds and raw waveforms captured directly from the

hardware instruments. A hybrid methodology implores these raw waves as the basis for sound design within a modern digital environment, resulting in a wide variety of tones covering everything from vintage-inspired to digital bliss. Explore the factory presets or design your own sounds from scratch with the raw waveforms.

CAMEO CM

Cameo CM is our own modern inspiration of the phase distortion sound. Another dual-layer instrument, but this time utilizing the Wavetable oscillator and DSP shaping tools from Falcon. Cameo CM isn't sample-based in the sense of the CZ and CX, rather it's aimed at achieving wholly new and unique sounds using the capable architecture of the UVI Engine. Explore a range of high-quality presets or design your own sounds with a full compliment of synthesis tools and built-in effects.

Whether you're a fan of classic '80s synth sounds, a phase distortion buff, or just looking to expand your palette of go-to sounds, Cameo delivers a treasure of new and delightful sounds with the unmistakable character of some of our favorite synths.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 9.16GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

Cameo CZ - Edit Page



The UI is divided into two pages; [Edit] and [Mod]. Main controls such as amp, filter, stereo, pitch and effects are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls, where you can access the LFO and Step Modulator. Presets are accessible directly through the browser in UVI Workstation/Falcon.

1 ► Globals + Page

- » **Mono**
Disables polyphony if active
- » **Arp**
Toggle built-in arpeggiator on/off
[additional controls available in UVIWS/MF arp page]
- » **Edit**
Sets the UI to the Edit page
- » **Mod**
Sets the UI to the Mod page

2 ► Filter

- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity
- » **Depth**
Depth of the filters EG
- » **Cutoff Freq**
Filter cutoff frequency

- » **Resonance**
Filter resonance amount
- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]

3 ► Amp

- » **ADSR**
Typical envelope controls for the amp
- » **Vel Sens**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

4 ► Modwheel

- » This section provides a quick way to map common controls to your MIDI keyboards modwheel
- » **Vibrato**
Speed of the vibrato (free)

» Tremolo

Speed of the tremolo (sync)

» Filter

Cutoff frequency of the Filter

5 ► Effects

- » **Drive**
Adjust drive value
- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

6 ► Noise

- » **Amount**
Adjust noise mix amount
- » **White/Pink**
Select white or pink noise types

Cameo CZ - Edit Page



7 ▶ Stereo

- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Spread**
Sets the stereo width (in ALT and UNI modes only)
- » **Detune**
Detunes the unison layers (UNI mode only)
- » **Mode - Off**
Sets the stereo mode to OFF (monophonic)

- » **Mode - Alt**
Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]
- » **Mode - Uni**
Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]
- » **Mode - Chorus**
Activates hardware Chorus layer

8 ▶ Pitch

- » **Depth**
Sets the depth of portamento [Poly]
- » **Time**
Sets the glide time for both modes

Cameo CZ - Mod Page



1 ▶ LFO

- » **Sync**
Toggle LFO sync to host tempo
- » **Shape**
Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)
- » **Speed**
Set the LFO speed
- » **EG Depth**
Set the depth of the LFO envelope
- » **Attack**
Set the LFO envelope attack time
- » **Decay**
Set the LFO envelope decay time
- » **> Pitch**
Set the pitch modulation amount
- » **> Drive**
Set the drive modulation amount
- » **> Volume**
Set the volume modulation amount
- » **> Filter**
Set the filter modulation amount

2 ▶ Step Modulator

- » **Res**
Set the step speed/resolution
- » **Steps**
Set the number of steps to playback
- » **Delay**
Set the initial delay time
- » **Rise**
Set the time to activate smooth
- » **Smooth**
Interpolates sub-step values for a smooth modulation
- » **> Volume**
Set the volume modulation amount
- » **> Filter**
Set the filter modulation amount
- » **Step Value**
Set the per-step value (draw with mouse, double-click to enter explicit values)

▶ Saving Presets

- » **UVI Workstation**
 1. Click the [Multimode] button in the main toolbar
 2. Click the [Wrench] icon
 3. Select 'Save Multi'
- » **Falcon**
 1. Click the [Wrench] icon and save as a Multi (all parts) or as a Program [single]

Settings for both UVI Workstation and Falcon will be saved automatically with your project if you're working within a DAW.

Cameo CZ - Preset List

Arp:

Chords
CZ World
Elec Arp One
Extreme Kev
Fast Arp Wheel
Gimme Da Bass
Modular Death
One Note Mallet
Pop Cornus
Saturnox
Space Caroussel
Sweep Arp
The Champion
X Delirium

Bass:

Cosmo Jump
Elec Bass 1
Elec Bass 2
Filter Wheeling
Fretless Watch
Fuzz Wheel Bass
ImaginaCzion 1
ImaginaCzion 2
More than Analog
Organ Bass
Phat CZ Analog
Plastic Bass
Reso Bass
Saturn Bass
Slap Bass
Super Phase
Synth Chorus Bass
Whale Siren

Bells-Mallet:

Afro Perc 1
Afro Perc 2
Balaphonic 1
Balaphonic 2
Balaphonic 3
Bellisimax
Bells
Carillon
Conga
Cosmo Bells
CZ Fantasia 1
CZ Fantasia 2
Drop Pop
FX Bells
Gloken
Hybrid Christmass
Like a Bell
Mallet Log
Marie Pad Bell
Marimba

Metallic Sound
Music Box
MusiCZ Box 1
MusiCZ Box 2
Old Vibes
Phase Dist Bells
Rare Beauty Bell
Steel Drum
Trop Bell
Xylecho

FX:

Big Ben
Cosmo Timpani
Enigmatic
FX Mallet
It is Bomb BB
Mad Kevin
Synth Drums

Keys:

Barbarie
Cosmo Harpsichord
CzP Piano
Dark CZ Keys
Deluxe Clav
Dynosauroad
Funky Clavi 1
Funky Clavi 2
Grand CZ
Harpsichord
Honky Tonk Chorus
Hybrid Wurlicoustic
HybriDream 1
HybriDream 2
Impressive Road 1
Impressive Road 2
Jazz Organ
Keys Brid
LA Chapelle 1
LA Chapelle 2
LA Chapelle
Large Chorused
Lounge Electric
Magikeys
Mellow Phase Keys
Old Organ
On the Road again
Organ Attack
Phase Clave
Piano 1
Piano 2
Piano Compact 1
Piano Compact 2
Pipe Organ
Pluckkeyboard
Pure Tines

Reed Tines
Short Crystal Keys
Slap Clavinet
So Nineties
Soft Pop Organ
Split Harpsy
Stack Organ
Tiny Wurli
Toy Piano
Tremellow Keys

Leads:

Cosmopolead
Curtis Z
CZ Hard Lead
Dirty Brassy
Duck Dance
Elastinolog
EMW Solo
Funky Fresh
Fuzz Mosquito 1
Fuzz Mosquito 2
Gritty Five
Larsenor Mittal
Lead Her Brass
Like a Bird
Nanolead
Patchoulead
Perc Whistle
Picolead
Plastic Solo
Smooth Pop
Steady Solo
Synth Lead 1
Synth Lead 2
Synth Lead 3
Synth Saxo
Take Five
Whistle

Misc:

Acc Guitar
Almost Harp
CZ Trumpet
Flute
Harp
Hybrid Fretted
Jazz Guitar
Koto
Medieval Picollo
Orchestral Flutes
Sitar Long Bend
Slap Funk
StatoCZphere 1
StatoCZphere 2
StatoCZphere 3
Steevy Cosmo

Pad-Strings:

Cosmopoly 1
Cosmopoly 2
CZ Choirs
CZ Hard Pad
Express Machine
Fast Strings
Magic Way
Pad Machine
PD Strings
Phase Orchestra
Poly Strings
Solina Z
Stack Hato
Strings 1
Strings 2
Strings 3
Synth Strings
Tron Mello
Voice 1
Voice 2

Polysynth:

Cosmophononic
Doctor Phase
Driver
Eighties Pluckkeys
Factor Hard
Funky Stab
Gritty Poly
Love Poly
Plastic Pluck
Poly Funky
Poly Tanger
PolyMagination
Short Five
Short Pluck
Soft Pluck
Square Keys
Stab Five
Wavetabling

Sweeps:

CZweep Classic
Sweep Sound 1
Sweep Sound 2
Ultra Sweep

Synth Brass:

Analog Pure
Attitude
Brass 1
Brass 2
Brass 3
BrasSquare
Chill Brass
Cosmobie One

CZ Her Brass
Da Brass
Ensemble
Fatanalog
Fun Brass
Majestic Brass
Metronomy 1
Metronomy 2
Orchestra
Soft Attack
TrumpetZ
Versoflute
Xpander Brass

Waveforms:

Wave-01
Wave-02
Wave-03
Wave-04
Wave-05
Wave-06
Wave-07
Wave-08
Wave-09
Wave-10
Wave-11
Wave-12
Wave-13
Wave-14
Wave-15
Wave-16
Wave-17
Wave-18
Wave-19
Wave-20
Wave-21
Wave-22
Wave-23
Wave-24
Wave-25
Wave-26
Wave-27
Wave-28
Wave-29
Wave-30
Wave-31
Wave-32
Wave-33

Cameo CX - Edit Page



The UI is divided into three pages; [Edit], [Mod] and [Arp]. Primary controls such as amp, filter, stereo, pitch and effects are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls containing the LFO and Step Modulator. The final [Arp] page presents an independent arpeggiator for each layer.

Main

1 ▶ Presets

Select a global preset from the pull-down menu or browse them with the Prev/Next arrows

2 ▶ Pages

Change the current page by selecting one of the 3 options; Edit, Mod or Arp

3 ▶ Layer Globals

» On/Off Toggle

Turn layers A and B on or off

» Volume

Adjust the Volume of each layer

» Pan

Adjust the Pan of each layer

4 ▶ Master Gain

Set the Output Gain for the instrument

Basic Controls

5 ▶ Layer Edit

» Wave Menu

Choose the wave category in the first row and the wave in the second

» Edit 1 | Edit 2 | Edit All

Choose to edit layers A or B separately or simultaneously

6 ▶ Pitch

» Octave

Adjust the pitch in Octaves

» Semi

Adjust the pitch in Semitones

» Depth

Adjust the Portamento depth

» Time

Set the Glide time

» Mono

Toggle between Mono and Poly voicing

7 ▶ Amplitude

» ADSR

Attack / Decay / Sustain / Release envelope for the Amplitude section

» Velocity > Attack

Modulates attack amount based on incoming note velocity. Low velocities result in long attacks; high velocities result in short attacks.

» Velocity

Sets all incoming notes to max velocity

8 ▶ Drive

» On/Off Switch

» Amount

Sets the amount of drive

Cameo CX - Edit Page



Basic Controls (continued)

9 ► Stereo

- » **Mode**
Off / Alternate Pan / Unison
- » **Color**
Shifts color based on adjacent samples
- » **Spread**
Change the stereo width
- » **Detune**
UNI Mode Only: setunes layers

10 ► Filter

- » **ADSR**
Attack / Decay / Sustain / Release envelope for the Filter section
- » **Cutoff**
Filter cutoff frequency
- » **Resonance**
Adjust the resonance (Q) of the Filter
- » **EG Depth**
Modifies the amount of ADSR envelope to be applied to the Filter
- » **Velocity**
Adjust the Velocity > Filter sensitivitiy
- » **Type**
Choose Filter mode; High Pass, Band Pass, or Low Pass

11 ► Effects

- » **Power/Amount**
Choose from Phaser, Delay, Reverb and Chorus (additional controls available in the Effects page of UVIWS and Falcon)

12 ► Modwheel

- » **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

Cameo CX - Mod Page



LFO

1 ▶ Sync

Enable/Disable LFO sync to Host Tempo

2 ▶ Waveforms

Choose LFO waveform; Sine, Triangle, Square or Sample & Hold

3 ▶ LFO Controls

» Speed

Change the LFO Speed

» Depth

Adjusts the amount of Attack and Decay to be applied to the LFO

» Attack

Attack time for the Speed envelope

» Decay

Decay time for the Speed envelope

4 ▶ Mod Routing

Control the amounts of LFO modulation to be applied to various parameters including; Pitch, Drive, Volume and Filter

Step Modulator

5 ▶ Step Sequencer

Interactive editor for programming sequenced modulations; bar height equals mod amount

6 ▶ Params

» Grid

Change the sequencers step length

» Steps

Change the amount of steps for the sequencer to play

» Delay

Delay time to activate first step

» Rise

Time to activate step with a smooth transition

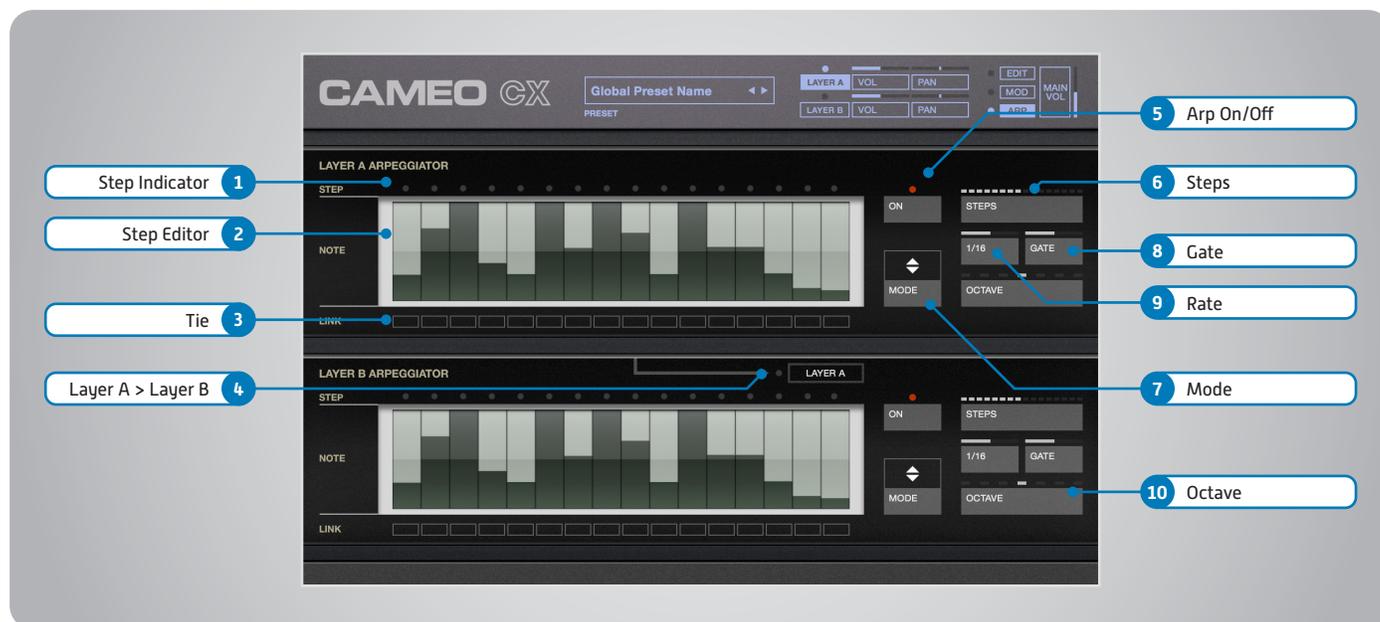
» Smooth

Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect

7 ▶ Mod Routing

Control the amounts of modulation to be applied to various parameters including; Volume and Filter

Cameo CX - Arp Page



1 ▶ Step Indicator

LED lights up when step is triggered

2 ▶ Step Editor

16-step sequencer; affects Velocity

3 ▶ Tie

When active, step inherits Velocity from the previous step

4 ▶ Layer 1 > Layer 2

When active, Arpeggiator 1 affects both layer A and layer B (whereas when disabled each Arp modifies its corresponding layer only)

5 ▶ Arp On/Off

Toggle the Arpeggiator On/Off

6 ▶ Steps

Change the step length

7 ▶ Mode

Select Up, Down, or Up and Down

8 ▶ Gate

Change the step length (knob value ranges from zero to the tracks Resolution setting)

9 ▶ Rate

Sets the Arpeggiators step length

10 ▶ Octave

Set the pitch range of the Arpeggiator in Octaves

Cameo CX - Preset List

CATEGORY

OO-Init	BR-Peggio	LD-No Glide	ST-Le Grand Blue
AR-Analog CZ	BR-Poly Solo	LD-P Funk CZ	ST-Orchestral Phase
AR-Bass to Arp	BR-Simple One	LD-Phase Pop Corn	ST-Solinox
AR-Fantasiarp	BR-Stack Brass	LD-Scie Digitale	ST-Stack Strings
AR-Golden Age	BR-Wheel Morph	LD-Sheet Corea	ST-TV Show 80s
AR-Magician	BS-Co Jones	LD-Simple Lead	ST-War After
AR-Mystic Lounge	BS-Da Cosmos	LD-Solo Raw	SW-Gonzasweep
AR-Pad Arp J	BS-Eighties Pattern	LD-Space Flute	SW-On Wheel
AR-Plastic Age	BS-Hendrix Sub	LD-Toxicosmos	SW-PortamentHigh
AR-Pluck and Soft	BS-Log A Rythm	LD-Wheel Xpression	SW-Scary
AR-Ritournelle	BS-Orchestral Big	PD-Air France	SW-So Classic Z
AR-Sonic Village	BS-Raw Beef	PD-Analog Vision	SW-Template
AR-Tangerine Wheel	BS-Skriwheel	PD-Baurealis	
AR-Time Backup	BS-Sub Whale	PD-Broken Pad	
AR-Vox Portal	BS-Supra Funk	PD-Cosmo Pad	
AR-Wheel Berimbau	BS-Wha Sub	PD-Crystal Lounge	
AR-World Box	CH-Forest Calm	PD-Dreaming	
BL-Bell Friend	CH-Joly J	PD-FX Pad	
BL-Christ Mess	CH-Light Step	PD-Glass of Star	
BL-Cosmo Koto	CH-Matador	PD-Horse Wheel	
BL-Expression	CH-Mayhem Control	PD-Melocoton	
BL-Gimmick	CH-Reggae Tone	PD-New Agent	
BL-Horizone	CH-Road Movie	PD-Polaire	
BL-Hybrid Case	CH-Slow Motion 1	PD-Smoothie	
BL-Interfered	CH-Slow Motion 2	PD-Superbe	
BL-Log Mall	CH-Top Hard Wheel 1	PD-Under Terra	
BL-Mallet Hit B	CH-Top Hard Wheel 2	PD-Wheel Manipulation	
BL-Meditation	CH-Under Control	PD-Zen Bell	
BL-Mixed Bells 1	KB-Big CZ Keys	PL-Cosmo Delirium	
BL-Mixed Bells 2	KB-CameOrgan	PL-Crazy Poly Wheely	
BL-Old Field	KB-De Barbarie	PL-Dirty Diana	
BL-Papillon	KB-Eight Bit	PL-Drop Box	
BL-Plastic Bell	KB-FunkHybrid	PL-Empire Strat	
BL-Rome Antique	KB-Lunharpsichord	PL-Equation	
BL-Space Glass	KB-Marimkeys	PL-Intense City	
BL-Toy Oisac	KB-One More Time	PL-Magical Flute	
BL-Ultra Wet	KB-Pure Tines	PL-Poly Tess	
BR-BasiCZ	KB-Sweep and Chips	PL-Saw Wheel	
BR-Brasstring	KB-The Fifth Organ	PL-Synth Pole	
BR-Cindy Looper	KB-Wave Keys	PL-Tosca Link	
BR-Digital Orchestra	KB-Wheel Fantasia	PL-Weirdome	
BR-Massive Brass	LD-Dualead	PL-Yanni Chord E	
BR-Mosquito Brass	LD-Funkadelead	ST-Cameo Strings	
	LD-Guitarinx	ST-Cosmotron	

Cameo CM - Edit Page



Main Section

1 ► Presets

Select a global preset from the pull-down menu or browse them with the Prev/Next arrows

2 ► Pages

Change the current page by selecting one of the 3 options; Edit, FX or Mod

3 ► Layer Globals

» On/Off Toggle

Turn layers A and B on or off

» Volume

Adjust the Volume of each layer

» Pan

Adjust the Pan of each layer

4 ► Master Gain

Set the Output Gain for the instrument

Basic Controls

5 ► Edit

» A | B | AB

Choose to edit layers A or B separately or simultaneously

» Wave Menu

Choose a waveform

6 ► Pitch

» Semi

Adjust the pitch in Semitones

» Depth

Adjust the Portamento depth

» Mono

Toggle between Mono and Poly voicing

» Time

Set the Glide time

» Octave

Adjust the pitch in Octaves

7 ► Amplitude

» ADSR

Attack / Decay / Sustain / Release envelope for the Amplitude section

» Velocity

Sets all incoming notes to max velocity

» Velocity > Attack

Modulates attack amount based on incoming note velocity. Low velocities result in long attacks; high velocities result in short attacks.

8 ► Phase Distortion

Change the amount of phase distortion

Cameo CM - Edit Page



Basic Controls (continued)

9 ► Stereo

- » **Unison Voices**
Change the number of unison voices
- » **Spread**
Change the stereo width
- » **Detune**
UNI Mode Only: detunes voices
- » **Alt**
Alternate pan mode

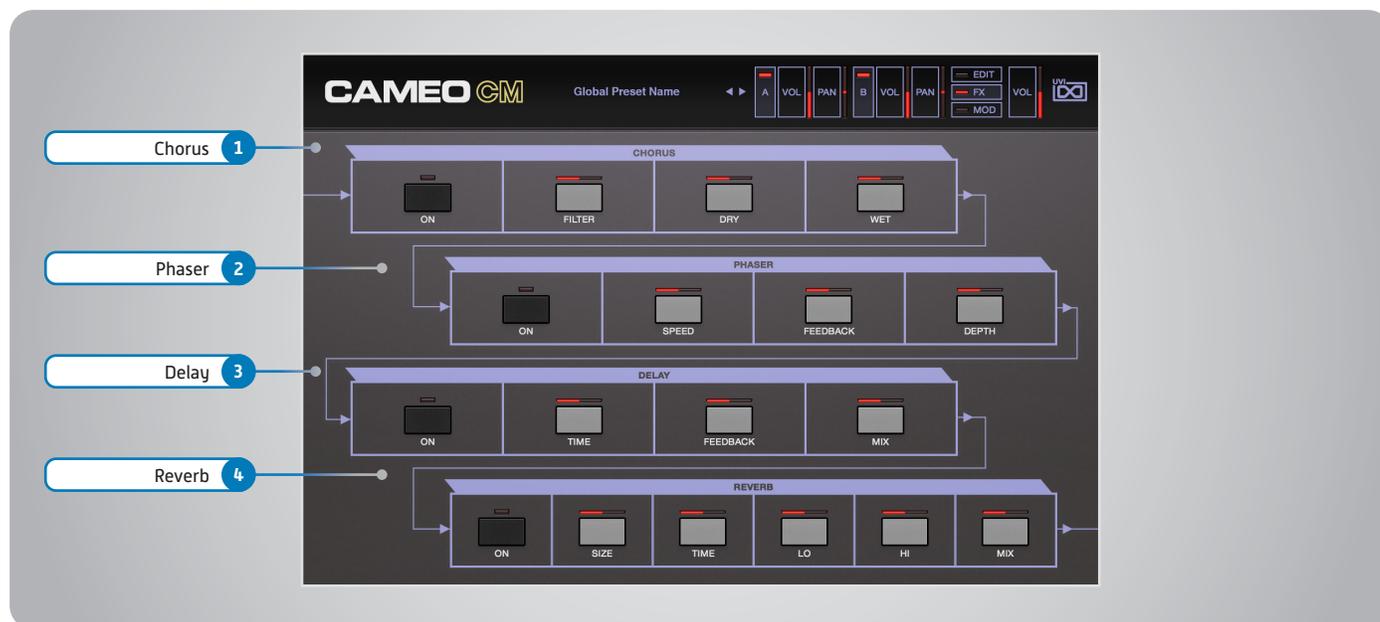
10 ► Filter

- » **Mode**
Choose Filter mode; Off, Low Pass, Band Pass, or High Pass
- » **Cutoff**
Filter cutoff frequency
- » **Resonance**
Adjust the resonance (Q) of the Filter
- » **Offset**
Adjust the amount of frequency offset
- » **Drive**
Adjust the amount of drive
- » **Depth**
Modifies the amount of ADSR envelope to be applied to the Filter
- » **Velocity**
Adjust the Velocity > Filter sensitivity
- » **ADSR**
Attack / Decay / Sustain / Release envelope for the Filter section

11 ► Modwheel

- » **Power/Amount**
Easily route your controller's Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

Cameo CM - FX Page



1 ► Chorus

- » **On / Off**
- » **Filter**
Adjust the filter frequency
- » **Dry**
Adjust the dry signal amount
- » **Wet**
Adjust the wet signal amount

2 ► Phaser

- » **On / Off**
- » **Speed**
Adjust the phasers LFO speed
- » **Feedback**
Adjust the phasers feedback amount
- » **Depth**
Adjust the phasers filter depth

3 ► Delay

- » **On / Off**
- » **Time**
Adjust the delay time
- » **Feedback**
Adjust the delay feedback amount
- » **Mix**
Adjust the effect mix amount

4 ► Reverb

- » **On / Off**
- » **Size**
Adjust the room size
- » **Time**
Adjust the decay time
- » **Lo**
Adjust the low freq decay multiplier
- » **Hi**
Adjust the hi freq decay multiplier
- » **Mix**
Adjust the effect mix amount

Cameo CM - Mod Page



LFO

1 ▶ Sync

Enable/Disable LFO sync to Host Tempo

2 ▶ Waveforms

Choose LFO waveform; Sine, Triangle, Square or Sample & Hold

3 ▶ LFO Controls

» Speed

Change the LFO Speed

» Depth

Adjusts the amount of Attack and Decay to be applied to the LFO

» Attack

Attack time for the Speed envelope

» Decay

Decay time for the Speed envelope

4 ▶ Mod Routing

Control the amounts of LFO modulation to be applied to various parameters including; Pitch, Drive, Volume and Filter

Step Modulator

5 ▶ Step Sequencer

Interactive editor for programming sequenced modulations; bar height equals mod amount

6 ▶ Params

» Rate

Change the sequencers step length

» Steps

Change the amount of steps for the sequencer to play

» Delay

Delay time to activate first step

» Rise

Time to activate step with a smooth transition

» Smooth

Interpolates values between adjacent steps to smooth parameter modulation for a custom LFO effect

7 ▶ Mod Routing

Control the amounts of modulation to be applied to various parameters including; Volume and Filter

Cameo CM - Preset List

CATEGORY

- OO-Init
- BL-Emphasis
- BL-Mario Square
- BL-Mixity
- BL-Model Bell
- BL-Simple Beauty
- BL-Standard Bell
- BL-Synth Bell
- BL-Vick Celesta
- BR-Los Vangelis
- BS-A Big one
- BS-Grainy Subby
- BS-Larsen Wheel
- BS-Offset Funk
- BS-Phat Clic
- BS-Raw Saw 1
- BS-Raw Saw 2
- BS-Sub Wobble Wheel
- BS-Wheel Me Step
- BS-Zapp Sub
- FX-Cyber Dofin
- FX-Heroes
- FX-Sonar Space
- FX-Sub Liminal
- FX-The Wizzard
- FX-War Star
- KB-Claviwheel
- KB-CreatiWet
- KB-Ethereal Keys
- KB-Halorgan
- KB-Keycoustic
- KB-Kooba Kooba
- KB-Like a Bell
- KB-Step a Toy
- LD-A Level
- LD-Change Da Wave
- LD-Dirty One
- LD-Dream Land
- LD-Fuzz Wheel
- LD-LaCie Musicale
- LD-Mamouth
- LD-Pepo Nekor
- LD-Simplead
- LD-Solo Podo
- LD-White Street
- PD-Dark Angel
- PD-Dirty One
- PD-Dirty Wheel
- PD-Evolute
- PD-Heroine
- PD-Octave Strings
- PD-Ominous Digital
- PD-Ominous Vox
- PD-Portamentos
- PD-Revolution
- PD-Soli Paddi
- PD-StePad
- PD-Tremooloo
- PL-Basic Poly
- PL-Double Stack
- PL-Fairlight Vibe
- PL-Gentle Pluck
- PL-Helicopwheel
- PL-Hive and Cesar
- PL-I Am Mod
- PL-LFO Rice On
- PL-Majestic Pluck
- PL-Mishok Wheel
- PL-Moore Uzi
- PL-Pizzi Catho
- PL-Pure Madness
- PL-Short Stab
- PL-Skritonium
- PL-Step Filter Wheel
- PL-Step Folie
- ST-Analog Strings
- SW-All in Camon
- SW-Astral Risk
- SW-Big Sweep
- SW-Long Island
- SW-Simple Sweep HP

Links

UVI

- Home uvi.net/ 
- UVI Portal uvi.net/uvi-portal 
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#) 
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
- FAQ uvi.net/faq 
- Tutorial and Demo Videos youtube.com/ 
- Support uvi.net/contact-support 

iLok

- Home ilok.com/ 
- iLok License Manager ilok.com/ilm.html 
- FAQ ilok.com/supportfaq 

CAMEO

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Kevin Guilhaumou
Alain J Etchart

Software + Scripting

Olivier Tristan
Remy Muller

GUI, Design

Nathaniel Reeves

Documents

Nathaniel Reeves
Kai Tomita



UVI.NET