



UVX-10P

POLYPHONIC SOUNDWARE

Soundbank Manual

Software Version 1.0

EN 160307

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Table of Contents

Introduction 4

User Interface

 Edit Page 5

 Mod Page 7

Preset List 8

Links 9

Credits and Thanks 10

Introduction



UVX-10P TRIBUTE TO THE '80S JAPANESE SUPER-SYNTH

In 1985 the world was introduced to a Japanese 12-voice, 24-oscillator analog synthesizer par excellence and the last true analog synth of its lineage. Fashioned with a sparse aesthetic, a lack of knobs made the system a bit of a chore to program but an external controller could be attached, cheerfully reuniting synthesists with the immediacy and rapid programming speed of its ever-popular sibling lines. This synth is known for an immense and capable analog sound, even some digital textures; it's simply a magnificent machine. Programming capabilities were equally rich with independent control of 2 DCOs per voice, 2 EGs, 2 VCFs, onboard chorus and even a sequencer (albeit a limited one).

UVX-10P was designed to deliver on all of the strengths of this iconic Japanese series with none of the weaknesses. We used three of these pristine analog super-synths and set off, tirelessly programming and sampling these beauties in high-resolution through a world-class signal chain. As with the UVX-3P we made every sample twice, with and without the built-in chorus, providing an authentic and versatile foundation. This sonic backbone paired with the UVI Engine results in a lush and extravagant analog sound; faithful to the hardware with a modern studio bite. UVX-10P delivers a fully-featured and fully-programmable interface sporting ADSR control of our high-quality amp and multimode filter designs, multiple effects, LFO and step modulator, a tediously crafted library of 170+ patches and even original wave samples for you to create your own programs with.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 4GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

User Interface - Edit Page



The UI is divided into two pages; [Edit] and [Mod]. Main controls such as amp, filter, stereo, pitch and effects are available on the [Edit] page. Clicking the [Mod] button at the top of the interface reveals the second page of controls, where you can access the LFO and Step Modulator. Presets are accessible directly through the browser in UVI Workstation/Falcon.

1 ► Globals + Page

- » **Mono**
Disables polyphony if active
- » **Arp**
Toggle built-in arpeggiator on/off
*[additional controls available in UVIWS/
Falcon arp page]*
- » **Edit**
Sets the UI to the Edit page
- » **Mod**
Sets the UI to the Mod page

2 ► Filter

- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity
- » **Depth**
Depth of the filters EG
- » **Cutoff Freq**
Filter cutoff frequency

- » **Resonance**
Filter resonance amount
- » **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass (HP)

3 ► Amp

- » **ADSR**
Typical envelope controls for the amp
- » **Vel Sens**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

4 ► Modwheel

- » This section provides a quick way to map common controls to your MIDI keyboards modwheel
- » **Vibrato**
Speed of the vibrato (free)

- » **Tremolo**
Speed of the tremolo (sync)
- » **Filter**
Cutoff frequency of the Filter

5 ► Effects

- » **Drive**
Adjust drive value
- » **Phaser**
Adjust effect mix amount
- » **Delay**
Adjust effect mix amount
- » **Reverb**
Adjust effect mix amount

6 ► Noise

- » **Amount**
Adjust noise mix amount
- » **White/Pink**
Select white or pink noise types

User Interface - Edit Page [continued]



7 ► Stereo

- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Spread**
Sets the stereo width (in ALT and UNI modes only)
- » **Detune**
Detunes the unison layers (UNI mode only)
- » **Mode - Off**
Sets the stereo mode to OFF (monophonic)

- » **Mode - Alt**
Sets the stereo mode to ALT; stereo position alternates L/R every note, width controlled by [SPREAD]
- » **Mode - Uni**
Sets the stereo mode to UNI; layers multiple samples and augments them for increased stereo presence, modify with [COLOR] and [DETUNE]
- » **Mode - Chorus**
Activates hardware Chorus layer

8 ► Pitch

- » **Depth**
Sets the depth of portamento [Poly]
- » **Time**
Sets the glide time for both modes

User Interface - Mod Page



1 ► LFO

- » **Sync**
Toggle LFO sync to host tempo
- » **Shape**
Select the LFO waveform: Sine, Square, Triangle or Sample & Hold (random)
- » **Speed**
Set the LFO speed
- » **EG Depth**
Set the depth of the LFO envelope
- » **Attack**
Set the LFO envelope attack time
- » **Decay**
Set the LFO envelope decay time
- » **> Pitch**
Set the pitch modulation amount
- » **> Drive**
Set the drive modulation amount
- » **> Volume**
Set the volume modulation amount
- » **> Filter**
Set the filter modulation amount

2 ► Step Modulator

- » **Res**
Set the step speed/resolution
- » **Steps**
Set the number of steps to playback
- » **Delay**
Set the initial delay time
- » **Rise**
Set the time to activate smooth
- » **Smooth**
Interpolates sub-step values for a smooth modulation
- » **> Volume**
Set the volume modulation amount
- » **> Filter**
Set the filter modulation amount
- » **Step Value**
Set the per-step value (draw with mouse, double-click to enter explicit values)

► Saving Presets

- » **UVI Workstation**
 1. Click the [Multimode] button in the main toolbar
 2. Click the [Wrench] icon
 3. Select 'Save Multi'
- » **Falcon**
 1. Click the [Wrench] icon and save as a Multi (all parts) or as a Program [single]

Settings for both UVI Workstation and Falcon will be saved automatically with your project if you're working within a DAW.

Preset List

Presets

Arpeggios-Steps

Analog Arp
Basecamp Arp
Bass A Googoo
Chaos Ritual
Drive In
Gate One
HP Tronic
LFO10P
Light Tech Tube
Moving Synth
Sonic Fountain
Step by Wheel
Step Delay
Step in Space
TanJXrine Dream
War Sequence
Wheel2wet ARP
Zen Garden

Bass

Bass Killer
Electric like Bass
Fretless Synth Bass
Lazer Harper
Monster X
Mood Loud Bass
Mute Bass
My Arp
Obese Sync
Pure 80s Bass
Submarine
Sync Bass

Bells

Bell CO
Cool Vibes
Dailama Bells
FantaStick Bells

GlockAnalogSpiel
Music Analog Box
Physical Small
Pure Metal
Soft Organ Bells
Space Christmas
Synth Large Bells
Synth Little Bells
Thin Bells
Typical Synth Bells
Vibe Ration

Brassy

French Analog Horns
Granular Brass
Majestab Brass
Noisy Brass
OB Like
Porta Fluty Brassy
Power Wheel
Short Steel Brass
Slow and Chorus
Unique Horns
VangelHorns
Warm Section

Keyboards

Baroque n Roll
Chorused EPiano
Dry EPiano
Dyno Zor
Electric Road
Funky Fresh Keys
JX Full Tines
Keylesta
Large Church Organ
Lazer Keys
Metabellic Piano
Metal Toy Piano
My Chorused Dyno

Old 80s EPiano
Power Full Organ
Secundo Levi
Soft Jazz Organ
Space Keys
Synth Clavi Low
Wave Keys

Leads

Chiff Step Lead
Disto Wheel
Dsolo
ExpresSolo
FantaStick Lead
Fifths Hit
Funky Brassy
Fusion Solo
Horn X
Mach Sync
Madnessolo
Pure Leadzer
Smooth Flute
So Lead Her Price
Sync Lead
Vox Dirty Lead

Pads

Classic One
Dark Cathedral
Euphoria
High Pad
Ice Tea
JX Choirs
JX Voices
Magnifique
My JX Pad
Ominous JP
PadLockSpiel
PhasOrgan Pad
Porta Pado

Rain Forest
Road Pad
Saw Rise
Sexy Pad
Smooth Choirs
Transilian
Water Choirs
Wheel Animation
Windsoring

Percussions

Balaphonix 1
Balaphonix 2
Holly Wood Log
Marimbottle
Space Steel Drum
Steel Analog
Universe Mallet
Wood Box
Xylophonix

Polysynth

Classic Poly Synth
Dark Poly Synth
Das ist ein Synth
Digital Stack
Dolce Heroine
Flutoscope
Funky Bells
High Poly Synth
Junky Fifth
Juxtaposition
Lazer Power
Metal Stack
MKS Poly Synth
Moody Shorty
Obese Fifths
Poly Son
Poly Sync
Saw Scission

Sirocco
Soft Poly

Strings

Attack AnaStrings
Beautiful Strings
Express Chorused
Huge Orchestra
LOWrchestra 1
LOWrchestra 2
Pure Analog Strings
Soft Orchestral
Space Cello Pad
Stepped Strings
Strings Machine

Sweeps









Dark Wheel Sweep
ExpresSweep
Majesweep
Primal Sweep
Step by Step

Xtra Waves

Pulse 8
Pulse 16
Saw 8
Saw 16
Saw-Pulse 8
Saw-Pulse 16
Square 8
Square 16
Super Saw X 8
Super Saw X 16
Super Square X 8
Super Square X 16

Links

UVI

Home	uvi.net/ 
UVI Portal.	uvi.net/uvi-portal 
Soundbank Installation Guide	installing_uvi_soundbanks_en.pdf 
UVI Workstation User Guide	uviworkstation_user_guide_en.pdf 
Your Registered Product Serial Numbers and Download Links.	uvi.net/my-products 
FAQ	uvi.net/faq 
Tutorial and Demo Videos	youtube.com/ 
Support	uvi.net/contact-support 

iLok

Home	ilok.com/ 
iLok License Manager	ilok.com/ilm.html 
FAQ	ilok.com/supportfaq 

UVX-10P

POLYPHONIC SOUNDWARE

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Kevin Guilhaumou
Alain J Etchart

Software + Scripting

Olivier Tristan
Remy Muller

UI + Design

Nathaniel Reeves

Documents

Nathaniel Reeves
Kai Tomita

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Manu @ Masterwave
Richard @ RL Music



UVI.NET