



Soundbank Manual

Software Version 2.0

EN 230111





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Introduction

Digital Synsations Volume 1

Four '90s wonders revisited

Dive Into The '90s With a Modern Vibe

Explore the legendary sound of the '90s with 4 instruments inspired by some of the most famous digital synths of the time. With more than 600 presets, Digital Synsations Vol.1 delivers a massive collection of stirring sounds with distinct but familiar character. Explore the instruments that defined a decade of popular music, with new and classic sounds perfect for music of any style, from synthwave to modern production and beyond.

Synthesizer History

In the late '80s and early '90s the synthesizer landscape began to change. A new kind of keyboard began appearing; trading wood for plastic, familiar knob arrays for uniform clusters of buttons and glowing screens. They signaled more than a shift in how we interact with our musical counterparts, they ushered in the era of the digital synth. In addition to the benefits of digital processing, some of these keyboards also delivered innovative synthesis techniques, combining sample playback with classic methods allowing users the opportunity to explore new sonic territory.

Four classics, massive library

The possibilities with a few of these classics was more than we could bear and became the inspiration for Digital Synsations. We took 4 classic keyboards from the era and set our sound designers loose, tasking them to return with boundary-pushing sounds, and they did. Digital Synsations includes over 600 patches expertly programmed on fully restored hardware, used by many of the greats including Depeche Mode, The Cure, Pet Shop Boys, Vangelis, Brian Eno, Toto, 808 State, Jean Michel Jarre and more.

Pristine Sound, Deeply Editable

All patches were deeply multisampled and edited to perfection before sending them off for professional mastering. These sounds became the foundation of Digital Synsations, and combined with the UVI Engine give you the true hardware character of these classic synths with all of the peculiarities and programming byproducts intact. Not only that, but you get them in an extremely easy-to-use and fast-to-edit environment complete with our advanced arpeggiator - use it to create epic progressions, or even automatic key-sensitive voicings..

- 4 unique instruments
- 600 tailored presets
- Advanced arpeggiator

If you're looking for a new take on the classic '90s sound, look no further.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 14.99GB of disk space

For more information on the installation process, please refer to the document: Soundbank Installation Guide











DS1 - Main



1 Mono/Poly

Switch between mono and poly voicing

2 Amplitude

» ADSR

Typical envelope controls for the amp

- » Vel > Atk
 - Remaps Attack to Note Velocity
- » Velocity

Adjust the amp velocity sensistivity

3 Filter

» ADSR

Typical envelope controls for the filter

- » VE
 - Adjust the filter velocity sensitivity
- » CUT
 - Filter cutoff frequency
- » RES
 - Filter resonance amount
- » ENV

Depth of the filter envelope

» Filter Type

Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

4 Pitch

» Depth

Sets the depth of portamento

» Time

Sets the glide time

5 Drive

» Power

Enable/Disable the Drive effect

» Amount

Switch between mono and poly voicing

6 Stereo

- » Mode Off (mono)
- » Mode Alt

Stereo position alternates L/R every note, width controlled by [Width]

» Mode - Uni

Layers multiple samples and augments them for increased stereo presence

» Colo

Utilizes neighboring samples from the library to a unique effect

» Width

Sets the stereo width (ALT mode)

» Tune

Detunes the unison layers (UNI mode)

7 Bit Crusher

» Power

Enable/Disable the Bit Crusher effect

» Bit

Set the bit reduction

» Frequency

Set the Bit Crusher sample rate

» Drive

Adjust the overdrive amount of the Bit Crusher effect

8 Effects

» On/Off Switch

Enable/Disable the effects; Phaser, Delay and Reverb

» Mix

Adjust effect mix amount

9 Modwheel

» On/Off Switch, Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

10 ▶ Arp

- » On/Off Switch
- » Edit



DS1 - Arp



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- » Speed Set the step duration
- » Steps Set the number of steps
- Octave Set the octave range of the arpeggiation

2 Preset

» Preset - Change presets by drop-down menu or by using the ◀▶ arrows

3 Chord Detector

" Chord - Indicates the chord type detected from current incoming MIDI notes

4 Shift

Shift - Move all sequence steps left or right

Step Editor

- » Velocity Click-drag to set the velocity
- » Link Enable to sustain the previous step
- » Mode Set the step type (Basic, Harmonized or Chord) based on mode
- Pitch Set a pitch offset in semitonesOctave Set a pitch offset in octaves
- Gate Set the step gate duration
- » Pan Set the step pan
- » Menus ▼ Click the ▼ button to right side of each row to either initialize, randomize, or select a preset.

6 Close

Click X to close the Arp page





DS1 - Preset List

00 Custom Iconics	Bass	Keys	Orchestral	Synth Poly
EPiano	Clav Dirty Bass	Digital Clav	Baroque Harpsi	Digital Fretted
Magic Organ	Crunch Power	DraculorgAn	Digital Requiem	DupStep Vox
Nimbus	Digital Fake	Dream Electric	Ensemble Arco	Harsh Digital String
Ooh Ahh	Duran X 2	Fast Tremolo EP	Flute Ensemble	Pana Dubstep
Organ	Gritty Bass	FM Dyno	Full Horn Section	Poly Brassy
Piano 16	Marcus Thumb	Hybrid Keys	Large Choir 1	Poly Vox
Pick Bass	Muted B	Modern Doors	Large Choir 2	The Funky Poly
Slap Bass	My Double Bass	Mythical M Organ	Open Orchestra	
Universe	Pastorius Land	Mythical M Piano	OrCELTICestra	Synth Solo
Vibes	Synth Slap	Nineties Stack	Philharmonia	Blow Lead
		Perky Organ	Pop Brass	Echo Land
Arp and Seq	Bells	Power Piano	So Emotional	Funny Lead
Acid Brass 1K	Bell Air	SG Road	Soft Buggle	Glassy Fluty
Acid Clav	Christmasonic	Soft Airy Church	Space Oboe	Phasio Lead
Aliens	Church Bells	SpaCelesta	TubulOrchestra	Solo Crunch
Big Choir	Mirah Bell			That Flute
Bow Wheel	Orchestral Bells	Misc.	Pads	The Funky Solo
Choir Chords	Organ Bells	Electro Pop Corn	Bell Ominous	Tight Synth
Classified 1K	Ring My Bell	Ethnic Roll	Chocolate Factory	Typical House Sax
Distant Pad Wheel	Sky Bells	Find the Mistake	Dream On	
Dream Road 1K	Space Xylobell	FX Wheel Me 1	Hybrid Deep	
Far Away		FX Wheel Me 2	Majesty	
Filter Synth	Fretted	Indian Steel Drums	Moving Cycle	
Flute Chords	Dirty Clean	Long Evolution	My Choirs	
Flute Stabs	Double Guitar	Mayhem of Loops	Nineties Pad	
Frich	Electric Steel	Mini Balafon	Paddy Fluty	
Kalimba Motion	Garage Band	Multi Percs 1	Porta Chording	
Octave Glitch	Harmodreams	Multi Percs 2	Porta Voices	
Shadows 1K	Nylon Digital	Multi Percs 3	Slow Stack	
Simple Choir	Strato Crunch	One Thing	Space Requiem	
Spaceship 1K	The Fret and The Beauty	Perky Fluty	Super Air	
Speedwave		Peruvian Flavours	Ultra Slow	
Squalala		Run Mandolin	Vox Planet 1	
Sweat Dreams		Short Wood	Vox Planet 2	
Training 1K		Tajma Hall	Wheel Me Tender	
T to Decide				
Twisty Roads		Water Loop	Zenithsphere	



DS77 - Main



1 Mono/Poly

Switch between mono and poly voicing

2 Amplitude

» ADSR

Typical envelope controls for the amp

- » Vel > Atk
 - Remaps Attack to Note Velocity
- » Velocity

Adjust the amp velocity sensistivity

3 Filter

» ADSR

Typical envelope controls for the filter

- » VEI
 - Adjust the filter velocity sensitivity
- » CUT

Filter cutoff frequency

- » RES
 - Filter resonance amount
- » ENV

Depth of the filter envelope

» Filter Type

Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

4 Pitch

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Sets the depth of portamento

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Sets the glide time

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Enable/Disable the Drive effect

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Sets the stereo width (ALT mode)

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Detunes the unison layers (UNI mode)

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» Power

Enable/Disable the Bit Crusher effect

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Set the bit reduction

» Frequency

Set the Bit Crusher sample rate

» Drive

Adjust the overdrive amount of the Bit Crusher effect

8 Effects

» On/Off Switch

Enable/Disable the effects; Phaser, Delay and Reverb

» Mix

Adjust effect mix amount

9 Modwheel

» On/Off Switch, Amount

Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

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- » Menus ▼ Click the ▼ button to right side of each row to either initialize, randomize, or select a preset.

6 Close

Click X to switch back main page





DS77 - Preset List

00 Custom Iconics	Bass	Keys	Misc.	Pads	Polysynth
Big Brass	Big Modwheel Me	Digital Clav	Balaphonic	Black Mont Blanc	Bronsky Poly
Discovery	ClaviBass	Digital Organ	Disto Stack	DigOminous	Cindy Bridge
EP Dyno	Da Synth	DS Pure Tines	Dreamology	Glossy Pad	Funky Mama
FM Synth Bass	Double Bass	Electronic Dyno	Ethnic Pluck	Just Who Fly	Ninth Dimension
Funky FM	Electric Bass	Extrem Dyno	FM Sarod	Machine Strings	Pluckmania 1
Harmonix	FM Square Bass	FM Clavinet	Fretted Synth	Magic Strings	Pluckmania 2
Mix Brass Choir	Nasty Talk	Grand One	Fx Horlogery	Mellocoton	Poly Keys
Mix Choir Brass	Organic	Hamm Organ	Hesitation	Motionesk	Raw Poly 1
Piano 8	Pure Nineties	Large Electric	Indian Flavour	OMetal Pad	Raw Poly 2
SY Fairlight	Trash Bass	Large Spatial Road	Japamisen	Pad on Five	So Yummy Brass
		My Dream	Steel Electric Drum	Paradigm	Soft Digital Native
Arp and Seq	Bells	New Age EP	Stratospheric	Polaire	Synth Brass
Angry Acid 1K	BeautHybrid	Phasynet	Synth Guitar	Slow Emotion	
BeautHybrid	Digital Like	Pure Digital Keys	Vibraphone	Smooth French	Vocalized
Challenger	Dyno Bells	Real Clav		Solinox	Art of Voice
Chamois	Easter Bells	RnB Road	Orchestral	SweePad	Choirizo
Chord Stabs	Happy Rotter	Soft Church	French Ensemble	Ultra Dirty	Ethereal Killer
Dirty Choir	Larsenic	Space Toy Piano	Full Ensemble		Faith and Choir 1
Epic Choir	Little Portam	Vocal EP	Glass Brass		Faith and Choir 2
Fast Arp	MadBell Men	Yanni Keys	Little Symphony		Gladiators
Liquid Vocal	Massy Christmas		Simple Harp		Hummanoid
Minor Chimes	Musical Box	Leads	Slowrchestra		Hybrid Vocal
Odd Chords	Round Golden	Dirty Brassy	Space Horns		Lady GaVox
Old Arp	Sponsor Bells	Dirty Poly	Tutti Slowness		Massivocal
Police Chase 1K	Voicy Bell	FM Lead	VibrOrchestra		Planet Vox
Rumble Car 1K	Whole F Bell	Happy Whistle			Portachoir
Rythmic Lead 1K		Hybridation			Vocal Glass
Sarod Sequence		Kitch Sax Lead			
Shuttle		Milka Lead			
Simple Whistle		Scream X			
Space Runner		Soliclave			
Spaceship		Synth SolHorn			
Strange Guitare					
Ultra Saw					
Vocal Echo					

Voice Over Wheel Wonkers



DS90S - Main



1 Mono/Poly

Switch between mono and poly voicing

2 Amplitude

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Typical envelope controls for the amp

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Adjust the amp velocity sensistivity

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- » ADSR
 - Typical envelope controls for the filter
- » VEI
 - Adjust the filter velocity sensitivity
- » CUT
 - Filter cutoff frequency
- » RES
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- » ENV
 - Depth of the filter envelope
- » Filter Type

Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

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Sets the depth of portamento

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Enable/Disable the effects; Phaser, Delay and Reverb

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Adjust effect mix amount

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Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

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DS90S - Preset List

00 Custom Iconics	Bass	Bells	Keys	Pad – Choir	Strings-Orchestra	Synth Brass
Digital Nation	Analogish	Digital Box	Dark Synth Piano	BBW Pad	Digital Opening	Classic Analog
DS Choirs	Big Bass	Dream Bells	Digital Keys	Fair Synsations	Dynamic Ensemble	Fat Brass
Fantasy Bells	Digital Harp JMJ	Fifth Dimension	Dual Clav	Fairosphere	Ethereal Orchestra	Funky Fresh
Ice Choir	DigiTaurus	Glass and Pad	Full Tines 90s	Flute Landscape	Expressive Strings	Iconic Brass
NarcOrchestra	DS90s Wave Bass	Harpsybell	Hard Dyno	Glassy Glossy	Fastrings Brassy	Matrix Brass
Overthinking	Dual Slappy	Iconic Bells	Karoussel Mania	La Chapelle	Full Section	Mellow Brass
Pizza Yolo	FM Bass	Kalimbell	Keys Cassie	Mellow Choir	Harp and Orchesta	Number One
Score Five	Funk Analog B	Light Bells	Little Piano	Moldavia	JarrOrchestra One	OB Phatty
Stacc Paradise	Hard Drone	Mad Chinese	Magic Church	Monastere	JarrOrchestra Two	Party Hook
Yes Voices	Huge Analog B	Majestic Chimes	My Paroisse	Multi Flavored	Marcascendo	Porta Brass
	Hummer Digital	Mike New Field	Nineties Funk	My Padroisse	My White	Power Brass
Arp and Seq	Hybrid Synth Bass	My Little Bell	OrganX	Ominalog	Ominous Digital	Pure Synth Brass
Amplitube	Imagination Bass	Nineties Hi Bells	Percussiv Organ	Pad in Box	Rugged Strings	Soft Brass Ensemble
Analogish 1K	Mega Square	One Digital Bell	Romantic Keys	Power Pad	Section French	Solid Brass
BeeBounce	My Crazy B	Organic D90s Bells	Screamosphere	Shaku Pad	Slow Lee Wood	Stab Digital
Broken Piano	Nineties Dubstep	Position Bell	Soft Dirty Organ	Smooth and Dark	Solo Detache	Tower Power
Chirpy 1K	Omni Bass	Pro Ana Bells	Soft Keytar	Space Choir	String Machine	White Horns
Digital Nostalgia	Pure Synth Bass	Robert Bells	Space Upright	Sparkle D Pad	Stringanalog	
Dreamy	Reggaetonix	Soft Dirty Bells	Space Wurly	Synth Glass Vox	Tutti Orchestra	
Fairy	Road F Bass	Space Carillon	Synth Seq Keys	Tron Choir		
Fantastic Tales	Seq Glassy Bass	Sure Thing	Ultra Soft Keys	Wheel to High	Sweeps	
Lake Goddess	Space Slap	Synth Analog Bell	Leads	Zodiac Pad Bells	Chama Low	
Mystery Cave 1K	Tangerine Delay	That Bell	BrassOloing		Flower Power	
Nature Liech	Thumb Number	Unique Random	Curtis Pan Flute	Polysynth	Hybrid Sweep	
Night Car	Ultra Bass		Funky Five	Hook Factory	Naturalia	
Night City 1K	Vancouver Bass		Hard Panned Flute	Mallet Planet	Steady Sweepy	
Poetic Bird	Very Low Rkestra		House Lead	Neat Analog	Sweep on Wheel	
RapidFire			Hybrid Solo Synth	Obese Poly	Sweepy Lopez	
Rebound			Jairo Lead	Pol Crazy		
Rider 1K			Latino Flute	Poly Metal		
Space Emulsion			Nine Lead	Power Synth		
Starting Block 1K			Pure Soft	Scream Brass		
Techno SAV			Scream Solo	Serious Synth		
Untold Story			Shakuashi	Short One		
Up Stairs 1K			Shop Lead	Skrillexed		
Water Drama			Shorty Slog	Softy Poly		
Well			Solead Six	Standard Synth		
			The Bee StooFly	Vangelis Feel		
			Ultra Soft Solo Pad			
			Zebra Clinton			



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DSX - Preset List

00 Custom Iconics	
Dynamit Bass	

Elementary Full Ensemble Hybrid Guitar

Inspiration Large Strings

Miami Keys Piano Grand

Stack VFX Synth Vibes

Arp and Seq

90sKeys Arp Binary Groove 1K Bruteforce 1K Climax Damaged Tape **Dancing Chimes** DisChord Drifting In Space **Drunk Chords**

Indochina 1K Lemon Slice Los Santos

ProdigyIsh 1k Roll The Dice 1K

Shortstop Muted Skyscrapers 1K Souvenir Celesta

Space Steel

Swelling Chords Toki Arcade

Tokyo Switch 1K Trebleshooting 1K

Trenchtown WarpedStrings

Weekend

Bass

Attackanalog Digital Electric Electric Pick Mode Depeche Like Move your B **Nineties Back** Pure Analog B Slap Wha Wheel So Analog Square Bass Transistoring

Bells - Mallet

Caribean Steel **Digital Sanzations** Digital SX Bells Doors Bells Little Celesta M Balafon Mallet Vibes Mini Christmas **Smallet Box** Space Steel Drums Synth Bells

Composite - Stack

Digital Native Dream Piano Pad Frets and Pads **Guitar Sine** Multi Layer Keys Nineties Piano Strings

Space Guitar Stackosphere Strings and Horns

Electric Pianos

Composite Road DSX Piano DX Piano Dynogital **Electric Synth Piano** Express Hybrid FM Synsations **Hard Tines** Large Tines Mixed Road Grand Modeling Tines Orlando Road

Tines after Time

Ultra Soft Road

Wurlysoniq

Leads

Analog Scream Digital Square High Solo **Hubrid Lead** MarimPan Scie Musicale Skrill Guitarex Solo Synth Brass Super Analog Tutti Flutti

Misc. Keyboards

Baroque Harpsy Clavi Planet Concert Piano Crunch Fast Organ Digital Grand Doors Maniac **Full Church Full Drawbars Grand One** Hybrid Piano The Jaguar

Orchestral - Strings

Dark Orchestra Dynamic Ensemble Fair Orch Hit **Full Stacked** Large Strings Marca Sean Orchestral Timp **Power Strings** Soli Chamber ZeBrass

Pad - Choir

Choirotron Dark Portland Deep Vox **Ever East** Hyper Majestic Jack Mountain MagiChorale Mellow Cotton Moving Pad Padamento Quaduo Bed Space Choir 1 Space Choir 2 Very Fair X

Polysynth-Brass

War of Pads

A Classic Brass Digipolis **Eighties Pop Brass** Fat Synth Brass **Full Brass** Funky Digi Brass Poly Snipper That Polysynth





Links

UVI	
Home	uvi.net/ 🗷
UVI Portal	uvi.net/uvi-portal 🗷
Soundbank Installation Guide	installing_uvi_soundbanks_en.pdf 🗷
UVI Workstation User Guide	uviworkstation_user_guide_en.pdf
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Home	ilok.com/ ⊄
iLok License Manager	ilok.com/ilm.html ∠
FAQ	ilok.com/supportfaq ⊄



Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Tanguy Destré
Alain J Etchart
Corentin Foldes
Théo Gallienne
Kévin Guilhaumou
Clément l'Hôte
Thomas Kowalski
Floriane Palmkrantz
Damien Vallet

Software + Scripting

Olivier Tristan Remy Muller

GUI

Nathaniel Reeves

Documents

Nathaniel Reeves Kai Tomita

Special Thanks

Chrisian Sales
Manu @ Masterwave for everything!

