



AUGMENTED ORCHESTRA

Soundbank Manual

Software Version 1.1
EN220922



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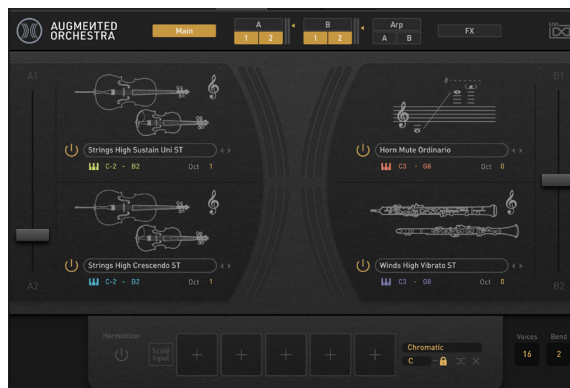
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AUGMENTED ORCHESTRA



Introduction



Augmented Orchestra – Beyond the Ordinary

YOUR OWN HYBRID ORCHESTRA

UVI Augmented Orchestra pushes deep into the creative world of hybrid instrument design, carving out new realms of twisted symphonic technique and trodding with breathtaking soundscapes. With an exclusive library of new material, showcasing over 400 expertly played and immaculately designed instrument layers and hundreds of professionally hand-crafted presets to explore, Augmented Orchestra is an expansive sonic playground ready to inspire with unique and imaginative sounds.

MULTI-PART ARCHITECTURE

UVI Augmented Orchestra allows you to create incredible sonic motifs with a versatile multi-part architecture, letting you weave between 4 deeply customizable instrument layers. Utilize rich modulation, innovative arpeggiators, and powerful effects to create dynamic and moving sequences, pads, chords, melodies and more. From rich, morphing soundbeds to classic orchestral duties and everywhere in between, Augmented Orchestra is a powerful, inspirational and easy to master library for musicians of any background.

DEEP CHROMATIC MULTI-SAMPLING OF A WORLD-CLASS ORCHESTRA

The story of UVI Augmented Orchestra begins in the recording hall accompanied by over 100 musicians, with a deep chromatic multi-sampling of a complete symphony orchestra. We recorded with both conventional and unconventional approaches, adding a number of orchestrated chords and FX to the library.

Strings, Brass, and Woodwinds are arranged creatively with low and high sections to provide a full playable range across the keyboard, as well, all instruments were recorded with both close mono and wide decca tree stereo allowing morphing between close and far positions.

Over 70 hours of recordings made across dozens of sessions went into creating the acoustic instruments for Augmented Orchestra, ending with 11 sections arranged as follows:

Strings Low, Strings High, String Ensemble, Brass Low, Brass High, Brass Ensemble, Winds Low, Winds High, Winds Ensemble, Orchestral FX, and Orchestral Chords

SOUND, INCREDIBLY DESIGNED

The sounds of these virtuoso symphonic instrumentalists are then melded with those of cutting-edge synthesis, acoustic recordings with modern and classical sound design techniques, reamping, layering, and processing with tape. Organized in 8 categories, the additional sources provide an incredible creative toolbox:

Tape Orchestra, String Machines, Modeled, Synth Stacks, Processed, Synth Textures, FM Exploration, Waveforms

A SOUND FOR ANY MOOD

Many thousands of samples later, with an incredible library of sounds now in-engine, the possibilities of UVI Augmented Orchestra begin to unfold in the hands of our sound designers. Uniquely inspired, they probed the vast potential combinations to create a formidable library of stunning presets, displaying extensive range in style, form, and depth.

The results are presented in categories including: Orchestra, Augmented Layers, Natural, Action, Small Sections, Hybrid, Electronic, Pulses, Ambient, and Heavy. In all, over 500 professionally crafted presets are ready to be explored, deconstructed, and maligned for your creative pleasure, with every aspect of their design exposed and fully editable. From sparse and sophisticated to full-range modulated madness, Augmented Orchestra's range is versatile and unapologetically unique.

AN EXPANSIVE SONIC PLAYGROUND

The sounds we've prepared are only the beginning. A deep and powerful instrument that's both easy to learn and use awaits your creative touch. Dig into an intuitive UI, and explore an extraordinarily diverse range of sounds.

Using the well-understood conventions of subtractive synthesis each part provides expressive control over amplitude, dynamic multi-mode filters, voicing, numerous effects, a creative arpeggiator, and extensive modulation possibilities with an all-new multi-source/target matrix driven in part by 2 fully customizable LFOs and Step Lanes per part.

If that weren't enough the layers of each part can be crossfaded both manually or with modulation, allowing for a dynamic, expressive, and ever-changing landscape of sound to be created with the flick of a fader. Move seamlessly through timbres, patterns, and effect configurations to create dazzling sounds that give voice to narrative cues, or help chart your musical journey. All of this is waiting to be layered, tweaked, sequenced, and processed with the included collection of high-quality effects.

CREATIVE POWERHOUSE

The latest our soundware, UVI Augmented Orchestra is an inspiring and massively capable instrument, a true powerhouse for those looking for new acoustic, hybrid, and even electronic sounds, and a deep, dynamic, environment for exploration.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 18.44GB of disk space

For more information on the installation process, please refer to the document: [Install Guide](#)

User Interface - Main

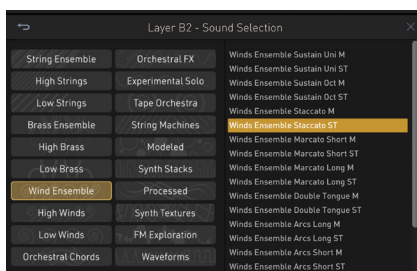


1 ► Global Controls

- » **Pages**
Change current page: Main, A and B layers, Arp and FX
- » **Layer On/Off**
Click to enable/disable the layer, A1, A2, B1 and B2
- » **Layer Level**
Click-drag the ◀ to the right of the level meters to adjust the layers
- » **Arp A and Arp B**
Click the button to enable/disable the layer arpeggiator

2 ► Layer Controls (A1, A2, B1, B2)

- » **Power Layer**
Click to disable the layer
- » **Sound**
Select sounds by menu or by using the ◀▶ arrows



- » **Keyboard Range**
Click-drag or double-click to set the range of notes that each layer will respond to
The left note (e.g. C-2) to set the lowest note of the range
The right note (e.g. G8) to set the highest note of the range
- » **Octave**
Adjust the octave offset

3 ► Layer Crossfader

- Click-drag to morph layer mix
The left fader controls the A1/A2 mix and the right fader controls the B1/B2 mix

4 ► Harmonizer

Add harmony note(s) of the sound according to the following settings:

- » **Power**
Click to enable the effect
- » **Scale Input**
Scales the input MIDI to selected Scale
- » **Harmony Slots**
Up to five notes of harmonization
[+] - Click-drag the empty slot to add the harmony in range of +/- 24 semitones
[X] - Click to empty the slot
- » **Scale** - Set the scale
- » **Root Key** - Set the locked root key
- » **Root Lock** - Click to lock the root key
- » **Randomize Harmony**
Click to randomize all harmony notes
- » **Reset All [X]**
Reset all harmony

5 ► Voices / Bend

- » **Voices**
Set the polyphony of the patch
- » **Bend**
Set the pitchbend range

User Interface - Layer Edit



1 Layer Global

- » **Layer Select** - Change current Layer 1 or 2
- » **Power Layer** - Click to disable the layer
- » **Link** - Click to enable/disable link edit Layer 1 and 2
- » **Sound** - Select sounds by menu or by using the arrows
- » **Sound Commands** - Click to excute the commands by drop-down menu
Clear - Reset the layer settings
Copy to - Copy the current sound settings to one of the other layers

2 Amp & MIDI

- » **MIDI Mode** - Set the dynamics control mode, Velocity or Modwheel
- » **MIDI Curve** - Click and drag to adjust the curve of dynamics response
- » **Smooth Filter** - Set the velocity amount of LP 6dB/oct filter for smooth timbre changes
- » **Gain** - Adjust the overall layer level
- » **Pan** - Adjust the layer's stereo pan position
- » **ADSR** - Adjust the layer level over time using an Attack/Decay/Sustain/Release envelope
- » **Attack and Decay Curve** - Click-drag to adjust the curve of attack and decay/release envelope stages

3 Filter

- » **Power** - Activate the filter
- » **Mode** - Set the filter mode, Xpander, VCF-20 and Comb. Xpander filter can select between lowpass, bandpass highpass filter shapes
- » **Cutoff** - Set the filter cutoff frequency
- » **Q** - Set the filter resonance amount
- » **Drive** - Set the filter drive amount (Xpander)
- » **LP/HP** - Set the filter to high-pass or low-pass mode (VCF-20)
- » **+/-** - Set the filter polarity (Comb)
- » **Depth** - Set the filter depth amount
- » **ADSR** - Typical ADSR envelope for the Filter
- » **Attack and Decay Curve** - Click-drag to adjust the curve of attack and decay/release envelope stages

4 Pitch & Voicing

- » **Voice Mode** - Set the voice mode between Poly, Poly Portamento, Mono Retrigger, Mono Portamento and Legato
- » **Octave** - Transpose the pitch in octaves
- » **Color** - Shifts color based on adjacent samples
- » **Pitch** - Fine-tune the pitch in cents
- » **Depth** - Set the depth of the pitch envelope
- » **Time** - Set the pitch glide time
- » **Time Curve** - Click-drag to adjust the curve of the glide time

5 Crossfader

- » **Crossfader** - Click-drag to morph layer mix
- » **Modulation** - Enable/disable crossfader modulation
- » **Modulation Shape** - Click to selet the modulation shape from drop-down menu
- » **Frequency** - Adjust the modulation speed
Host Sync off - Set the speed at Hz
Host Sync on - Set the speed at musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Host Sync** - Enable/disable the modulation speed sync to host (DAW project) tempo
- » **Invert** - Invert the modulation direction
- » **Depth** - Adjust the modulation depth

6 Layer FX

Click FX tab to access the Layer Effects
 See page 7 for more details

7 Layer Modulators

Click the label at the left to switch the layer Modulators, between LFO 1, LFO 2, Step Modulator 1 and Step Modulator 2
 See page 8 for more details

User Interface - Layer Effects



1 ► Layer FX

Click FX tab to access the Layer Effects

The Layer effects are global to A layers and B layers

2 ► Wave Shaper

- » **Power** - Activate the effect
- » **IN** - Set the input gain
- » **Out** - Set the output gain
- » **Mode** - Set the waveform of the effect
- » **Amount** - Set the effect amount
- » **Mix** - Set the effect dry/wet balance

3 ► Flanger

- » **Power** - Activate the effect
- » **Frequency** - Set the modulation speed
- » **Host Sync off** - Set the speed in Hz
- » **Host Sync on** - Set the speed at musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Host Sync** - Enable/disable the modulation speed sync to host (DAW project) tempo
- » **Delay** - Set the delay time of the effect
- » **Feedback** - Set the feedback amount
- » **Mix** - Set the effect dry/wet balance

4 ► Phaser

- » **Power** - Activate the effect
- » **Frequency** - Set the modulation speed
- » **Host Sync off** - Set the speed in Hz
- » **Host Sync on** - Set the speed at musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Host Sync** - Enable/disable the modulation speed sync to host (DAW project) tempo
- » **Order** - Set the phase shift order
- » **Feedback** - Set the feedback amount
- » **Mix** - Set the effect dry/wet balance

5 ► Equalizer

- » **Power** - Activate the effect
- » **High** - Set the high frequency band gain
- » **Mid** - Set the middle frequency band gain
- » **Low** - Set the low frequency band gain
- » **Crossover Frequency** *f* - Set the frequency between low and middle bands, and between middle and high bands

6 ► Send FX

- » **Power** - Activate the send per effect, Sparkverb, Convolution, Delay and Feedback
- » **Send Level** - Set the send level per effect

7 ► Layer Modulators

Click the label at the left to switch the layer Modulators, between LFO 1, LFO 2, Step Modulator 1 and Step Modulator 2

See page 8 for more details

User Interface - Modulation Edit



1 ► LFO A

Click LFO A label (left) to access the modulator

- » **Power** - Enable/disable the LFO
- » **Shape** - Dial to select the modulation shape
- » **Frequency** - Adjust the modulation speed
- » **Host Sync off** - Set the speed at Hz
- » **Host Sync on** - Set the speed at musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Host Sync** - Enable/disable the modulation speed sync to host (DAW project) tempo
- » **Phase** - Adjust the LFO start phase
- » **Delay** - Set the delay time of the LFO starts
- » **Rise** - Set the rise time of the LFO amount
- » **Depth** - Set the modulation depth amount
- » **Mode** - Set the voice mode between Legato and Retrigger

2 ► LFO B

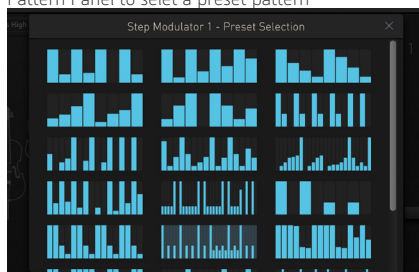
Click LFO B label (left) to access the modulator

- » **Power** - Enable/disable the LFO
- » **Shape** - Click to choose the shape from menu
- » **Frequency** and **Host Sync** - See LFO A
- » **Humanize** - Adjust the randomize amount
- » **Smooth** - Adjust the smoothing amount
- » **Invert** - invert the LFO phase
- » **Mode** - Select Legato or Retrigger voice modes
- » **Depth** - Set the modulation depth amount

3 ► Step Modulator

Click Step A or Step B label (left) to access each step modulator

- » **Step Editor** - Click-drag to set the modulation amount per step
- » **Shift** - Shift steps left or right by using the arrows found on the sides of the Step Editor
- » **Step Pattern Menu** - Click to open the Step Pattern Panel to select a preset pattern



- » **Bipolar** - Enable/disable Bipolar mode
- » **Smooth** - Click to smooth the transition of between steps
- » **Invert** - invert the modulation pattern
- » **Clear** - Initialize the pattern
- » **Steps** - Set the number of steps
- » **Speed** - Adjust the modulation speed
- » **Host Sync** - See LFO A
- » **Smooth** - Adjust the overlap between steps
- » **Mode** - Select Legato or Retrigger voice modes

4 ► Modulation Amount

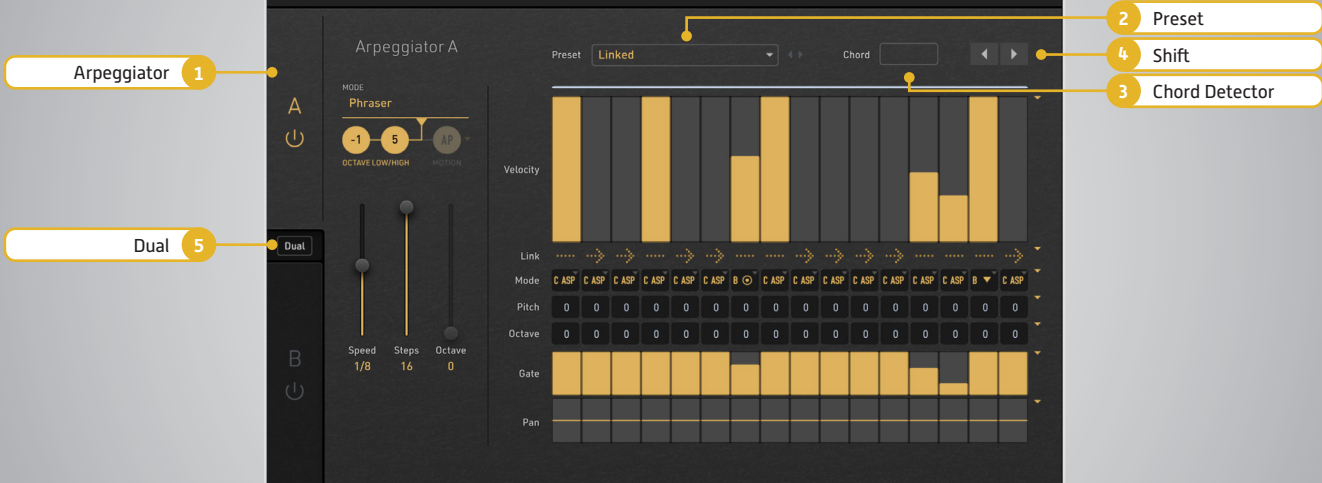
Internally-modulatable parameters have small circles at the left of their knobs

Click-drag the available circles to set the modulation amount. You can also click the Open Modulation Panel button for more precise control

5 ► Open Modulation Panel




At the right of modulatable parameters, click the button to open the Modulation Panel





1 ► Arpeggiator

Click A or B tab to select the Arpeggiator to edit

- » **Power**  - Enable/disable the Arpeggiator
- » **Mode** - Click to set the arpeggiator mode: Arpeggiator, or Phraser
- » **Octave Low/High** - Lock the sequence in a specific octave range, with lowest and highest octave [Phraser mode only]
- » **Motion** - Click to set the arpeggiator motion as played, up, down, or up+down [Arp mode only]
- » **Speed** - Set the step duration
- » **Steps** - Set the number of steps
- » **Octave** - Set the octave range of the arpeggiation
- » **Step Editor**
 - Vel - Click-drag to set the velocity
 - Link - Enable to sustain the previous step
 - Mode - Set the step type [Basic, Harmonized or Chord] based on mode
 - Pitch - Set a pitch offset in semitones
 - Octave - Set a pitch offset in octaves
 - Gate - Set the step gate duration
 - Pan - Set the step pan
 - Menus  - Click the  button to right side of each row to either initialize, randomize, or select a preset.

2 ▶ Preset

- » **Preset** - Change presets by drop-down menu or by using the ◀▶ arrows
- 3 **▶ Chord Detector**
- » **Chord** - Indicates the chord type detected from current incoming MIDI notes
- 4 **▶ Shift**
- » **Shift** - Shift a step ahead or behind by using the ◀▶ arrows at both side of the Step Editor
- 5 **▶ Dual**
- » **Dual** - Enable/disable the dual arpeggiator mode, Arp B uses Arp A arpeggiation

3 ▶ Chord Detector

4 ► Shift

5 ▶ Dual

User Interface - FX



1 ► AUX FX

- » **Sparkverb**
Power - Enable/disable the effect
Size - Set the reverb room size
Decay - Set the reverb decay time
High/Low - Multiplies the decay time [-/+] for the high and low frequencies
Gain - Set the output gain of the effect
- » **Convolution**
Power - Enable/disable the effect
IR - Select an IR by drop-down menu or by using the ◀▶ arrows
Time - Set the reverb time
PreDelay - Set the time before reverb starts
Width - Adjust the stereo width of the reverb from mono to wide stereo
Gain - Set the output gain of the effect
- » **Dual Delay**
Power - Enable/disable the effect
Time - Set the delay time
Feedback - Set the delay feedback amount
High/Low Cut - Set the delay output's High-Cut and Low-Cut filter frequencies
In/Out Width - Adjust the stereo width of the effect at input stage and output stage
Gain - Set the output gain of the effect
- » **Feedback Machine**
Power - Enable/disable the effect
Comb - Set the comb filter amount
BP Cutoff - Set the cutoff filter frequency of the band-pass filter
Gain - Set the output gain of the effect

2 ► Global Bus FX

- » **Drive**
Power - Enable/disable the effect
Amount - Set the drive amount
Tone - Adjust the brightness of the effect [Lowpass filter frequency]
Gain - Set the output gain of the effect
- » **Equalizer**
Power - Enable/disable the effect
Gain - [High/Mid/Low] Set the gain amount [+/-] for each band
Mid f - Set the frequency of the Mid band
- » **Maximizer**
Power - Enable/disable the effect
Threshold - Set the input level at which limiting will begin

Preset List

00 Orchestra

01 Strings

V Strings Bartok
V Strings Col Legno
V Strings Crescendo
V Strings Decrescendo
V Strings Harmonic
V Strings Marcato
V Strings Pizzicato 1
V Strings Pizzicato 2
V Strings Staccato Octave
V Strings Staccato Unison
V Strings Sustain Octave
V Strings Sustain Unison FF
V Strings Sustain Unison
V Strings Tremolo Regular
V Strings Tremolo Spectral
W Strings Bartok
W Strings Col Legno
W Strings Crescendo
W Strings Decrescendo
W Strings Harmonic
W Strings Marcato
W Strings Pizzicato 1
W Strings Pizzicato 2
W Strings Staccato Octave
W Strings Staccato Unison
W Strings Sustain Octave
W Strings Sustain Unison FF
W Strings Sustain Unison
W Strings Tremolo Regular
W Strings Tremolo Spectral

02 Brass

V Brass Arcs Long
V Brass Arcs Short
V Brass Attack Arcs Long
V Brass Attack Arcs Short
V Brass Crescendo SFZ
V Brass Double Tongue
V Brass Marcato Long
V Brass Marcato Short
V Brass Staccato
V Brass Sustain Octave
V Brass Sustain Unison
W Brass Arcs Long
W Brass Arcs Short
W Brass Attack Arcs Long
W Brass Attack Arcs Short
W Brass Crescendo SFZ
W Brass Double Tongue
W Brass Marcato Long
W Brass Marcato Short
W Brass Staccato
W Brass Sustain Octave
W Brass Sustain Unison

03 Winds

V Winds Arcs Short
V Winds Attack Arcs Long
V Winds Attack Arcs Short
V Winds Crescendo Regular
V Winds Crescendo SFZ
V Winds Double Tongue
V Winds Marcato Long
V Winds Marcato Short
V Winds Staccato
V Winds Sustain Octave
V Winds Sustain Unison
W Winds Arcs Long
W Winds Arcs Short
W Winds Attack Arcs Long
W Winds Attack Arcs Short
W Winds Crescendo Regular
W Winds Crescendo SFZ
W Winds Double Tongue
W Winds Marcato Long
W Winds Marcato Short
W Winds Staccato
W Winds Sustain Octave
W Winds Sustain Unison

04 Chords

V Chords Brass 1
V Chords Brass 2
V Chords Brass 3
V Chords Orchestra Long 1
V Chords Orchestra Long 2
V Chords Orchestra Short 1
V Chords Orchestra Short 2
V Chords Strings 1
V Chords Strings 2
V Chords Strings 3
V Chords Winds 1
V Chords Winds 2
V Chords Winds 3
W Chords Brass 1
W Chords Brass 2
W Chords Brass 3
W Chords Orchestra Long 1
W Chords Orchestra Long 2
W Chords Orchestra Short 1
W Chords Orchestra Short 2
W Chords Strings 1
W Chords Strings 2
W Chords Strings 3
W Chords Winds 1
W Chords Winds 2
W Chords Winds 3

05 FX

V FX Cluster Stab
V FX Kameshort
V FX Long Cluster
V FX Long Fear Cluster
V FX Long Fear Smooth
V FX Long Smooth
V FX Long Straight
V FX Long Unison
V FX Rip Cluster
V FX Riser Cluster Fast
V FX Riser Long
V FX Riser Smooth
V FX Riser Tremolo
W FX Cluster Stab
W FX Kameshort
W FX Long Cluster
W FX Long Fear Cluster
W FX Long Fear Smooth
W FX Long Smooth
W FX Long Straight
W FX Long Unison
W FX Rip Cluster
W FX Riser Cluster Fast
W FX Riser Long
W FX Riser Smooth
W FX Riser Tremolo

01 Natural

Chalumeau
Cinematic Bows
Cinematic Pizzicato
Distant Flatterzunge
Elden Lord
Ethereal Wind
Fluta Ducci
Fourth Cathedral
Fragile Bow MW
Full Ensemble
Glory Split
Hammer Split
Hollow Strings
Iceland
Last Piccolo
Light Garden 1K
Lost Battlefield
Marcato Ensemble
Medieval Split
Morning Sun MW
Mysterious
Nebula
Nonda
Okavango Delta
Organish
Palingenesi
Pivot MW
Promenade
Rise Brass
Short Dynamic
Simple Pizzicato
Simple Spiccato
Skyline Captain
Split Orchestra
Spring Arrival 1K
Strings & Brass MW
Sustain To Stacc
Tension 1K
Tremolo Cluster MW
Unveil
Walking
Wander 1K
Windy

02 Action

A Triple MW
Action Brass
Badman Slow
Bond Mission Split MW
Carpates
City Walker
Climax Minor
Dark Castle 1K
Delicate Passenger
Desire
Focus
Golden Century MW
Jungle Horde
Love Ballet
Majestic Chords Long
Majestic Chords Short
Midnight Plan 1K
Military
Night Rider 1K
Rain Season MW
Renegade
Squadrons
Waltz Night 1
Waltz Night 2
Wedding Plan 1K

03 Small Sections

Afterlife
Amaretto
Arctic Movement
Breath of the Flute
Chamber Stack
Counterpoint
Curses
Dakota
Delicate Section
Desperado
Frozen Island
Heart Strings
Muted Tone
Silk Flute
Small Two Big MW
Soft Ensemble
Soft Powder
Southern Pizz
Stringlitta
The Ocean
Variation 1K

04 Hybrid

Aesthetic Dune MW
Asak Dancer
Cavern Swells
Crusader MW
Deep Brass
Digital Bow
Distant Fantasia
Fog Garden
Future Contrabass
Guru Intro
Hybrid Organ
Input Pizz
Long Time
Lumos MW
Magnetic Bottle
Organic Pluck
Pluckzicato
Riviera
Rolling Tap
Shaped Pad
Sparkling Strings
Swellish Hybrid
Tatooine Flute
THX Intro MW
Titanic
Woodwind Room

05 Electronic

Aerian Electronic MW
Airborne MW
Analog Fifth
Breathing Swan
Bright Mood MW
Building
Circuit
Close Call
Crystal Motion
CUSCO Lead
Darkness Line
Eclipse
Gentle Touch
Jelly Pluck
Juicy Pizz
Masquerade
Metal Barrel
Modulo Acoustico
Mountains
Octave Breath
Physical One
Pitch Wind
Plume MW
Polished
Pure Solina
Simple Brass
Solaris
Spooky Theremin MW
Taikonaute
Tinker Bell
Tomorrow Keys
Trent Module
Waterfall MW

06 Pulses

Amethyst
Asphalt Cowboy
CD Skipper
Chord Solver
Dancing Bartok
Detroit Roof
Four Floor MW
Freeze Pluck
Gate Cycle
Grease MW
Hollandia MW
Horda
Marble Filter
Morphic Stutter
Motion Clock
Noise Machine
Old Age MW
Open Sea
Out Of Time 1K
Percussive Looper
Return MW
Riding Owl Down
Riding Owl Up
Roll Electro
Slow Stab
Stellar
Strike at Dawn
Syndrom 1K
Techno Pyramid MW
The Mask
Ticking Clock
Timmer
Yakitrance

07 Lo-Fi

Basimsky
Cassette Wheel
Daybreak
Distant Pizz
Enchanted Forest
Felt Quiet
Fil Rouge
Gondorak
Lost Castle
Lost in Solo
New Day
Peplum
Phantom
Richard Tape
Romantic Tape
Solipad
Summer Tides
Traveller
Vintage Winds
Voltage Keyboard

Preset List

08 Ambient

Antartide
Coline MW
Diamond Cracking
Divide
Drone Fusion
Enno
Farewell
Fifth Boreal
Forgotten Planet
Frozen
Galactic Fifth
Hallownest
Harmonized Meditation
Landing on Mars
Meadows
Meditation Breath
Minimal Modern
Norway
Oceanic
Reflex MW
Reversed Morning
Rover
Shifting Ice 1K
Shivers
Snowflakes MW
Some Pleasure
Yume

09 Heavy

Alarm Rise
Anthem
Apocalypse
Bastion MW
Crossbow MW
Crushed Planet
Degraded Transition
Desolate Braam
Digital Storm
Doom Line
Downgrade MW
Drone Bass
Evil Head
Feedback Chamber
Horn Attack
Landing UFO
Machine Room MW
March to the Sea
Ominous 1K
Paranoia 1K
Play With Evil MW
Rescue 1K
Room Amp
Sand Hill
Tension Cycle 1K
Tides of Darkness MW

10 Augmented Layers

Experimental Solo

Bassoon Harmonic Fingering
Cello Pizzicato Bartok
Cello Staccato
Cello Sul Tasto
Clarinet Aeolian & Ordinario
Contrabass Col Legno Tratto
Contrabass Pizzicato Vibrato
Contrabass Sul Tasto Tremolo
Flute Aeolian & Ordinario
Flute Play & Sing
Horn Mute Ordinario
Horn Stopped Flatterzunge
Trombone Mute Harmon
Tuba Bisbigliando
Tuba Flatterzunge Unison
Viola Staccato
Violin Col Legno Battuto
Violin Sul Ponticello Tremolo

FM Exploration

Bells & More
Brass Matic
Cloud Layers
Emotive FM
Ensemble Machine
Flute Section
FM Fantasia
Module Brass
Organic Sweep
Phase Sweep 1
Phase Sweep 2
Piccolo Noise
Pure Pad
Rising FM Orchestra
Soft Ensemble
Space Fifth

Modeled

Big Strings
Brass & Strings
Flatterzunge Flute
Flugel Horn
FM Quatuor
Mellow Trumpet
Mod Bright Horns
Modelled Cello
More Flutes
Muted Brass
Pan Flute
Perfect Pizz 1
Perfect Pizz 2
Piccolo Flute
Pizzi Stacko
Raw Violin
Simple Woodwind
Synth Pizz
Tremolo Strings
Tuba Solo

Processed

Aerian Strings
Breathing
Clarinet Sparkling
Crackle Pad
Crushed Orchestra
Digital Ensemble
Magic Shimmer
Organic Legno
Pizz Wobble
Pluck Future
Short Amped
Slap Contra
Soft Grain
Staccato Horns
Stack Slap

String Machines

Freeman Low High RE501
Freeman Low High RSP
Freeman Low High Symphonic
Freeman Low RE501
Freeman Low RSP
Freeman Low Symphonic
Solina Full Ensemble H3000
Solina Full Ensemble U67
Solina Horns H3000
Solina Horns U67
Solina String Ensemble H3000
Solina Strings Ensemble U67
Solina Trumpet H3000
Solina Trumpet U67
Solina Violin H3000
Solina Violin U67

Synth Stacks

Bell Chamber
Brass Attack
Clarinet Ensemble
Dynamic Marcato
Horns Stack
Hybrid Mello
Lunar Mood
Mini Pizzicato
Orchestack 1 MW
Orchestack 2
Orchestack 3
Organ Orchestra
Pizz To Stacc
Simple Pizzicato
Simple Spiccato
Symphobells
Traveller
Warm Stack

Synth Textures

Brass Duet Mx
Brass Duet ST
Brass Quatuor Mx
Brass Quatuor ST
Cello Trombone Duet Mx
Cello Trombone Duet ST
Strings Duet Mx
Strings Duet ST
Strings Quatuor Mx
Strings Quatuor ST
Viola Flute Duet Mx
Viola Flute Duet ST
Winds Duet Mx
Winds Duet ST
Winds Quatuor Mx
Winds Quatuor ST

Tape Orchestra

Brass Duet Mx
Brass Duet ST
Brass Quatuor Mx
Brass Quatuor ST
Cello Trombone Duet Mx
Cello Trombone Duet ST
Strings Duet Mx
Strings Duet ST
Strings Quatuor Mx
Strings Quatuor ST
Viola Flute Duet Mx
Viola Flute Duet ST
Winds Duet Mx
Winds Duet ST
Winds Quatuor Mx
Winds Quatuor ST

11 Future

BRS Antique Horn
BRS Brass Attack
BRS Crush Brass
BRS Emotive MW
BRS Feedback Arcs
BRS Fuzzy Fifths
BRS Low Fidelity
BRS Mills Chord
BRS Phase Rotation
BRS Raver
BRS Running Horn
BRS Sidechain Hit
BSS Cello Punch
BSS Detune Wave
BSS Eight O Sub
BSS Growler
BSS Phased Flatterzunge
BSS Richy
BSS Slap Tong
BSS Static Bass
BSS Sub Garage
KEY Clocking Bells
KEY East Coast
KEY Emerikey
KEY Flochette
KEY Harsh Marcato
KEY Holy Clavier
KEY House Call
KEY Noise Hit
KEY Reverse Horn
KEY Water Sine
KEY White Click
LD Echo Bow
LD Mask Flute MW
LD Paper Hell MW
LD Peak Lead
LD Portastring
LD Power Leyfo
LD Skelerex
LD Sold Out
LD Spooky Lead
LD Tape Flange
LD Vinyl Flute
PAD Angela
PAD Cassette Dimension
PAD Deep Clack
PAD Drowning Wood
PAD Echo Riser
PAD Extensions
PAD Hak Vision
PAD Hybrid Aerian
PAD Mellow Yellow
PAD Resonator
PAD Sombre
PAD Tape Loop MW
PAD Wonky Winds
PLK Chemical
PLK Cut Pluck
PLK Digital Mad MW
PLK Far Away
PLK Island Style
PLK Light Wave
PLK Lunar Muted
PLK Manege
PLK Metal Pizz
PLK Organel
PLK Phase Order
PLK Quiet
PLK Radio Staccato
PLK Velocity Raptor
PLK Wet Bamboo

SEQ Bass & Snare
SEQ Beauty
SEQ Brassine
SEQ Elephant
SEQ Future Saw MW
SEQ Hard Line
SEQ Lazer
SEQ Messianic
SEQ Minor Affair
SEQ Rolling Beat 1K MW
SEQ Street Orchestra
SEQ Third Dimension MW
SEQ United
SEQ Up Build
STR Distance
STR Flight Strings
STR Gated Line
STR Glide Ensemble
STR Kammarfiol
STR Moving Solina
STR Old Electronics
STR Paper Contrabass
STR Phasor Movie
STR Romantic Strings
STR Shoreline
STR Sicko
STR Signal MW
STR Slow Stretch
STR Soft And Arp

AUGMENTED ORCHESTRA



Layer Sound List

Strings Ensemble

Strings Ensemble Sustain Uni M
Strings Ensemble Sustain Uni ST
Strings Ensemble Sustain Uni FF M
Strings Ensemble Sustain Uni FF ST
Strings Ensemble Sustain Oct M
Strings Ensemble Sustain Oct ST
Strings Ensemble Tremolo 1 M
Strings Ensemble Tremolo 1 ST
Strings Ensemble Tremolo 2 M
Strings Ensemble Tremolo 2 ST
Strings Ensemble Harmonic M
Strings Ensemble Harmonic ST
Strings Ensemble Marcato M
Strings Ensemble Marcato ST
Strings Ensemble Staccato Uni M
Strings Ensemble Staccato Uni ST
Strings Ensemble Staccato Oct M
Strings Ensemble Staccato Oct ST
Strings Ensemble Pizzicato 1 M
Strings Ensemble Pizzicato 1 ST
Strings Ensemble Pizzicato 2 M
Strings Ensemble Pizzicato 2 ST
Strings Ensemble Bartok M
Strings Ensemble Bartok ST
Strings Ensemble Col Legno M
Strings Ensemble Col Legno ST
Strings Ensemble Crescendo M
Strings Ensemble Crescendo ST
Strings Ensemble Decrescendo M
Strings Ensemble Decrescendo ST

Strings High

Strings High Sustain Uni M
Strings High Sustain Uni ST
Strings High Sustain Uni FF M
Strings High Sustain Uni FF ST
Strings High Sustain Oct M
Strings High Sustain Oct ST
Strings High Tremolo 1 M
Strings High Tremolo 1 ST
Strings High Tremolo 2 M
Strings High Tremolo 2 ST
Strings High Harmonic M
Strings High Harmonic ST
Strings High Marcato M
Strings High Marcato ST
Strings High Staccato Uni M
Strings High Staccato Uni ST
Strings High Staccato Oct M
Strings High Staccato Oct ST
Strings High Pizzicato 1 M
Strings High Pizzicato 1 ST
Strings High Pizzicato 2 M
Strings High Pizzicato 2 ST
Strings High Bartok M
Strings High Bartok ST
Strings High Col Legno M
Strings High Col Legno ST
Strings High Crescendo M
Strings High Crescendo ST
Strings High Decrescendo M
Strings High Decrescendo ST

Strings Low

Strings Low Sustain Uni M
Strings Low Sustain Uni ST
Strings Low Sustain Uni FF M
Strings Low Sustain Uni FF ST
Strings Low Sustain Oct M
Strings Low Sustain Oct ST
Strings Low Tremolo 1 M
Strings Low Tremolo 1 ST
Strings Low Tremolo 2 M
Strings Low Tremolo 2 ST
Strings Low Harmonic M
Strings Low Harmonic ST
Strings Low Marcato M
Strings Low Marcato ST
Strings Low Staccato Uni M
Strings Low Staccato Uni ST
Strings Low Staccato Oct M
Strings Low Staccato Oct ST
Strings Low Pizzicato 1 M
Strings Low Pizzicato 1 ST
Strings Low Pizzicato 2 M
Strings Low Pizzicato 2 ST
Strings Low Bartok M
Strings Low Bartok ST
Strings Low Col Legno M
Strings Low Col Legno ST
Strings Low Crescendo M
Strings Low Crescendo ST
Strings Low Decrescendo M
Strings Low Decrescendo ST

Brass Ensemble

Brass Ensemble Uni M
Brass Ensemble Uni ST
Brass Ensemble Oct M
Brass Ensemble Oct ST
Brass Ensemble Staccato M
Brass Ensemble Staccato ST
Brass Ensemble Marcato Short M
Brass Ensemble Marcato Short ST
Brass Ensemble Marcato Long M
Brass Ensemble Marcato Long ST
Brass Ensemble Double Tongue M
Brass Ensemble Double Tongue ST
Brass Ensemble Arcs Long M
Brass Ensemble Arcs Long ST
Brass Ensemble Arcs Short M
Brass Ensemble Arcs Short ST
Brass Ensemble Crescendo SFZ M
Brass Ensemble Crescendo SFZ ST

Brass High

Brass High Sustain Uni All
Brass High Sustain Uni Horns
Brass High Sustain Uni Trumpets
Brass High Sustain Oct All
Brass High Sustain Oct Horns
Brass High Sustain Oct Trumpets
Brass High Staccato All
Brass High Staccato Horns
Brass High Staccato Trumpets
Brass High Marcato Long All
Brass High Marcato Long Horns
Brass High Marcato Long Trumpets
Brass High Marcato Short All
Brass High Marcato Short Horns
Brass High Marcato Short Trumpets
Brass High Double Tongue All
Brass High Double Tongue Horns
Brass High Double Tongue Trumpets
Brass High Arcs Long All
Brass High Arcs Long Horns
Brass High Arcs Long Trumpets
Brass High Arcs Short All
Brass High Arcs Short Horns
Brass High Arcs Short Trumpets
Brass High Crescendo SFZ All
Brass High Crescendo SFZ Horns
Brass High Crescendo SFZ Trumpets

Brass Low

Brass Low Sustain Uni All
Brass Low Sustain Uni Trombones
Brass Low Sustain Uni Tubas
Brass Low Sustain Oct All
Brass Low Sustain Oct Trombones
Brass Low Sustain Oct Tubas
Brass Low Staccato All
Brass Low Staccato Trombones
Brass Low Staccato Tubas
Brass Low Marcato Long All
Brass Low Marcato Long Trombones
Brass Low Marcato Long Tubas
Brass Low Marcato Short All
Brass Low Marcato Short Trombones
Brass Low Marcato Short Tubas
Brass Low Double Tongue All
Brass Low Double Tongue Trombones
Brass Low Double Tongue Tubas
Brass Low Arcs Long All
Brass Low Arcs Long Trombones
Brass Low Arcs Long Tubas
Brass Low Arcs Short All
Brass Low Arcs Short Trombones
Brass Low Arcs Short Tubas
Brass Low Crescendo All
Brass Low Crescendo SFZ All
Brass Low Crescendo SFZ Trombones
Brass Low Crescendo SFZ Tubas
Brass Low Crescendo Trombones
Brass Low Crescendo Tubas

Winds Ensemble

Winds Ensemble Sustain Uni M
Winds Ensemble Sustain Uni ST
Winds Ensemble Sustain Oct M
Winds Ensemble Sustain Oct ST
Winds Ensemble Staccato M
Winds Ensemble Staccato ST
Winds Ensemble Marcato Short M
Winds Ensemble Marcato Short ST
Winds Ensemble Marcato Long M
Winds Ensemble Marcato Long ST
Winds Ensemble Double Tongue M
Winds Ensemble Double Tongue ST
Winds Ensemble Arcs Long M
Winds Ensemble Arcs Long ST
Winds Ensemble Arcs Short M
Winds Ensemble Arcs Short ST
Winds Ensemble Crescendo M
Winds Ensemble Crescendo ST
Winds Ensemble Crescendo SFZ M
Winds Ensemble Crescendo SFZ ST

Winds High

Winds High Sustain Uni M
Winds High Sustain Uni ST
Winds High Sustain Oct M
Winds High Sustain Oct ST
Winds High Vibrato M
Winds High Vibrato ST
Winds High Staccato M
Winds High Staccato ST
Winds High Marcato Short M
Winds High Marcato Short ST
Winds High Marcato Long M
Winds High Marcato Long ST
Winds High Double Tongue M
Winds High Double Tongue ST
Winds High Arcs Long M
Winds High Arcs Long ST
Winds High Arcs Short M
Winds High Arcs Short ST
Winds High Crescendo M
Winds High Crescendo ST
Winds High Crescendo SFZ M
Winds High Crescendo SFZ ST

Winds Low

Winds Low Sustain Uni M
Winds Low Sustain Uni ST
Winds Low Sustain Oct M
Winds Low Sustain Oct ST
Winds Low Staccato M
Winds Low Staccato ST
Winds Low Marcato Short M
Winds Low Marcato Short ST
Winds Low Marcato Long M
Winds Low Marcato Long ST
Winds Low Double Tongue M
Winds Low Double Tongue ST
Winds Low Arcs Long M
Winds Low Arcs Long ST
Winds Low Arcs Short M
Winds Low Arcs Short ST
Winds Low Crescendo M
Winds Low Crescendo ST
Winds Low Crescendo SFZ M
Winds Low Crescendo SFZ ST

Orchestral Chords

Chords Orchestra Long 1
Chords Orchestra Long 2
Chords Orchestra Short 1
Chords Orchestra Short 2
Chords Strings High 1 M
Chords Strings High 1 ST
Chords Strings High 2 M
Chords Strings High 2 ST
Chords Strings High 3 M
Chords Strings High 3 ST
Chords Strings Low 1 M
Chords Strings Low 1 ST
Chords Strings Low 2 M
Chords Strings Low 2 ST
Chords Strings Low 3 M
Chords Strings Low 3 ST
Chords Brass High 1 Horns
Chords Brass High 1 ST
Chords Brass High 1 Trumpets
Chords Brass High 2 ST
Chords Brass High 2 Horns
Chords Brass High 2 Trumpets
Chords Brass High 3 ST
Chords Brass High 3 Horns
Chords Brass High 3 Trumpets
Chords Brass Low 1 ST
Chords Brass Low 1 Trombones
Chords Brass Low 1 Tubas
Chords Brass Low 2 ST
Chords Brass Low 2 Trombones
Chords Brass Low 2 Tubas
Chords Brass Low 3 ST
Chords Brass Low 3 Trombones
Chords Brass Low 3 Tubas
Chords Winds High 1 M
Chords Winds High 1 ST
Chords Winds High 2 M
Chords Winds High 2 ST
Chords Winds High 3 M
Chords Winds High 3 ST
Chords Winds Low 1 M
Chords Winds Low 1 ST
Chords Winds Low 2 M
Chords Winds Low 2 ST
Chords Winds Low 3 M
Chords Winds Low 3 ST

Orchestral FX

FX Cluster Stab
FX Kameshort
FX Long Cluster
FX Long Fear Cluster
FX Long Fear Smooth
FX Long Smooth
FX Long Straight
FX Long Unison
FX Rip Cluster
FX Riser Cluster Fast
FX Riser Cluster Smooth
FX Riser Long
FX Riser Tremolo

Layer Sound List

Experimental Solo

Cello Pizzicato Bartok
Cello Staccato
Cello Sul Tasto
Clarinet Aeolian & Ordinario
Clarinet Key Click
Contrabass Col Legno Tratto
Contrabass Pizzicato Vibrato
Contrabass Sul Tasto Tremolo
Bassoon Harmonic Fingering
Bassoon Mute Ordinario
Flute Aeolian & Ordinario
Flute Play & Sing
Horn Mute Ordinario
Horn Slap Pitched
Horn Stopped Flatterzunge
Oboe Staccato
Saxophone Alto Backwards
Trombone Mute Harmon
Tuba Bisbigliando
Tuba Flatterzunge Unison
Viola Artificial Harmonics
Viola Staccato
Violin Col Legno Battuto
Violin Mute Tremolo
Violin Sforzando
Violin Sul Ponticello Tremolo

Tape Orchestra

Brass Duet Fast
Brass Duet Slow
Brass Quatuor Fast
Brass Quatuor Slow
Cello Trombone Duet Fast
Cello Trombone Duet Slow
Strings Duet Fast
Strings Duet Slow
Strings Quatuor Fast
Strings Quatuor Slow
Viola Flute Duet Fast
Viola Flute Duet Slow
Winds Duet Fast
Winds Duet Slow
Winds Quatuor Fast
Winds Quatuor Slow

String Machines

String Machines
Solina Full Ensemble Amp U67
Solina Full Ensemble DI
Solina Full Ensemble H3000
Solina Horns Amp U67
Solina Horns DI
Solina Horns H3000
Solina String Ensemble H3000
Solina Strings Ensemble Amp U67
Solina Strings Ensemble DI
Solina Trumpet Amp U67
Solina Trumpet DI
Solina Trumpet H3000
Solina Violin Amp U67
Solina Violin DI
Solina Violin H3000
Freeman Low
Freeman Low Animated RE501
Freeman Low RSP
Freeman Low Symphonic
Freeman LowHigh
Freeman LowHigh Animated RE501
Freeman LowHigh RSP
Freeman LowHigh Symphonic

Modelled

Big Strings
Brass & Strings
Flatterzunge Flute
Flugel Horn
FM Quatuor
Mellow Trumpet
Mod Bright Horns
Modelled Cello
More Flutes
Muted Brass
Pan Flute
Perfect Pizz
Piccolo Flute
Pizzi Stacko
Raw Violin
Simple Woodwind
Synth Pizz
Tremolo Strings
Tuba Solo

Synth Stacks

Synth Stacks
Bell Chamber
Brass Attack
Clarinet Ensemble
Dynamic Marcato
Horns Stack
Hybrid Mello
Lunar Mood
Mini Pizzicato
Orchestack 1
Orchestack 2
Orchestack 3
Organ Orchestra Full
Organ Orchestra Hard
Organ Orchestra Soft
Pizz To Stacc
Simple Pizzicato
Simple Spiccato
Symphobells
Traveller
Warm Stack

Processed

Aerian Strings
Breathing
Clarinet Sparkling
Crackle Pad
Crushed Orchestra
Digital Ensemble
Magic Shimmer
Organicol Legno
Pizz Wobble
Pluck Future
Short Amped
Slap Contra
Soft Grain
Staccato Horns
Stack Slap

Synth Textures

Synth Textures
Apollo Pad
Baroque Horn
Cassette Phase
Cinematic Ensemble
Digital Supersaw
Dirty Pad
Evolving Wave
FM Brass Ensemble
FM Electronic Strings
Hybrid Flute
Noisy Stabs
Old Movie
Ominous Digital
Polished Saw Hard
Polished Saw Soft
Prophet Waves
Sad Rising
Warm Strings

FM Exploration




Bells & More
Brass Matic
Cloud Layers
Emotive FM
Ensemble Machine
Flute Section
FM Fantasia
Module Brass
Organic Sweep
Phase Sweep 1
Phase Sweep 2
Piccolo Noise
Pure Pad
Rising FM Orchestra
Soft Ensemble
Space Fifth

Waveforms

Waveforms
All Waves Unison
Analog Saw
Analog Sine
Analog Square
Analog Triangle
Composite Wave 1
Composite Wave 2
Composite Wave 3
Four Saw Unison
Noise Ambient Pink
Noise Dusty
Noise Freezed Cymbal
Noise Hardware Cassette
Noise Hardware Tape
Noise Hardware VHS
Noise Keytrack 1
Noise Keytrack 2
Noise Low Gas
Noise Nature
Noise Organic Red
Noise Phased Vinyl
Noise Pink Paper
Noise Pure Pink
Noise Pure White
Noise Traffic Breath
Noise Valve
Noise Wide Industrial
PW Square Unison 1
PW Square Unison 2
Synced Waves 1
Synced Waves 2
Transient Noise 1
Transient Noise 2
Transient Noise 3
Transient Noise 4
Transient Noise 5
Transient Noise 6
Transient Noise 7
Transient Noise 8
Transient Noise 9
Transient Noise 10
Transient Noise 11
Transient Noise 12

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AUGMENTED ORCHESTRA

Credits and Thanks

Produced by UVI

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